

ment relations, radio and television.

The role of the policy council would be: "to identify major legislative and regulatory issues facing NAB; to devise appropriate strategy and goals to respond to these issues; to assess major industry trends and the opportunities they create for the NAB; to assign roles in achieving joint governmental relations strategies, or separate and differentiated radio and television strategies whenever these are required, within NAB; and to negotiate complementary roles external to NAB."

The council would meet "at least monthly." It would report to the executive committee. Copies of the structures committee's re-

port will be sent to members of the NAB's joint radio and television boards in preparation for discussion during their meeting in January in Maui, Hawaii.

The committee said it found little support for a federation or for the establishment of separate lobbying operations for radio and television. The structures committee foresaw difficulties with both approaches. Not only would they add significantly to the association's budget, it was said; they would "increase the difficulty of coordination and of full cooperation on issues of mutual concern, because the staffs are separated."

The study was based on interviews with former and present industry leaders, NAB

staff, and on a membership survey conducted in 1983. "The member survey proved to be of limited usefulness on questions of identifying differing interests among NAB members," the committee said. "On the question of representation, 96.5% of the 1,350 respondents found NAB representation to Congress valuable or very valuable. Some 93.5% rated representation to the FCC, other federal agencies and courts at this level. These responses underline the reality that NAB's major purpose is to represent the broadcasting industry to government," it said.

In addition, the committee ordered the staff to conduct a cost analysis of all propos-

## Charting the competition Sunday

Prime-time network television's second season began to unfold last Thursday (Dec. 15) with the premiere of two new action-adventure series on ABC-TV, *Automan* and *Masquerade*, both from 20th Century-Fox Television. The rest of the second season, which will bring 15 new series, or 12 and one half hours of new programming, to the three-network lineup, will unfold over the month of January, starting with ABC-TV's new half-hour comedy, *Foul-ups, Bleeps and Blunders* and NBC-TV's new action adventure, *Legmen*, both on Tuesday, Jan. 3, and ending with CBS-TV's premiere of *Four Seasons*, a new half-hour comedy created by Alan Alda, on Sunday, Jan. 29. CBS is introducing five new series, ABC is launching four and NBC, seven. An asterisk indicates a new show, two asterisks indicate a new time slot and a dagger denotes a series that previously had a short run.

	ABC	CBS	NBC
7:00			
7:30	Ripley's Believe It Or Not	60 Minutes	First Camera
8:00		Four Seasons* (Jan. 29) one-hour premiere Feb. 5-regular	
8:30	Hardcastle & McCormick	One Day At a Time	Knight Rider
9:00		Jeffersons	
9:30		Alice (Jan. 29)	
10:00	Movie		Movie
10:30		Trapper John, M.D.	
11:00			

## Network's regroup for the new year

The three major networks have just about completed rearranging their prime time line-ups in preparation for the second season, set to unfold primarily in January. Of the 22 new series that premiered this fall, nine have been canceled and three put into hiatus, to be returned, possibly this spring. In addition, two returning series, ABC-TV's *9 to 5* and CBS-TV's *Goodnight, Beantown*, have been canceled, bringing the total of prime time series hours permanently excised so far to eight-and-a-half, slightly more than the seven eliminated last season at about this time.

ABC-TV decided late last week to replace *Just Our Luck*, a half-hour comedy that premiered this fall at 8 p.m. Tuesday, with a new program, *Foul-Ups, Bleeps and Blunders*, starting Jan. 3. As have a number of highly successful specials on both NBC-TV and later ABC-TV, *Foul-Ups* will feature funny out-takes from Hollywood productions in a variety format. NBC-TV last week added an hour-long program to its Monday-night lineup that will utilize along with funny out-takes, favorite commercials, practi-

### Monday

	ABC	CBS	NBC
8:00			TV's Bloopers * Commercials and Practical Jokes (Jan. 9)
8:30	That's Incredible	Scarecrow & Mrs. King	
9:00		AfterMASH	
9:30		Newhart	
10:00	Movie		Movie
10:30		Emerald Point N.A.S.	
11:00			

### Tuesday

	ABC	CBS	NBC
8:00	Foul-ups, Bleeps & Blunders (Jan. 3)		
8:30	Happy Days	The Mississippi	The A Team
9:00	Three's Company		
9:30	Oh, Madeline		Riptide * (Jan. 3) 9-11 p.m. special
10:00		CBS Tuesday Night Movies	
10:30	Hart to Hart		Remington Steele
11:00			

### Wednesday

	ABC	CBS	NBC
8:00		Domestic Life * (Jan. 4)	
8:30	The Fall Guy	Empire * (Jan. 4)	Real People
9:00			Facts of Life
9:30	Dynasty		Night Court * (Jan. 4)
10:00		CBS Wednesday Night Movies	
10:30	Hotel		SL Elsewhere
11:00			