

Editors, made a number of suggestions relative to language in the present draft of the bill but said "we congratulate the subcommittee for working to bring to the public full information concerning the functions of Congress."

Representative John Young (D-Tex.) questioned a change advocated by Mr. Schmidt, who disagreed with a provision allowing witnesses to refuse to be photographed. Representative Young suggested this was an invasion of privacy but Mr. Schmidt insisted "it is well established that one who appears before a committee in an open hearing would become subject to news coverage by both the reporter using pad and pencil, and the camera. There would be no right of privacy accruing to the witness."

Mr. Archibald of the University of Missouri's Freedom of Information Center told the subcommittee some of the proposed language needed revision . . . but the proposed rules change moved in the right direction and if it were this or nothing, he would advise the media to accept it.

Mr. Lynch, in addition to pointing out the impracticability of the requirement now in the bill that coverage be live and by pool, objected to a provision requiring coverage be uninterrupted. He noted this might create problems with existing FCC regulations requiring regular station identification. "Editorially," he said, "it deprives us of any journalistic choice. For broadcasters to agree to this would be to blindly contract to carry every word, every witness, without opportunity to concentrate on the significant or explain the complicated.

"It is our experience to date good judgment in broadcast journalism has already resulted in long periods of uninterrupted coverage. Good judgment also requires us to report the important, to digest the less important, and to explain to the audience those intricate matters that come before you. Practically, your restriction would pre-

vent our newsmen from even coming in and verbally re-establishing the scene for the television viewer. This is even more essential to the radio listener. Live coverage of Senate hearings is infrequent at best. If this provision is enforced as written, live coverage of House hearings might remain nonexistent."

Representative Richard Bolling (D-Mo.) cited as an example a special television report by the late Edward R. Murrow on the late Senator Joseph McCarthy, which he thought was a sharp distortion of the total personality although he personally agreed with it. Mr. Lynch replied that "programs are a product of journalistic choice," and indicated journalistic judgment must be the right of the media.

Mr. Roberts, RTNDA's president, was speaking primarily for the local broadcast newsmen. RTNDA's position, which he stated, heartily endorsed the rule changes with important reservations. He noted that broadcasters already operate under the strictures of the "fairness doctrine" and the personal-attack rules of the FCC. No additional strictures were needed. Mr. Roberts pointed out the problems of the pooling requirement and noted camera restrictions would virtually eliminate local coverage.

Hearings resume Nov. 13 on the entire reorganization act.

## CPB backs pilot show for citizens advocacy

The noncommercial WCNY-TV Syracuse, N. Y., will put an "ombudsman" on the air next month with the aid of a Corp. for Public Broadcasting grant of \$32,856. Richard Boddie, 31, candidate for a law degree at Syracuse University, will serve as the ombudsman in the half-hour weekly *Citizen Advocate* series. He will be assisted by a volunteer staff of law students in investigating complaints against agencies of local and county government.

## First drop-outs of new season

### CBS-TV set to cut two; ABC-TV reshuffles to lop off five shows

ABC-TV and CBS-TV announced mid-season program changes last week affecting more than 13 hours of prime-time fare.

Except for Sunday and Tuesday nights, ABC's schedule has been revamped extensively. The new schedule, to go into effect (Jan. 19) will include four new shows: a comedy called *The Nanny and the Professor*, starring Juliette Mills and Richard Long; musical variety programs starring Johnny Cash and Engelbert Humperdinck; and a half-hour comedy show starring Pat Paulsen.

Programs being dropped are three that started this fall, *The Music Scene*, *The New People*, *Mr. Deeds Goes To Town* and two holdovers from the previous season, *Dating Game*, and *Hollywood Palace*.

A number of other programs have been placed in different time periods. The new schedule will look like this:

Monday: *It Takes a Thief* 7:30-8:30; movie 8:30-11.

Tuesday: no change.

Wednesday: *The Nanny and the Professor* 7:30-8, *Courtship of Eddie's Father* 8-8:30, *Room 222* 8:30-9, *Johnny Cash* 9-10, *Engelbert Humperdinck* 10-11.

Thursday: *Pat Paulsen* 7:30-8, *That Girl* 8-8:30, *Bewitched* 8:30-9, *Tom Jones* 9-10, *The Survivors* 10-11.

Friday: *Flying Nun* 7:30-8, *Brady Bunch* 8-8:30, *Ghost and Mrs. Muir* 8:30-9, *Here Come the Brides* 9-10, *Love American Style* 10-11.

Saturday: *Let's Make A Deal* 8-8:30, *Lawrence Welk* 8:30-9:30, *Jimmy Durante* 9:30-10:30, station time, 10:30-11.

Sunday: no change.

ABC also announced the renewal of *Movie of the Week* (Tuesday, 8:30-10) for the 1970-71 season, which involves the production of 26 new films. The budget is expected to increase from \$15 million to \$16.5 million, according to Martin Starger, ABC-TV's vice president for programming. ABC noted that some presentations next year might run longer than the hour-and-a-half now allotted.

On CBS, the *Leslie Uggams Show* (Sunday, 9-10 p.m.) will be replaced by *The Glen Campbell Goodtime Hour* starting Dec. 21. Moving into the Campbell spot (Wednesday, 7:30-8:30 p.m.) Dec. 17 will be *Hee Haw*, a summer-replacement program that was high on the rating list. A new program coming

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