

"'Jesse Jackson' – ranks among the most important additions to television in years."

—Howard Rosenberg
Los Angeles Times

"What you love about it are its fresh eyes. It's Jackson the reformer, not Jackson the performer, who stars here. Thanks to him, this show swims against the TV mainstream by giving voice to the voiceless in a medium known for its narrow range of opinion in news and public affairs."

—Howard Rosenberg
Los Angeles Times
October 2, 1990

"The show developed its serious theme as Jackson promised, 'fairly and intelligently.' For television the discussion was unusually frank while its sober production and patient, low-key demeanor made it a suitable learning experience, even for children. In fact, in his calm assurance and legitimate curiosity, Jackson may have the foundations of a show comparable in tone and quality with David Susskind's."

—Laurence Vittes
The Hollywood Reporter
October 2, 1990

"TV's newest talk show could easily rival Oprah's or Geraldo's on the controversy front, largely because of its host. He's a newcomer to the TV gab circuit, if not to controversial gab on TV: Jesse Jackson."

—Time Magazine
October 1, 1990

"A thoughtful and provocative hour. Jackson studiously maintained a low-key but probing style. Oprah, Geraldo and all the rest might learn a thing or two from watching this master of the media at work."

—Daniel Ruth
Chicago Sun-Times
October 2, 1990

JESSE JACKSON

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