

Jockeying Continues On Loew's Inc. Board

ANOTHER reel in the Loew's Inc., 1957 version of "Executive Suite" (an MGM movie) was shown to the public last week. At issue is control of the giant motion picture company that also is footloose in tv.

Two factions have been warring for control of the Loew's board: one is headed by Joseph R. Vogel, president of Loew's since late fall; the other is spearheaded by Joseph Tomlinson, a Canadian industrialist, and his associate, Stanley Meyer of New York, formerly in tv.

Messrs. Tomlinson and Meyer, along with three other board members considered favorable to the dissident faction, are jousting with Mr. Vogel and board members supporting the Vogel management [B•T, July 29]. Mr. Vogel plans to take the issue of the Tomlinson-led revolt to a special stockholders meeting in September.

The latest round last week: a meeting Tuesday in New York called by the Tomlinson group. Five board members attended, and two others were "elected"—Louis B. Mayer, formerly chief of Loew's MGM production, and Sam Briskin, motion picture producer. Mr. Vogel issued a denunciation from Hollywood declaring the rump session "illegal" because the company's by-laws require a minimum of seven board

members for a quorum. But the Tomlinson group contended the necessary board membership was constituted with the addition of the two newly-elected members of the board. Indicated also was possible litigation.

At the rump session, the dissident group "directed" Mr. Vogel not to make any contracts involving more than \$25,000 or which cover more than a year unless he has consent from the board. The Tomlinson faction went on record as forbidding expenditure of any company funds or the use of any company employes for proxy solicitation in connection with Mr. Vogel's proposed stockholders meeting in September. Mr. Vogel seeks removal of Mr. Tomlinson and Mr. Meyer from the board of directors.

Meanwhile, another board member, Fred F. Florence, chairman of the executive committee of the Republic Bank of Dallas, Tex., considered to be favorably disposed to the Tomlinson group, resigned from the Loew's board, reducing its number to 9. Three other board members had quit two weeks ago when Mr. Vogel publicly revealed Loew's internal skirmishing.

TCF-TV to Produce Two Series For Telecasts on NTA Network

TCF-TV PRODUCTIONS, subsidiary of 20th Century-Fox Film Corp., will produce two 39-installment half-hour tv films series, *How to Marry a Millionaire* and *Man With-*

out a Gun, to be released in January 1958 for telecasting by the 134 affiliate stations of the NTA Film Network.

Although pilots have been filmed for both series, complete recasting now is underway, except for Lori Nelson, who has a starring role in *How to Marry a Millionaire*. Writers are being interviewed for both series, *Millionaire* to be produced by Ben Feiner Jr. under the supervision of Nat Perrin, and *Man Without a Gun* by Peter Packer.

In announcing the agreement for these two series between TCF-TV and NTA, Irving Asher, executive in charge of TCF-TV, also said NTA is conducting negotiations for the sale of the anthology series *20th Century-Fox Hour* as well as the *Mother is a Freshman* series. TCF-TV currently is making 39 episodes of the *Broken Arrow* series and is preparing three others: *Tales of Manhattan*, *Mr. Belvedere* and *Tin Pan Alley*, probably the first filmed musical tv series.

C & C Super Stockholders Vote To Concentrate on Television

STOCKHOLDERS of C & C Super Corp. last week approved a proposal to spin off wholly-owned subsidiary National Phoenix Industries Inc., and concentrate on television activities of the corporation through a newly-organized company, C & C Television Corp. The latter company distributes the RKO Radio Pictures.

The newly-reconstructed C & C Television Corp., as approved by stockholders at a special meeting in Wilmington, Del., embraced three subsidiaries—C & C Films, Inc., covering the U. S. and Canada; C & C Pan Atlantic Tv Co., Latin America; C & C Tv Film Corp., other overseas markets. Under the spin-off, National Phoenix was assigned the assets of C & C Super's Lorraine Mfg. & Power Products (industrial tools) and Nedick's Inc. (food and beverages).

Directors of C & C Television Corp. elected by stockholders were Matthew Fox, Erwin H. Ezzes, Martin Schildkraut, Arnold C. Stream, Gen. James Van Fleet, William Zeckendorf, Winslow Sears and Walter S. Mack. Mr. Fox was elected president of C & C Tv; Mr. Ezzes and Mr. Stream, vice presidents; Mr. Schildkraut, treasurer, and Martin Siegel, secretary.

Asked how much revenue was being obtained from the sale of the RKO library of films, Mr. Fox replied that the library is being sold under a barter system and said he expected that at least \$18 million would accrue to C & C Tv over "a period of several years." He noted that for the next five years, the International Latex Co. is under contract for the films, but declined to reveal the cost.

SG's 'Ranch Party' Bought By Griesedieck in 9 Markets

PURCHASE by Griesedieck Bros. Brewery, St. Louis, of Screen Gems' *Ranch Party* half-hour tv film series in nine markets in the south-central region was announced last week by Jerry Hyams, SG's director of syndication sales. The sale was completed through Maxon Inc., St. Louis, and, according to Mr. Hyams, Griesedieck hopes to

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