

Holocaust, performances were less encouraging. CBS's *Husbands, Wives and Lovers*, despite *Hulk*'s hefty lead-in continued to languish with a 24 share, and its prospects for survival were viewed as nil by members of the advertising community. On Saturday night, CBS's *Ted Knight Show* and *Another Day* turned in what have been their typical performances—25 and 20 shares, respectively. *Another Day* showed no improvement despite receiving some publicity over the subject matter of its episode—that week, teen-age sex (BROADCASTING, April 24). Also for CBS, *Sam* (Tuesday, 8-8:30 p.m.) continued to inch upward against *Happy Days* reruns, scoring a 27 share on April 18.

ABC's *A.E.S. Hudson Street* on Thursday, which has been fluttering just above or below the 30 share mark, came in with a 27, while the premiere of the country and western variety show, *Mel and Susan Together*, pulled a 28 on Saturday (8-8:30 p.m.).

NBC's newest entry, the *Hanna Barbera Happy Hour* (Thursday, 8-9 p.m.) appears to be the weakest show of the lot, finishing its second week with a 20 share, five points down from its premiere. NBC has come up with one substantial hit in its second-season crop, however—*Project*

UFO (Sunday, 8-9 p.m.). The show has been maintaining steady 30-plus shares for several weeks after what had looked to be a shaky start in February, coming in with a 34 share on April 23.

FCC cites ABC as 'negligent' in handling of boxing tournament

Network executives should have acted sooner than they did when irregularities in production of the matches became apparent, says commission, which lets matter go with letter of admonishment

Last week, it was ABC's turn to take criticism from the FCC as a result of sports telecasts. But where CBS faces the possibility of short-term license renewal for one or more of its stations as a result of its *Heavyweight Championship of Tennis* matches (BROADCASTING, March 20), ABC was "strongly admonished" by the commission for its conduct in connection

with coverage of the *U.S. Boxing Championships* tournament broadcast in 1977.

The FCC, in a letter to ABC, said the commission's investigation did not disclose any conscious wrongdoing on the part of ABC Sports personnel. But it said ABC was "negligent in not having acted sooner [than it did] to investigate fully" the rumors and allegations of tournament improprieties that had come to the attention of ABC executives.

Those rumors and allegations involved the integrity of *Ring* magazine rankings that were used as a basis for determining the fighters who would participate and concerned the involvement of personnel of Don King Productions, the promoter, in kickbacks or booking fees.

ABC Sports made some efforts to maintain the integrity of the tournament, the commission noted. But the affidavits ABC Sports obtained from the promoter, *Ring* and others, and the warnings to the promoter to obtain quality fighters, among other actions, the commission said, "do not negate ABC Sports' failure to investigate thoroughly" when information regarding irregularities was turned up by its own staff and outside sources.

The commission directed ABC to respond within 30 days as to steps taken—or to be taken—to prevent recurrence of the

A season's worth of program standings

ABC ranks the 104 shows that made it onto the TV networks since September; not surprisingly, it scores heavily with top series

Only on television could two bottle capers in a Milwaukee brewery be the superstars of the year. ABC-TV has compiled rankings of all the shows that made it to the prime-time schedules of the three commercial networks between Sept. 12, 1977, and April 9, the 30 weeks ABC defines as the 1977-78 season. As expected, *Laverne and Shirley* topped them all, as did the network that broadcasts it, ABC-TV.

The network had five of the top-10 programs to CBS-TV's four and NBC-TV's one. But the depth of ABC's dominance is more evident in the top-20 rankings where it had 12 programs to CBS's six and NBC's two. ABC's lowest-ranked show of the year, 89th out of 104, was *San Pedro Beach Bums*, one of only two shows canceled by the network (*The Redd Foxx Show* was the other.). CBS and NBC lost 10 each.

1.	ABC	<i>Laverne and Shirley</i>	32.0
2.	ABC	<i>Happy Days</i>	31.7
3.	ABC	<i>Three's Company</i>	28.4
4.	ABC	<i>Charlie's Angels</i>	25.3
5.	CBS	<i>All in the Family</i>	24.7
6.	CBS	<i>60 Minutes</i>	24.4
7.	NBC	<i>Little House on the Prairie</i>	24.0
8.	CBS	<i>Alice</i>	23.5
9.	ABC	<i>How the West Was Won*</i>	23.2
10.	CBS	<i>M*A*S*H</i>	23.1
11.	CBS	<i>One Day at a Time</i>	23.0
12.	CBS	<i>Amazing Spider-Man*</i>	22.8

13.	ABC	<i>Eight is Enough</i>	22.6
14.	ABC	<i>Harvey Korman Show*</i>	22.5
15.	ABC	<i>Soap</i>	22.2
16.	ABC	<i>Love Boat</i>	21.9
17.	ABC	<i>Barney Miller</i>	21.6
18.	ABC	<i>NFL Monday Night Football</i>	21.5
19.	ABC	<i>Fantasy Island*</i>	21.4
20.	NBC	<i>NBC Monday Night Movie</i>	21.3
21.	NBC	<i>Project U.F.O.*</i>	21.2
22.	ABC	<i>ABC Sunday Night Movie</i>	21.1
23.	CBS	<i>The Waltons</i>	20.9
24.	CBS	<i>Barnaby Jones</i>	20.8
25.	CBS	<i>Rhoda</i>	20.5
26.	CBS	<i>Hawaii Five-O</i>	20.4
	CBS	<i>Incredible Hulk*</i>	20.4
28.	ABC	<i>Welcome Back, Kotter</i>	20.3
	ABC	<i>ABC Monday Night Movie*</i>	20.3
30.	CBS	<i>On Our Own</i>	19.9
31.	ABC	<i>Family</i>	19.8
32.	ABC	<i>Carter Country</i>	19.6
33.	ABC	<i>Starsky and Hutch</i>	19.4
34.	NBC	<i>Quincy, M.D.</i>	19.3
	ABC	<i>Donny and Marie</i>	19.3
36.	NBC	<i>Big Event</i>	19.2
	ABC	<i>Lucan</i>	19.2
38.	ABC	<i>Having Babies/Julie Farr, M.D.*</i>	19.0
39.	ABC	<i>ABC Friday Night Movie</i>	18.8
	ABC	<i>Six Million Dollar Man</i>	18.8
41.	CBS	<i>Lou Grant</i>	18.7
42.	CBS	<i>CBS Tuesday Night Movie*</i>	18.6
43.	NBC	<i>Rockford Files</i>	18.5
44.	CBS	<i>Baby, I'm Back*</i>	18.4
	CBS	<i>Dallas*</i>	18.4
46.	ABC	<i>What's Happening</i>	18.2
47.	NBC	<i>Grizzly Adams</i>	18.1
48.	CBS	<i>CBS Wednesday Night Movie</i>	18.0
49.	CBS	<i>Betty White Show †</i>	17.9
	NBC	<i>Big Event—Tuesday</i>	17.9
51.	ABC	<i>Fish</i>	17.6
52.	CBS	<i>The Jeffersons</i>	17.6
	NBC	<i>Black Sheep Squadron*</i>	17.6
	ABC	<i>A.E.S. Hudson Street*</i>	17.6
55.	CBS	<i>Good Times</i>	17.4
56.	NBC	<i>Wonderful World of Dianey</i>	17.3
57.	NBC	<i>Class of '65 †</i>	17.2
	NBC	<i>Richie Brockleman, Private Eye*</i>	17.2

59.	CBS	<i>CBS Friday Night Movie</i>	17.0
60.	NBC	<i>Big Event II*</i>	16.9
61.	NBC	<i>Bionic Woman</i>	16.8
	ABC	<i>Baretta</i>	16.8
63.	NBC	<i>CHiPs</i>	16.7
	NBC	<i>NBC Saturday Night Movie</i>	16.7
65.	ABC	<i>Young Pioneers*</i>	16.5
66.	CBS	<i>Carol Burnett Show</i>	16.4
67.	CBS	<i>Bob Newhart Show</i>	16.3
68.	ABC	<i>Operation Petticoat</i>	16.2
69.	ABC	<i>Hardy Boys/Nancy Drew</i>	15.8
	CBS	<i>Sam*</i>	15.8
71.	CBS	<i>Wonder Woman</i>	15.6
72.	CBS	<i>Tony Randall Show</i>	15.4
	NBC	<i>C.P.O. Sharkey*</i>	15.4
74.	NBC	<i>Police Woman</i>	15.3
75.	CBS	<i>Maude</i>	15.2
	ABC	<i>Redd Foxx Show †</i>	15.2
77.	CBS	<i>Rafferty †</i>	15.1
78.	NBC	<i>Quark*</i>	15.0
79.	CBS	<i>Return of Captain Nemo*</i>	14.9
	CBS	<i>Husbands, Wives and Lovers*</i>	14.9
81.	ABC	<i>Talbitha</i>	14.8
82.	CBS	<i>Logan's Run †</i>	14.6
	NBC	<i>Oregon Trail †</i>	14.6
	CBS	<i>Busting Loose †</i>	14.6
85.	CBS	<i>Young Dan'l Boone †</i>	14.5
86.	NBC	<i>Richard Pryor †</i>	14.5
87.	CBS	<i>Kojak</i>	14.3
88.	NBC	<i>Chico and the Man †</i>	14.2
89.	ABC	<i>San Pedro Beach Bums †</i>	14.0
	CBS	<i>Switch †</i>	14.0
91.	NBC	<i>Man from Atlantis †</i>	13.8
	CBS	<i>We've Got Each Other †</i>	13.8
93.	NBC	<i>James at 15 †</i>	13.7
94.	NBC	<i>Rosetti and Ryan †</i>	13.2
95.	CBS	<i>Seyzenyk †</i>	13.1
96.	NBC	<i>Sanford Arms †</i>	13.0
97.	CBS	<i>Ted Knight Show*</i>	12.9
98.	CBS	<i>Another Day*</i>	12.6
99.	NBC	<i>Big Hawaii †</i>	12.2
100.	NBC	<i>Chuck Barris Rah Rah Show*</i>	12.0
101.	CBS	<i>Shields and Yarnell*</i>	11.8
102.	CBS	<i>Celebrity Challenge of the Sexes</i>	11.6
103.	CBS	<i>The Fitzpatricks †</i>	11.3
104.	NBC	<i>Mulligan's Stew †</i>	10.5

* Second or third season entry.
† Canceled.