

show include some focusing on children's programming, "alternate" program sources, high-definition television, "the changing

role of today's programmer" and how to use news talent in programming. He also said a special program management seminar was

being planned, as well as "several international events," although no details were forthcoming.

Stay Tuned

Production is completed on the pilot for **NBC's** *Dear John*, a comedy of the single life in New York starring Emmy winner Judd Hirsch. Ed Weinberger and Peter Noah are executive producers; Bob Ellison is producer, and James Burrows is director of the pilot. The film "Baby Boom" is projected to come to TV as a comedy series with Kate Jackson starring. The pilot (being produced in Los Angeles) follows the movie's outline—a high-powered woman executive becomes mother to a deceased relative's child. Nancy Meyers will produce, Charles Shyer direct. The production company is Finnegan-Pinchuck Co. Among the other works in production for NBC-TV are *Nightingales*, *Midnight Caller* and *Down Delaware Road*. *Nightingales*, a two-hour drama from Aaron Spelling Productions, depicts the complicated personal and professional lives of eight student nurses studying in Los Angeles. *Midnight Caller* is the pilot for a projected series about an aggressive ex-cop who hosts a late night call-in radio show about crime prevention. It is being filmed in San Francisco. *Down Delaware Road*, a project for next fall, concerns the struggles and adventures of three 14-year-old boys.

Academy Award winners Keith Carradine and Karl Malden star in *My Father, My Son*, which airs Sunday, May 22, on **CBS**. The drama explores the bond between a military father and son and is based on the true story of Admiral Zumwalt Jr. and Elmo R. Zumwalt III. May 20, at 9 p.m. ET, the special movie presentation *I Saw What You Did* airs on CBS. Two young girls are menaced by a psychotic killer whose interest they awaken by a random practical joke telephone call. The movie for television features Robert Carradine, David Carradine, Shawnee Smith, Tammy Lauren and Candace Cameron. Currently being produced in England is *Indiscreet*, a romantic comedy about compromise in love. It is a remake of the 1958 film starring Ingrid Bergman and Cary Grant. *Jack the Ripper*, a four-hour mini-series now in production, is scheduled for a fall airing on CBS for the 100th anniversary of the murders. The mini-series will star Michael Caine, and will have five different endings with no actual conclusion. It is a Euston Films Production for Thames Television in association with Hill-O'Connor Entertainment and Lorimar Telepictures. David Wickes will direct. The executive producers are Robert O'Connor and Leonard Hill. In production is an adaptation of the Larry McMurtry best-selling novel, "Lonesome Dove." The eight-hour mini-series tells the story of a cattle drive and the changes it makes in the lives of the people involved. The cast includes Robert Duvall, Tommy Lee Jones and Anjelica Huston. Simon Wincer directs and Dyson Lovel is the producer. *Lonesome Dove* will be a co-production of Motown Productions and Robert Halmi Inc. Other future broadcasts include *Street of Dreams*, a Hollywood detective story starring Morgan Fairchild and Ben Masters, and the pilot for a series based on the movie *Dirty Dancing*.

George Schlatter, executive producer of the second annual *American Comedy Awards*, announced that Jack Lemmon and Dudley Moore will be the first two stars to appear on the May 17 (9-11 p.m. ET) **ABC** special. It will include a tribute to filmmaker Blake Edwards. *ABC Presents A Royal Gala*, hosted by John Ritter and David Frost and featuring popular performing artists, airs Wednesday, May 25 (9:30-11 p.m.). The event covers the arrival and presence of Prince Charles and Princess Diana at the performance in addition to appearances by

Elton John, James Taylor, Art Garfunkel, Belinda Carlisle and others. *Roots Christmas*, a two-hour movie for television following an idea by Alex Haley, has recently begun production. Lou Gossett Jr. and LeVar Burton return as characters Fiddler and Kunta Kinte. David L. Wolper and Bernard Sofronski are executive producers, Mark Wolper is producer and Kevin Hooks is director. Suspicion reigns in a California town as a murderer makes telephone threats in *Whisperkill*, an in-production film starring Loni Anderson and Joe Penny. Christian I. Nyby II directs; Hans Proppe produces.

The electric blues of Albert Collins, Koko Taylor, the Thunderbirds and others come to **PBS** from Auburn TV on May 20. *Ain't Nothin' But the Blues* centers on the work of Collins but also offers a perspective on the history of the musical form. Collins is highlighted in a performance at Antone's club in Austin, Tex. Auburn Television, the producing company, is a division of Auburn University. Alabama Public Television collaborated on the production. Airing on most PBS stations (check local listings) Tuesday, May 24 (10-11 p.m.) is *Monuments to Failure: America's Prison Crisis*. The piece looks at the state of today's prison system, where there has been a 70% increase in inmates during the last 10 years. **KMET(TV)** Albuquerque, N.M., produced the piece; Hal Rhodes is executive producer, Dale Kruzic and Matthew Sneddon are producing. A multiperspective survey of the contemporary performance of the works of J.S. Bach airs May 27 at 9-10 p.m. (check local listings). Performances range from jazz pianist Keith Jarrett to a steel drum ensemble to the scat singing of Bobby McFerrin, as well as the more traditional by the Academy of Ancient Music. Also on May 27, *Jacksonville Jazz Festival VII* will air. It features a jam session among George Benson, Dizzy Gillespie and Al Hirt. The producer is **WJCT(TV)** Jacksonville and is made possible by a grant from Martin Marietta. Richard V. Brown is executive producer; the director is Patrick Kelly. Patty Duke hosts *Four Lives—Portraits of Manic Depression* on Tuesday, May 31, at 10 p.m. (check local listings). The one-hour documentary examines four people in the Dallas-Fort Worth area who suffer from the disease. Jonathan David Films Inc. is the producing company. The piece is presented on PBS by South Carolina Educational Television. Coming up in June and July are *We Are Family*, a look at gay parenting (June 21), produced by **WGBH-TV** Boston, and *16 Days of Glory*, a behind-the-scenes view of the Los Angeles Olympics (July 20).

On cable, **Bravo** will show two musical specials this month, *The South Bank Show: Eric Clapton* and *An Evening with Placido*. The first, to be broadcast on May 19 and May 22, looks at Clapton's career; *Placido* features Placido Domingo singing his favorite songs in a concert at London's Wembley Stadium. Bravo's movie lineup for May includes comedies from Brazil, Czechoslovakia, Britain and Hungary. Additionally, it will show *Biko: Breaking the Silence*, a program about the murder of the South African leader and the antiapartheid movement. **Bravo** shows another *South Bank Show* on June 23 and 26: *Nicaragua—Writing and Politics*, including interviews with Harold Pinter and Graham Greene. Film star ("Stranger than Paradise") John Lurie will play saxophone with his quintet in *Lounge Lizards: Live from Munich*.

Boggle board game set for TV

Production company and game maker team up

As part of an exclusive deal between Martindale/Gilden Productions and Parker Brothers, the board game Boggle, which is a Parker Brothers product, will be developed for television by Martindale/Gilden. The Boggle venture is the first of five Parker

Brothers board games to be developed by Martindale/Gilden for the 1988-89 season. Parker Brothers has over 1,000 properties from which Martindale/Gilden will develop its next four shows. The only other Parker Brothers product that is currently licensed for television development is Monopoly, with King World as the rights holder. Martindale/Gilden will have the exclusive rights

for TV development for the remainder of the rest of the Parker Brothers board games.

Wink Martindale, partner of Martindale/Gilden who made the initial contact with Parker Brothers, said of his interest in developing shows from the Parker Brothers collection: "We found incredible similarities between how a game company develops a board game and how a television production