

39. Mary Tyler Moore Show (CBS)	19.2	84. NBC Wednesday Movie	14.4
40. Donny and Marle (ABC)	19.1	85. Andros Targets (CBS)	14.1
41. Family (ABC)	19.0	86. Mr. T and Tina (ABC)	14.0
42. Quincy (NBC)	19.0	87. Big Event—Part II (NBC)	13.9
43. Bob Newhart Show (CBS)	19.0	88. Executive Suite (CBS)	13.3
44. Carol Burnett Show (CBS)	18.9	89. Tony Orlando and Dawn (CBS)	13.3
45. Chico and the Man (NBC)	18.8	90. Quest (NBC)	13.1
46. Phyllis (CBS)	18.8	91. Who's Who (CBS)	13.1
47. Rockford Files (NBC)	18.8	92. Cos (ABC)	13.0
48. Captain and Tennille (ABC)	18.7	93. Fantastic Journey (NBC)	12.7
49. Barnaby Jones (CBS)	18.5	94. Practice (NBC)	12.6
50. Dog and Cat (ABC)	18.4	95. Gibbstville (NBC)	12.5
51. Fish (ABC)	18.0	96. Code R (CBS)	12.5
52. Streets of San Francisco (ABC)	18.0	97. Kingston: Confidential (NBC)	12.3
53. NBC Mystery Movie—Part I	18.0	98. Sirota's Court (NBC)	12.3
54. All's Fair (CBS)	17.9	99. Van Dyke and Company (NBC)	12.2
55. Police Woman (NBC)	17.8	100. Hunter (CBS)	11.0
56. Brady Bunch Variety Hour—Monday (ABC)	17.7	101. Tales of the Unexpected (NBC)	11.0
57. Nancy Walker Show (ABC)	17.6	102. Spencer's Pilots (CBS)	10.2
58. Loves Me, Loves Me Not (CBS)	17.3		
59. Most Wanted (ABC)	17.3		
60. Switch (CBS)	17.3		
61. Hardy Boys/Nancy Drew Mysteries (ABC)	17.2		
62. Wonder Woman (ABC)	17.2		
63. Kojak (CBS)	17.1		
64. Police Story (NBC)	17.1		
65. Baa Baa Black Sheep (NBC)	17.0		
66. NBC Saturday Movie	17.0		
67. Emergency (NBC)	16.9		
68. Westside Medical (ABC)	16.8		
69. Blansky's Beauties (NBC)	16.6		
70. CPO Sharkey (NBC)	16.3		
71. CBS Friday Movies	16.2		
72. Jacksons (CBS)	16.1		
73. Best Sellers (NBC)	15.8		
74. Doc (CBS)	15.7		
75. NBC Mystery Movie—Part II	15.7		
76. Ball Four (CBS)	15.2		
77. Blue Knight (CBS)	15.2		
78. Serpico (NBC)	15.1		
79. Sonny and Cher (CBS)	14.8		
80. DeVecchio (CBS)	14.7		
81. McLean Stevenson Show (NBC)	14.7		
82. Gemini Man (NBC)	14.4		
83. Holmes and Yoyo (ABC)	14.4		

NBC-TV scrubs Emmy telecast

Academy discord prompts network to pull the plug; it also demands repayment of \$300,000 from NATAS

NBC-TV has canceled the nighttime Emmy Awards program set for May 15, saying it is impossible to present a show that would meet the required contractual standards.

The network also notified the National Academy of Television Arts and Sciences that it has paid NATAS in excess of \$300,000 for the awards program and demanded the return of all payments.

In a letter to Richard Rector, chairman

of NATAS, Robert T. Howard, president of NBC-TV stressed that the academy had been under contractual obligation to supply a program that would meet NBC requirements. Mr. Howard said NBC had come to the conclusion that the academy could not this year meet the program standards of past Emmy shows.

Mr. Howard said that 200 of 450 performers who would be expected to be included in the awards competition do not appear in the ballots; one third of the series are not represented in the ballots and the "blue-ribbon panels" will "fall far short of the caliber of such panels in past years." He noted that the situation had resulted from internal dissension within the academy that led to the revocation of the charter of the Hollywood chapter last February and to a threatened boycott of the award ceremony by performers and producers from the West Coast (BROADCASTING, March 7).

"It is clear and you are hereby notified that you are either in breach of contract or have not fulfilled your obligations," Mr. Howard wrote.

Mr. Howard also cautioned that the academy is precluded from arranging from a nighttime telecast with anyone other than NBC, unless NBC agrees to permit such an arrangement. The nighttime Emmy telecast was to have been carried from 9 p.m. to about midnight on May 15.

NBC-TV announced last week that the daytime Emmy awards will proceed on

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