

970 kc with 1 kw daytime and 500 w nighttime.

▪ **WAUX-AM-FM** Waukesha, Wis.: Sold by Mig Figi, Charles E. Williams and associates to Midwest Broadcasting Co. for \$425,000. Midwest is headed by C. Wayne Wright and owns WALM Albion, Mich., and WFRL Freeport, Ill. WAUX is a 10-kw daytimer on 1510 kc. Broker was Blackburn & Co.

▪ **KCLN** Clinton, Iowa: Sold by Russell G. Salter and group to Valley Broadcasting Co. for \$140,000 including assumption of obligations. Valley Broadcasting is composed of William H. Moore, Robert Z. Morrison and Cecil Hamilton. Mr. Moore is a local businessman; Mr. Morrison formerly was commercial manager of WKBT(TV) La-Crosse, Wis.; Mr. Hamilton is sales manager of KCLN. KCLN, founded in 1956, operates with 1 kw daytime only on 1390 kc.

APPROVED ▪ *The following transfer of station interests was among those approved by the FCC last week (for other commission activities see FOR THE RECORD, page 70).*

▪ **WPOP** Hartford, Conn.: Sold by Tele-Broadcasters Inc. to Wire Broadcasting Co. for \$465,000 plus \$200,000 for consulting services and agreement not to compete. Wire Broadcasting is the licensee of WIRE Indianapolis, and is owned by Joseph C. Amaturro, Walter B. Dunn and others. Messrs. Amaturro and Dunn are associated in the ownership of WFTL-AM-FM Fort Lauderdale, Fla. Other stockholders have interests in WESO Southbridge, Mass., and WBFM(FM) New York. Tele-Broadcasters' other stations are KALI San Gabriel and KOFY San Mateo, both California, and KUDL Kansas City, Mo. Tele-Broadcasters has pending FCC approval the \$1 million purchase of KKT(TV) and KFMH(FM), both Colorado Springs, and KGHF Pueblo, all Colorado. WPOP operates on 1410 kc with 5 kw fulltime. Commissioners Robert T. Bartley and Lee Loevinger abstained from voting.

NCTA sets Wisconsin management institute

The National Community TV Association announced last week that the second annual NCTA management institute will be held Aug. 12-15 at the University of Wisconsin, Madison. The institute, jointly sponsored by NCTA and the university, is designed to help management solve specific problems that face community antenna TV systems.

"A college-accredited course, the management institute offers both seasoned operating executives and less ex-

perienced system managers extensive involvement and participation in tested management principles, methods and techniques," according to William Dalton, NCTA president. Professor Norman C. Allhiser is director of the institute and also will serve as lecturer on management controls.

Metromedia gives \$250,000 to L.A. ETV

Educational Television in Los Angeles took a long step nearer to reality last week when Metromedia, new owner of KTTV(TV) and KLAC-AM-FM Los Angeles made a gift of \$250,000 to Community Television of Southern California. CTSC is a non-profit corporation working to bring an educational TV station to Los Angeles, only major city in the U. S. without such a facility.

Accepting the \$250,000 check from John W. Kluge, Metromedia board chairman and president, Dr. Lee A. DuBridg, CTSC's board chairman, expressed gratitude and pleasure "at the support that CTSC is getting under your leadership and, following your lead, from all the TV stations in the Los Angeles area. We expect and are assured they will match your contribu-

tion and this will enable us to proceed immediately with our plans for building an educational station in this area and having it in operation, we hope, within a few months."

In May, CTSC announced the filing with the FCC of a notice of intent to apply for UHF channel 28. At the same time the educational TV group also stated: "It continues to be the intention of the corporation to acquire and operate a VHF television facility for education in the Los Angeles area and it has not diminished its efforts in this direction. Filing of the letter of intent should not be deemed an indication of any lessening of interest or diminution of effort on the part of the corporation to acquire a VHF facility. It is the strong feeling of the board of directors that, as experience elsewhere has shown, the growing metropolitan Los Angeles community will require not less than two television stations devoted to programing of an educational cultural nature."

In presenting Metromedia's contribution Mr. Kluge said: "Metromedia is proud to help pioneer the drive to provide Southern California with an educational television outlet. . . . We are vitally interested in the public welfare, the cultural developments of the cities in which we operate and in the educa-

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