

Week's Headliners



Mr. Vane



Mr. Karp



Mr. Tinker

Edwin T. Vane, VP for daytime programming, ABC-TV, has been named to new post of VP, nighttime program production. He will supervise quality of production and script of both film and tape programs currently on network. Before joining ABC in 1964, Mr. Vane was manager of daytime programming, NBC-TV. **Marshall Karp**, VP and director of sales, eastern division, ABC-TV, will succeed Mr. Vane as VP-daytime programming. Mr. Karp has been with ABC since 1960 as assistant daytime sales manager, account executive, and eastern division sales manager before being elected sales VP in 1965.

Grant Tinker, VP for network programs for Universal Television, N. Hollywood, Calif., named VP in charge of programs for 20th Century-Fox Television, Los Angeles. Mr. Tinker's new contract, described as "long-term", is effective immediately, with responsibilities for program development, sales and "creatively guiding" studio's current TV series. Mr. Tinker, formerly programming VP for NBC-TV and TV

programming VP for Benton & Bowles, New York, will report to William Self, president of 20th Century-Fox TV.

John T. Reynolds, senior VP of Paramount Pictures Television, resigns effective April 1. Mr. Reynolds's decision is said to be based on his desire to maintain his home in California and not spend as much time in New York as company requested. His future plans are undetermined; no successor at Paramount has been selected. Mr. Reynolds joined Paramount in December, 1966 after 11-month stint as president of CBS-TV in New York.

Joseph E. Baudino, Washington VP for Westinghouse Broadcasting Co., elected senior VP and **Herbert B. Cahan**, area VP of WJZ-TV Baltimore, elected area VP for Washington and Baltimore ("Closed Circuit," March 24). Mr. Baudino, with Westinghouse since 1927, will continue to serve in Washington. Mr. Cahan has been active in broadcasting for 30 years and with Westinghouse since 1956.

For other personnel changes of the week see "Fates & Fortunes."

case, clearly calling for remedial action." It said programs inciting to riot would fit that category.

But programs carried by WBAI do not, commission added.

Commission's letter was in response to complaint by Dan Sanders, director of public relations for United Federation of Teachers.

Conglomerate bill

Anticonglomerate broadcasting bill (H.R. 9583), dropped into hopper earlier in week without fanfare, was explained Friday (March 28) by author, House Commerce Committee Chairman Harley O. Staggers (D-W. Va.), as one of several that could solve problems of undesirable conglomerate activity in industries under committee's jurisdiction.

Proposed legislation would require

FCC to hold hearings on all broadcast license renewals and transfers, where licensee receives 10% or more of income from, or owns 5% or more of stock in, non-broadcast enterprise.

Recommends NTSC color

Latin American governments are studying recommendation favoring adoption of U. S. color TV standards for entire Western Hemisphere made by technical committee of Inter-American Association of Broadcasters, despite five-hour presentation by West German task force urging adoption of PAL (phase alternation line) systems.

IAAB technical committee, consisting of 25 members representing 15 countries, adopted resolution recommending that National Television System Committee color standards be pre-

ferred for all North and South American nations, particularly to enhance ease of program interchange. Jose Fernandez Arauna of Mexico is chairman of technical committee.

Mexico already uses NTSC standards; only other Latin-American nation that has adopted color TV standards is Brazil, which opted for a modified system of German-proposed PAL (phase alternation line) system last year but which still has no color TV broadcasting.

Technical committee's recommendation is expected to be among major issues at general assembly of IAAB at Lima, Peru this fall. Herbert E. Evans, retired president of group broadcaster Nationwide Broadcasting Corp., is president of IAAB.

Abortion spots?

Abortion Reform Association on Friday (March 28) issued to 27 TV stations and to more than 230 radio stations in New York state spots for use as public service messages.

Abortion reform bill pending in New York legislature makes issue explosive and chances for station acceptance of spots look slim, according to industry sources.

Number of New York stations have decided, prior to receiving or screening controversial spots, that they would not carry them. Spokesman for New York City independent TV station said it is easier to bring both sides of the issue together on talk show where "confrontation itself creates excitement" than to meet requirements of fairness doctrine with equivalent number of spots from opposition.

Spots were created voluntarily by Mutch Haberman Joyce Inc. with production costs of about \$6,000 paid by ARA. TV spots (30's) are narrated by Rod Serling.

Leisure-time complex

Major new amusement park and recreation area for Midwest was announced Friday (March 28) by group broadcaster Taft Broadcasting Co. and Coney Island Inc., among whose principals is Charles Sawyer, principal owner of Air Trails Network Stations group.

IBEW men walk out

Total of 14 engineers (members of International Brotherhood of Electrical Workers, Local 45) at KLAC and KMET-(FM), both Los Angeles and both Metromedia-owned, went on strike Friday (March 28).

At issue is handling of record turntables and cartridge equipment in studios and news rooms. During walkout, supervisory personnel at stations are programming music and news.