

placements for one of the movie nights are Jan Aida's *Four Seasons*, *Micky Spillane's like Hammer* and *Mama Malone*, a comedy CBS has had in development since last season.

Thursday and Friday, CBS powerhouses from last season, remain intact, while on Saturday, a new, one-hour adventure series, *His Kids*, will make its debut. In it, a group of suburban teen-agers use their knowledge of computers and other talents to solve mysteries.

CBS is bolstering its schedule next year with its largest-ever commitment to miniseries, totaling more than 30 hours. Scheduled are *Chiefs* (six hours), starring Charlton Heston, Andy Griffith, Wayne Rogers, Paul Brino and Victoria Tennant; *George Washington* (eight hours); *Robert Kennedy and his Times* (six hours); *Master of the Game* (eight hours), and *The Gambler II* (four hours) starring Kenny Rogers, Bruce Boxittner and Linda Evans.

Drama specials planned for CBS next season include *John Paul II*, starring Albert Finney; *Dempsey*, starring Treat Williams; *Anatomy of an Illness*, starring Ed Asner; *Arthur the King*, starring Malcolm McDowell and Candice Bergen; *Blacklight*, starring Brooke Adams; *The Master of Balantrae*, and *Kim*. Made-for-TV movies total 15 next season, including Agatha Christie's *Caribbean Mystery*, starring Helen Hayes and Bernard Hughes; *China Rose*, starring George C. Scott and Ali McGraw; *The Lost Honor of Kathryn Beck*, starring Marlo Thomas and Kris Kristofferson; *Rita Hayworth: The Love Goddess*, starring Lynne Carter, and *Trackdown*, starring George Gal and Shelley Hack.

Made-for-TV movies, which proved to be among the strongest contenders for viewers pay-cable homes, will gradually become distinguishable from theatricals, according to Shephard, because the networks are investing more in their production and casting. Today's made-for-TV movie costs about \$100,000 more than did most made-fors of

two years ago, said Shephard, who said, "The days of low-budget, back-lot made-for-TV movies are gone."

Theatrical features on CBS next season, a package the network felt was strong enough to warrant the production of fewer made-fors, will include "Star Wars," "Coal Miner's Daughter," "Chariots of Fire," "Mommie Dearest," "Atlantic City," "Taps," "Four Seasons" and "Excalibur."

On NBC, mini-series next season will include *Kennedy* (seven hours), starring Martin Sheen, Blair Brown, E.G. Marshall and John Shea; *Princess Daisy* (four hours) featuring Lindsay Wagner, Claudia Cardinale, Stacey Keach, Robert Urich and Ringo Starr, and *Celebrity* (six hours).

Made-for-TV movies will include *Roses*, starring Melissa Gilbert and based on the story of three nuns killed in El Salvador; *Sessions*, starring Veronica Hamel, about a New York call girl burdened by her conscience; *The Boy Who Never Came Home*, starring Daniel J. Travanti and based on the story of the disappearance of a child, and *Police Woman Centerfold*, based on the story of a woman who fought to reverse her dismissal from a police force in Ohio because she posed in the nude for a magazine.

"On Golden Pond," "Ordinary People," "Airplane," "The Elephant Man," "Fort Apache, the Bronx," "The Border" and "Bustin' Loose" are among NBC's theatrical features. □

Radio dereg gets high sign from Court of Appeals

FCC's 1981 ruling is upheld, with exception of provision eliminating logging requirements

In a move that appears to bode well for broadcasters, the Court of Appeals in Washington has upheld most of the FCC's 1981 deregulation of commercial radio.

In an opinion released last week, the court returned to the commission for further consideration only that part of the decision eliminating logging requirements.

Although the court said it had "several serious reservations," it also said it couldn't say the FCC had overstepped the bounds of either its statutory authority or its administrative discretion in eliminating quantitative guidelines for nonentertainment programming, formal ascertainment procedures and quantitative guidelines for commercial time—the FCC initiatives were affirmed.

The FCC order was reviewed by a panel comprising Circuit Judges J. Skelly Wright,

Robert H. Bork and District Court of Montana Judge William J. Jameson.

Whether the decision will be appealed further, wasn't clear last week. Earle K. Moore, counsel to the Office of Communication of the United Church of Christ, which had appealed the decision to the court in the first place, said, for example, it was too early to say. But after a "preliminary" evaluation of the court's opinion, he thought an appeal "unlikely."

Erwin Krasnow, senior vice president and general counsel of the National Association of Broadcasters, said the decision gave the FCC a "green light" to deregulate TV. Krasnow also said the decision should strengthen NAB's effort to obtain statutory deregulation in Congress. If the court had refused to uphold the commission order altogether, "some" congressmen might have tried to extract a higher price from broadcasters for statutory deregulation, Krasnow said.

FCC Chairman Mark Fowler, who noted

Thursday

	ABC	CBS	NBC
8:00	Trauma Center* (Glen Larson/ Jeremac/20th Century-Fox)	Magnum, P.I. (Universal/ Belisarius/Glen Larson)	Gimme a Break** (Mort Lachman/Alan Landsburg)
8:30			Mama's Family** (Joe Hamilton)
9:00	9 to 5** (IPC Films/20th Century-Fox)	Simon & Simon (Universal)	We Got It Made* (InterMedia Entertainment)
9:30	It's Not Easy* (20th Century-Fox)		Cheers (Charles Bros/ Burrows/ Paramount)
10:00	20/20 (ABC News)	Knots Landing (Roundelay/ Lorimar)	Hill Street Blues (MTM/ NBC Entertainment)

Friday

	ABC	CBS	NBC
8:00	Benson (Witt-Thomas-Harris)	Dukes of Hazzard (Lou-Step/Warner Bros.)	Mr. Smith* (Weinberger-Daniell/ Paramount)
8:30	Webster* (Paramount)		Jennifer Slept Here* (Larry/ Larry/ Columbia)
9:00			
9:30	Lottery* (Rosner/Orrion)	Dallas (Lorimar)	Manimal* (20th Century-Fox)
10:00			
10:30	Matt Houston** (Aaron Spelling/Largo)	Falcon Crest (Lorimar/ Amanda/M.F.)	For Love and Honor* (David Gerber/MGM/ UA)
11:00			

Saturday

	ABC	CBS	NBC
8:00			Different Strokes (Tandem)
8:30	T.J. Hooker (Spelling-Goldberg)	Whiz Kids* (Universal)	Silver Spoons (Embassy)
9:00			
9:30	The Love Boat (Aaron Spelling)		Rousters* (Stephen J. Cannell)
10:00		CBS Saturday Night at the Movies (Various)	
10:30	Fantasy Island (Spelling Goldberg/ Columbia)		The Yellow Rose* (Warner Bros.)
11:00			