

**Willis Grant** named manager of research projects at NBC. Mr. Grant was coordinator of corporate information prior to his appointment.

**David R. Klemm**, formerly of WIL St. Louis and KBOX Dallas, joins WXYZ Detroit as director of press information and public affairs. He succeeds **Leo V. Collins**, who has moved to WABC-TV New York (BROADCASTING, Aug. 12).

**Wilmer Andrews** appointed farm director for Northeast Radio Network.

**Nord Whited**, assistant program director of KTTV(TV) Los Angeles, promoted to program director. Mr. Whited joined station in 1956, was named producer-director in 1958 and appointed assistant program director in 1960. Before joining KTTV he was assistant professor of theater arts for University of California at Los Angeles.



Mr. Whited

**Lois Pence** named women's director of WSBT-TV South Bend, Ind., succeeding **Ruth Anderson**, who resigned.

**Don McKinnon**, formerly of KEWB San Francisco, joins KLAC Los Angeles as air personality.

**Ross Stone**, formerly of WLBW-TV Miami, named program director of WIII South Miami, Fla.



Mr. Slye

**Douglas S. Slye**, for past seven years with D'Arcy Adv. in Chicago as radio-TV time buyer on American Oil account, joins Robert E. Eastman & Co.'s Chicago national radio representative office.

**Vic Reed**, news director for ABC-owned KGO-TV San Francisco, appointed to new position of director of public affairs for ABC in that city, responsible for network's labor relations with various broadcasting unions and liaison officer with community and governmental organizations.

**Roger L. Belke**, chief engineer of KCIM Carroll, Iowa, joins WLBK-AM-FM DeKalb, Ill., as technical director. **Sandra J. Scott**, formerly of WJER Dover-New Philadelphia, Ohio, appointed WLBK continuity editor and traffic director.

**Alan Bickley**, member of announcer staff of KWTU(TV) Oklahoma City, joins air staff of WFAA-AM-FM Dallas.

**Robert Lazar**, with Chicago office of Paul H. Raymer Co. for past two years, to Bernard Howard & Co., that city.

**Ray Mineo**, air personality at WGLI Babylon, N. Y., joins WBAB-AM-FM,

that city, as program director and host of *Circus Show* (12:15-1 p.m.).

## EQUIPMENT & ENGINEERING

**Renville H. McMann Jr.**, director of engineering for military and industrial systems department of CBS Laboratories at Stamford, Conn., elected VP. His areas of special competence include FM multiplexing, color video recording, and video recording and transmission systems. Mr. McMann joined CBS Labs in 1955 as project engineer. Previously he worked for NBC in development laboratory on black and white and color TV studio and broadcast equipment, as well as TV tape recording.



Mr. McMann

**Edward G. Dietrich** named manager of national accounts for closed circuit TV marketing of home and commercial electronics division of Sylvania Electric Products, New York. With Sylvania since 1960, Mr. Dietrich was north-eastern region sales representative for commercial electronics.



Mr. Kozanowski

**Dr. Henry N. Kozanowski**, manager of television advanced development for RCA at Camden, N. J., awarded 1963 David Sarnoff Gold Medal Award of Society of Motion Picture and Television Engineers.

Formal presentation will be made during society's semi-annual technical conference Oct. 13-18 in Boston.

**Dr. Orion L. Hoch**, manager of cross fields department at Litton Industries, San Carlos, Calif., named assistant general manager of company's electron tube division. Dr. Hoch, who joined Litton in 1957, will continue as acting manager of cross fields department.

**Robert E. Snare**, manager of replacement picture tube marketing for General Electric Co., Syracuse, N. Y., joins Reeves Soundcraft division of Reeves Industries, Danbury, Conn., in newly created position of marketing manager. Mr. Snare had been employed at GE in various marketing positions since 1952. **William H. Deacy** and **C. Henry Laird** appointed Eastern regional manager and Midwestern regional manager, respectively, for Reeves Soundcraft division. Mr. Laird succeeds **Arthur H. Hoffman**, who resigned.



Mr. Snare

**Charles Pati**, VP of MGM Inter-

national, and **Harold C. Harsh**, VP in charge of operations for Kalvar Corp., elected directors of Metro-Kalvar Inc., New York. Metro-Kalvar, owned jointly by two companies, was formed in 1961 to market Kalvar's heat-developed photographic film for motion picture and TV industry. Company's new offices are at 550 Fifth Avenue.

**Robert H. Silverman**, formerly of WQXR-AM-FM New York, joins Antronics Inc., Teaneck, N. J., manufacturer of boosters and antenna systems, as national sales manager.

## PROGRAMING

**William W. Huffman**, formerly manager of video recording sales for NBC in Chicago, elected VP in charge of sales for Ray-Eye Productions Inc., Evanston, Ill., producer of tape and film commercials, programs and industrial films. Ray-Eye specializes in network and local radio and TV productions, their most recent network TV show being *Take Two*, featuring Don McNeill, over ABC-TV network.



Mr. Huffman

**Parke Levy**, creator of *December Bride* and *Pete and Gladys* radio and TV series, signed by MGM-TV to create, develop and produce new comedy show. **Hugh O'Brien** signed by MGM-TV to star as Joseph in four dramatic full-hour stories of studio's new color series, *Great Adventures from The Bible*, scheduled for 1964-65 season on ABC-TV network.

**John Jones**, former radio-TV producer at Erwin Wasey, Ruthrauff & Ryan, Los Angeles, elected VP of Graphic Films Corp., that city, and will be active in all production and sales phases of firm's TV and industrial films.

**Irwin Allen**, who produced 20th Century-Fox theatrical film, "Voyage to the Bottom of the Sea," is planning 60-minute TV series based on the movie. Mr. Allen has written pilot for science fiction series, dealing with glass submarine used as underwater laboratory, and will direct and produce it this fall. His company, Allen Productions, and 20th Century-Fox TV, will be co-producers of series, planned for broadcast in 1964-65.

**Maurice A. Krowitz** and **Ben Helprin** join Ken-San Productions, Hollywood, as associate producer and still photographer, respectively, on pilot *Midwatch*. Ken-San Productions has headquarters at KTTV(TV) Los Angeles studios.

**Seeleg Lester** assigned to producer post on Revue Studio's *Arrest and Trial* series. **Carter DeHaven**, assistant staff