

Vintage films get new TV treatment

Charlie Chaplin in yellow tints? Rudolph Valentino in rose? Georgia Hale in blue? Georgia Hale?

Familiar names to film audiences in the 1920's and to silent-film buffs ever since, they may yet become household words to TV viewers in the 70's. Paul Killiam, president of his New York-based firm, Killiam Shows Inc., is preparing a TV series of classic silent features in their original length and with their original titles with modern piano or organ accompaniment in a package called *Festival of Film Classics*. Mr. Killiam, reputed to be the largest non-institutional collector of early films, numbers 5,000 titles in his collection, including those made by Edison, Biograph and D. W. Griffith. About a dozen films are in the *Festival* package; among them are "Intolerance," "America," "Birth of a Nation," "The Gold Rush," "Sally of the Sawdust," "Orphans of the Storm," "The General" with Buster Keaton, "Hunchback of Notre Dame" with Lon Chaney and "Blood and Sand" with Rudolph Valentino.

One unusual aspect of the package is that all features have been preserved or restored to their original colors.



In the 1925 Charlie Chaplin film, "The Gold Rush," which was premiered last week on WTOP-TV Washington, the exterior scenes were in blue and green, the interiors in yellow with dream sequences in a rose tint.

Mr. Killiam has placed his silent-film product on TV before in several black-and-white formats: a 175 quarter-hour series, *Movie Museum*, and the half-hour series, *Silents Please!* and *History of the Motion Picture*.

Program notes:

Cartoons and corporations ■ CBS-TV has added four new cartoon series to its 1970-71 Saturday-morning schedule premiering Sept. 12: *The Harlem Globetrotters*, *Josie and the Pussycats*, both created by William Hanna and Joseph Barbera, *Sabrina and the Groovie Goolies* and *Archie's Fun House Featuring the Giant Jukebox*. In addition, a series of two-minute informational-educational broadcasts, *In the Know*, produced by CBS News, will be presented five times each Saturday at hourly intervals. In addition, CBS-TV will be premiering *Where's Huddles?* another H-B creation, as a night-time cartoon series Wednesday, July 1 (7:30-8 p.m. EDT). The program concerns two married professional football players. Hanna-Barbera Enterprises Inc., a new Los Angeles-based subsidiary of Hanna-Barbera Productions, has been formed to handle world-wide licensing operations of the cartoon makers. R. W. Clark, former vice president and director of sales at Weston Merchandising Corp., has been named to direct the new subdivision.

Off-network cartoons ■ ABC Films has placed into domestic distribution three animated series: *Milton The Monster*, *George of the Jungle* and *The New Casper The Friendly Ghost Cartoons*,

which have been shown on ABC-TV. *Casper* and *Milton* are available as 26 half-hours or 78 separate cartoons and *George* as 17 half-hours or 51 cartoons.

Free from WBC ■ Westinghouse Broadcasting Co., New York, is offering free of charge a 90-minute television drama, *The Man Nobody Saw*, which depicts the struggle of the black man to survive in a white society. Twenty-one stations so far are scheduled to pick up the program which was made available in April.

Another writer added ■ Warner Bros. Television has signed A. J. Carothers, writer of numerous TV series and motion pictures, to a property-development arrangement. In the past six months, Warner Bros. TV has entered into similar agreements with other writers and writers-producers including Paul Monash; Rod Amateau; Bill Idelson and Harvey Miller; Saul Turteltaub and Bernie Orenstein; Jerry Gardner and Dee Caruso, and Hal Kanter.

On tour with Tricia ■ Tricia Nixon, daughter of the President and Mrs. Nixon, will take viewers on a tour of the family living quarters on the second floor of the White House in a segment of *60 Minutes* to be carried on CBS-TV on May 26 (10-11 p.m.). Miss Nixon is joined by CBS News correspondents Harry Reasoner and Mike Wallace in

a tour that includes many rooms never before seen on TV.

Convention feed ■ The Baptist Radio and Television Commission is offering free of charge a one-minute capsule of each day's events at the 125th anniversary of the Southern Baptist Convention, June 1-4. To receive the feed phone (303)255-3418 in Denver during any afternoon of the four-day convention.

Sing-along with the NBA ■ When the expanded National Basketball Association takes to television next season, it will do so to the strains of its own theme song. Carthay Music, a subsidiary of National General Corp., Los Angeles, has reached an agreement with NBA Commissioner Walter Kennedy to write, produce and publish an NBA theme song. Al Kasha, vice president, music operations at NGC, and Joel Hirshhorn will write the song which will be used at all telecasts and broadcasts of league games.

Where is she? ■ The 50th Miss America Pageant will be telecast live on NBC-TV, Saturday, Sept. 12 (10-12 p.m. NYT). This marks the fifth consecutive year NBC has carried the event.

Goldie special ■ Goldie Hawn, *Laugh-In* regular, will star in a series of one-hour specials under an exclusive long-term contract with NBC-TV. The first program, to be aired during the 1970-71 season, will be packaged by KMA Productions Inc., in association with NBC-TV. Art Simon, Miss Hawn's manager and partner in KMA, is executive producer, and Bill Persky and Sam Denoff will produce and write the show.

'500' parade ■ The National Tape Network is offering a one-hour condensed version of the Indianapolis 500 festival parade to be held Thursday, May 28. The tape will be aired Saturday, May 30, 10:30-11:30 EDT, the hour prior to the nationwide broadcast of the race. WIFN(AM) Franklin, Ind. will be originating the network broadcast. Charge is \$15 and line charges from the Indianapolis test board of Indiana Bell must be ordered and paid for by interested stations. Phone: Robert L. Carroll, (317) 241-2501, ext. 200.

Allen switches producers

A new 90-minute *Steve Allen Show* will be distributed next fall by Vikoa Entertainment Corp. The show, co-produced by Golden West Broadcasters and Meadowlane Enterprises Inc., Hollywood, will be devised so it also can be offered as separate 30 or 60 minute programs, according to Steve Krantz, Vikoa president. Mr. Allen has just secured his release from Filmways, which had produced his show for the past two years; the show is now in syndication.