39. Mary Tyler Moore Show (CBS) 19.2
40. Donny and Marie (ABC) 19.1
41. Family (ABC) 19.0
42. Quincy (NBC) 19.0
43. Bob Newhart Show (CBS) 18.9
44. Carol Burnett Show (CBS) 18.6
45. Chico and the Man (NBC) 18.5
46. Phyllis (CBS) 18.8
47. Rockford Files (NBC) 18.8
48. Captain and Trelivelle (ABC) 18.7
49. Barnaby Jones (CBS) 18.5
50. Dog and Cat (ABC) 18.4
51. Fish (ABC) 18.0
52. Streets of San Francisco (ABC) 18.0
53. NBC Mystery Movie—Part I 18.0
54. Alf's Fare (CBS) 17.9
55. Police Woman (NBC) 17.8
56. Brady Bunch Variety Hour—Monday (ABC) 17.7
57. Nancy Walker Show (ABC) 17.6
58. Loves Me, Loves Me Not (CBS) 17.3
59. Most Wanted (ABC) 17.3
60. Switch (CBS) 17.3
61. Hardy Boys/Nancy Drew Mysteries (ABC) 17.2
62. Wonder Woman (ABC) 17.2
63. Kojak (CBS) 17.1
64. Police Story (NBC) 17.1
65. Baa Baa Black Sheep (NBC) 17.0
66. NBC Saturday Movie 17.0
67. Emergency (NBC) 16.9
68. Westside Medical (ABC) 16.8
69. Blansky's Beauties (ABC) 16.6
70. CPO Sharkey (NBC) 16.6
71. CBS Friday Movies 16.2
72. Jacksons (CBS) 16.1
73. Best Sellers (NBC) 15.9
74. Doc (CBS) 15.7
75. NBC Mystery Movie—Part II 15.7
76. Bali Four (CBS) 15.2
77. Blue Knight (CBS) 15.2
78. Sperico (NBC) 15.1
79. Sonny and Cher (CBS) 14.9
80. DaVincio (CBS) 14.7
81. McLean Stevenson Show (NBC) 14.7
82. Gemini Man (NBC) 14.4
83. Holmes and Yoyo (ABC) 14.2

84. NBC Wednesday Movie 14.4
85. Andros Targets (CBS) 14.1
86. Mr. and Mrs. (ABC) 14.0
87. Big Event—Part II (NBC) 13.9
88. Executive Suite (CBS) 13.7
89. Tony Orlando and Dawn (CBS) 13.4
90. Quest (NBC) 13.1
91. Who's Who (CBS) 13.1
92. C.A. (ABC) 13.0
93. Fantastic Journey (NBC) 12.7
94. Practice (NBC) 12.5
95. Gibberville (NBC) 12.4
96. Code R (CBS) 12.4
97. Kingston: Confidential (NBC) 12.3
98. Sirotai's Court (NBC) 12.3
99. Van Dyke and Company (NBC) 12.2
100. Hunter (CBS) 11.0
101. Tales of the Unexpected (NBC) 11.0
102. Spencer's Pilots (CBS) 10.2

**NBC-TV scrubs Emmy telecast**

Academy discord prompts network to pull the plug; it also demands repayment of $300,000 from NATAS

NBC-TV has canceled the nighttime Emmy Awards program set for May 15, saying it is impossible to present a show that would meet the required contractual standards.

The network also notified the National Academy of Television Arts and Sciences that it has paid NATAS in excess of $300,000 for the awards program and demanded the return of all payments.

In a letter to Richard Rector, chairman of NATAS, Robert T. Howard, president of NBC-TV, stressed that the academy had been under contractual obligation to supply a program that would meet NBC requirements.

Mr. Howard said NBC had come to the conclusion that the academy could not this year meet the program standards of past Emmy shows.

Mr. Howard said that 200 of 450 performers who would be expected to be included in the awards competition do not appear in the ballots; one third of the series are not represented in the ballots and the "blue-ribbon panels will "fall far short of the caliber of such panels in past years." He noted that the situation had resulted from internal dissension within the academy that led to the revocation of the charter of the Academy of Television Arts and Sciences.

"It is clear and you are hereby notified that you are either in breach of contract or have not fulfilled your obligations," Mr. Howard wrote.

Mr. Howard also cautioned that the academy is precluded from arranging from a nighttime telecast with anyone other than NBC, unless NBC agrees to permit such an arrangement.

The nighttime Emmy telecast was to have been carried from 9 p.m. to about midnight on May 15.

NBC-TV announced last week that the daytime Emmy awards will proceed on...