

First-run syndication scorecard

The following is a list of the first-run syndicated shows debuting this fall. The name of the show is followed by its syndicator/producer, debut date, the number of markets/DMA coverage of the U.S., the number of first-run episodes, the time period for majority of its clearances, terms of its sale (barter shows give the number of minutes for the distributor/the number of minutes for stations).

The first five of the weekly shows are first-run sitcoms that will be part of the checkerboard on the NBC-owned stations and WCAU-TV Philadelphia.

■ **She's the Sheriff** □ Lorimar Syndication/Lorimar Television Productions □ Sept. 15 □ 163/93% □ 22 □ Early evenings on weekends □ Cash plus 1½ minutes.

■ **We've Got it Made** □ MGM/UA Telecommunications/Paws Inc. and Fred Silverman Co. in association with MGM/UA Television □ Sept. 14 □ 92/76% □ 24 □ Early evening on weekends □ Cash plus 1½ minutes.

■ **You Can't Take it With You** □ LBS Communications/HARPS Productions in association with Procter & Gamble Productions □ Sept. 14 □ 97/79% □ 22 □ Early evenings on weekends □ Cash plus 1½ minutes.

■ **Marblehead Manor** □ Paramount/Gary Nardino Productions in association with Dames-Fraser □ 160/93 □ 22 □ Early evenings □ Cash plus 1½ minutes.

■ **Out of this World** □ MCA TV/Bob Booker Productions □ Sept. 14 □ NA/86% □ 22 □ Early evening on weekends □ Cash plus 1½ minutes.

■ **The Dom DeLuise Show** □ Multimedia Entertainment/Dom DeLuise/Greg Garrison Productions in association with Multimedia □ Sept. 21 □ 100/85% □ 24 □ Early evenings on weekends □ Cash plus 1½ minutes.

■ **Bustin' Loose** □ MCA TV/Golden Groove Productions, co-venture of MCATV/Tribune Broadcasting Co. □ Sept. 14 □ NA/80% □ 26 □ Early evening on weekends □ Barter (3/4).

■ **George Schlatter's Comedy Club** □ King World/George Schlatter Productions □ Sept. 18 □ 120/85 □ 26 □ Weekend evenings □ Barter (3½/3½).

■ **Punky Brewster** □ Coca-Cola Telecommunications/Lightkeeper Productions in association with Columbia Pictures Television □ Sept. 14 □ 32/50% □ 22 □ early evenings □ cash.

■ **Webster** □ Paramount/Georgian Bay Ltd. Productions/Emmanuel Lewis Entertainment Enterprises in association with Paramount Network Television □ Sept. 25 □ 132/88% □ 26 □ Cash.

■ **D.C. Follies** □ Syndicast/Sid & Marty Krofft Productions □ Sept. 26 □ 91/75% □ 36 □ Weekend evenings □ Barter (3/4).

■ **Sea Hunt** □ MGM/UA Telecommunications/Northstar Television Inc. □ Sept. 21 □ 95/73% □ 22 □ Weekend evenings and afternoons □ Cash plus 1½ minutes.

■ **The All-New Monkees** □ LBS Communications/Straybert Productions in association with LBS Communications and Coca-Cola Telecommunications □ Sept. 14 □ 96/78% □ 22 □ Early evening on weekends □ Barter (3/3½).

■ **Star Trek: The Next Generation** □ Paramount/Paramount Network Television □ Sept. 28 □ 208/99% □ 26 □ Weekend late night □ Barter (7/5).

■ **Friday the 13th: The Television Series** □ Paramount/Variety Arts Productions in association with Lexicon Productions Ltd. and Hometown Films □ Sept. 28 □ 193/98% □ 26 □ Weekend late night □ Barter (6/6).

■ **American Bandstand** □ LBS Communications/dick clark productions □ Sept. 14 □ 102/80% □ 46 □ Weekend afternoons □ Barter (5/8).

■ **Fan Club** □ Blair Entertainment/Four Point Entertainment in association with Blair Entertainment □ Sept. 21 □ 95/80% □ 26 □ Saturday afternoons □ Barter (3/3½).

■ **It's Showtime at the Apollo** □ Raymond Horn Syndication/Apollo Theater Productions □ Sept. 12 □ 91/80% □ 26 □ Weekend late night □ Barter (6/6).

■ **NCTV Hour** □ Orbis Communications/Campus Network □ Sept. 14 □ 64/60% □ 52 □ Weekend late night □ Barter (6/7).

■ **Headlines on Trial** □ Orbis Communications/wrc-tv Washington □ Sept. 21 □ 89/65% □ 30 □ Weekend daytime □ Barter (3/3½).

■ **Win, Lose or Draw** □ Buena Vista Television/Richard Kline and Friends □ Sept. 7 □ 121/63% □ 185 □ Varies □ Cash plus 1 minute.

■ **High Rollers** □ Orion Television Syndication/Merrill Heatter Productions-Century Tower Productions □ Sept. 14 □ 70/65% □ 185 □ Daytime, early fringe □ Cash plus 1 minute.

■ **Truth or Consequences** □ Lorimar Syndication/Ralph Edwards-Stu Billett Productions in association with Chris Beard Productions □ Sept. 14 □ 154/91% □ 195 □ Early fringe and access □ Cash plus 1 minute.

■ **Matchmaker** □ Orbis Communications/Fourstar Entertainment □ Sept. 21 □ 98/70% □ 130 □ Late night □ Barter (3/3½).

■ **Lingo** □ ABR Entertainment/Ralph Andrews, Gary Bernstein and Larry Hovis □ Sept. 28 □ 31/-

40% □ 195 □ Daytime □ Cash.

■ **Home Shopping Overnight** □ MCA TV/Home Shopping Network □ Sept. 14 □ NA/50% □ 260 □ Late night (stations get percentage of sales).

■ **Geraldo** □ Teletrib and Paramount/The Investigative News Group in association with Tribune Entertainment □ Sept. 7 □ 97/73% □ 200 □ Weekday mornings and afternoons □ Cash plus 2 minutes.

■ **The Wil Shriner Show** □ Group W Productions/Charles Colarusso Productions in association with Group W Productions □ Sept. 14 □ 105/85% □ 195 □ Weekday afternoons and mornings □ Cash plus 2 minutes.

■ **Getting in Touch with Dr. David Viscott** □ Access Syndication/dick clark productions □ Sept. 14 □ 75/67% □ 260 □ Weekday mornings and afternoons barter (2½/4).

■ **Slim Cooking** □ Syndicast/Hillier and Co. □ Sept. 21 □ 80/75% □ 65 □ Mornings □ Barter (3/3).

■ **The Comic Strip** □ Lorimar Syndication/Rankin-Bass Productions □ Sept. 7 □ 112/93% □ 65 □ Weekday mornings and afternoons and weekend mornings □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **The Adventures of Teddy Ruxpin** □ LBS Communications/DIC Enterprises □ Sept. 21 □ 85/79% □ Weekday afternoons □ 65 □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Duck Tails** □ Buena Vista Television □ Sept. 21 □ 151/93% □ 65 □ Weekday afternoons □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Bionic Six** □ MCA TV/TMS Entertainment □ Sept. 14 □ NA/75% □ 85 □ Weekday afternoon and mornings □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Bravestarr** □ Group W Productions/Filmation □ Sept. 21 □ 88/85% □ 65 □ Weekday afternoons and mornings □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Abra Kadabra** □ M&M Syndication/Opertation Magic □ Sept. 21 □ 64/58% □ 22 □ Weekend early morning □ Barter (2½/4).

■ **Beverly Hills Teens** □ Access Syndication/DIC Enterprises □ Sept. 21 □ 70/71% □ 65 □ Weekday mornings and afternoons □ Barter (2/4½ in fourth quarter, 2½/4 in first three quarters).

■ **Captain Power and the Soldiers of the Future** □ MTS Entertainment/Captain Power Productions □ Sept. 19 □ 97/82% □ 26 □ Weekend mornings □ Barter (2½/4 in first three quarters, 2/4½ in fourth quarter).

■ **Saber Rider and the Star Sheriffs** □ World Events Productions □ Sept. 14 □ 70/65% □ 65 □ Weekend mornings □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Kidsongs** □ Orbis Communications/Together Again Productions □ Sept. 14 □ 110/70% □ 26 □ Weekend morning □ Barter (2½/3½).

■ **Spiral Zone** □ Orbis Communications/Atlantic Kushner-Locke □ Sept. 21 □ 60/70% □ 65 □ Mornings □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Visionaries** □ Claster Television Productions/Sunbow Productions in association with TMS Entertainment □ Sept. 27 □ 103/84% □ 13 □ Weekend mornings □ Barter (2/4).

■ **The Real Ghostbusters** □ Coca-Cola Telecommunications/DIC Enterprises Inc. □ Sept. 14 □ 112/82% □ 65 □ Weekday afternoons □ Barter (2/4).

■ **Dinacausers** □ Coca-Cola Telecommunications/DIC Enterprises Inc. □ Sept. 14 □ 67/70% □ 65 □ Weekday afternoons □ Barter (2/4 in fourth quarter, 2½/3½ in first three quarters).

■ **Weekend Funday (Sylvanian Families and Starcom U.S.)** □ Coca-Cola Telecommunications/DIC Enterprises □ Sept. 14 □ 65/67% □ 13 □ Weekend mornings □ Barter (2½/4 in first three quarters, 2/4½ in fourth quarter).

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