next season centers around Dean Martin, a one-hour program to originate in NBC studios in Burbank, Calif. Another would be a minstrel show titled The NBC Polliwogs of 1965. And still another, Hubalabalo, would be packaged by GAC and is billed as a revue of young talent. This show is expected to be a mid-season replacement for two segments of the network's 90 Bristol Court: Tom, Dick and Mary and Harris Against the World.

Hour shows following dramatic and adventure formats which are scheduled for NBC review:

Convoy from Universal TV, stars John Gavin and John Larch with Don Diegel the producer-director.

I Spy, a T&L Productions project featuring Bill Cosby and Robert Culp as CIA agents in international intrigue. The producer is Sheldon Leonard.

The Sheriff, from 20th Century-Fox, reported as a contemporary adventure about a local lawman in northern California.

The Men Called Cade, to be filmed by NBC Productions. The story of "a powerful American family in the 20th century."

Indictment, from Universal TV starring Robert Ryan, Pippa Scott and Richard Beymer. David Lowell Rich is director and Robert Costello the producer.

A reported "drama fantasy" entrant for NBC-TV is The Ghostbreaker, a one-hour vehicle to be produced by MGM-TV. It concerns the adventures of a young associate professor of psychology. Norman Felton is executive producer.

Star Trek is a one-hour science fiction possibility for the network, planned by Desilu with Gene Roddenberry the producer.

Other Hopefuls • In addition to the programs known or authoritatively reported to be under consideration at the networks, programs under development by independent producers were said to include these possibilities:

Bing Crosby Productions—A half-hour comedy, Baby Makes Three, with Richard Crenna as director-producer of the pilot.


Desilu Productions—Half-hour comedy possibilities include Penny Penny, Penelope's Boys, The Good Old Days, and Mother is the Law. Assignment 100, a one-hour action series created by Roddenberry-Blees, is another possibility.

Four Star Television—Half-hour comedies include Our Man in Suburbia, Tell Aggie, and 1088 and Tate (for General Foods). Other Four Star projects are Patrick Stone, a half-hour drama, with Robert Wagner starring; and Sheldon Reynolds the producer, The Ninth Key, an adventure series created by Michael Fessier Jr.

Herbert Leonard Enterprises—Augie the Third, a half-hour comedy about a young king in a small European country who gives up his throne to make it on his own in the United States. Joe Carpenter is writing the pilot script.

MGM-TV—Has nine pilot projects including a one-hour drama titled The Mayor with E. Jack Neuman the producer; a half-hour western, Shenandoah; and Dakkari, about an animal expert and veterinarian in modern Africa, Ivan Tors producing.

Richelieu Productions—Is working on Mr. Flugalehorn, a prospective half-hour comedy (for Procter & Gamble) about a wealthy man working for a living in a menial job. Executive producer is Keefe Brasselle.

Surfing Plot • Screen Gems—Ford Motor is financing the half-hour pilot of Gidget, based on several feature films and dealing with a surfing team. It stars Don Porter and Sally Fields. General Foods has financed the half-hour pilot of a situation comedy, Sybil and Lionel, starring Suzy Parker and Wilfred Hyde-White, and reportedly still another GF pilot is a fantasy-comedy starring Tammy Grimes who plays a ghost.

Bri-Wen Productions has Pit Stop, a one-hour auto-racing series created by Barry Shear for production in late winter by Screen Gems and Youngstein-Karl Co. Mr. Shear is producer-director. Also, Sounds of Tomorrow, hour-length musical series featuring a jazz symphony orchestra and guest conductors with Artie Shaw as MC.

20th Century Fox-TV—is working on two half-hour situation comedies: Sally & Sam, about a young couple in New York City, starring Gary Lockwood and Cynthia Pepper with Vincent Sherman producer-director of the pilot and Mr. Belvedere, starring Victor Borge, based on the movie of the same title (for General Foods). Another 20th Century project, Time Tunnel, is a science-adventure series being developed by Irwin Allen and is in the scripting-casting stage.

Greenway Productions has three pilot projects firm, all to be produced in association with 20th Century-Fox: The Avenger, You're Only Young Twice and The Spirit is Willing. William Dozier will be executive producer of all three. They go into production in mid-December.

United Artists TV—General Foods is financing two pilots. One is McGhee, a half-hour comedy starring Jeremy Slate as a young man who inherits a town. The other is Maggie Mulligan, a half-hour comedy starring Janet Leigh as a political cartoonist who is widowed with a son. A third pilot, wholly financed by UA-TV, is Mcquistey, a half-hour comedy starring Juliet Prowse as a movie star married to a naval officer. Don McGuire wrote, directed and produced each of these three pilots.

Warner Brothers has been working on two pilots not listed above; both based on feature movies: House of Wax with Richard Blue as the producer and Dial M for Murder, with Mr. Blue producing, and written by Robert Bloch and Joseph Hayes.

New drama series

Esso Theater, U.S.A.—a series of 13 one-hour dramas performed by repertory companies in 13 cities, will be telecast in New York and several other eastern cities starting next February. The series will present a different play each week and each program will be repeated several days after the initial showing. The series' sponsor, Standard Oil Co. of New Jersey, has not yet purchased time for the series.