

long-time physician who gives up his private practice to work in an inner-city hospital.

Peter Tortorici, CBS Entertainment's executive vice president of program planning and scheduling, said the next "big target for expansion" is Wednesday at 8 p.m. Previous attempts at that time—*Lenny* and *Doctor, Doctor*—failed to bear fruit, with ABC's *Wonder Years-Growing Pains* combination and NBC's *Unsolved Mysteries* slugging it out for top honors.

High on Sagansky's menu of come-

dies is *Esme's Little Nap*, a pilot which Carrie Fisher ("Postcards from the Edge") produced and scripted for her mother, Debbie Reynolds, as an eccentric stage and screen star. Sagansky also cited *Passion*, headlined by Jane Seymour and John Terry as the sparring editor and publisher of a women's magazine, as "the next *Moonlighting*" for CBS. *Princesses*, which could mark 1960's model Twiggy Lawson's debut to series TV, is about three women who share a New York apartment, and *The Idiots*, about the bumbling but inven-

tive Plotz brothers, are projected to skew to the younger audience.

Spurred by the success of *And The Sea Will Tell* mini-series during the February sweeps, CBS is planning a telefilm biography on Frank Sinatra and an adaptation of Judith Krantz' *Dazzle*. The other telefilms in development are *Body of Evidence*; *Christmas on Division Street*; *Cobb's Law*; *Fire in the Dark*; *Gunsmoke III: To the Last Man*; *Love and Curses*; *Miles From Nowhere*; *Mission of the Shark*; *Oh, Pioneers*; *Runaway Father*; *Running Out*; *Shadow of a*

- *Knucklebuster*—a "bawdy" Western adventure from Universal.
- *Love and Bullets*—from Lorimar Television, features ex-con pulp novelist and elegant female TV writer who team to solve murder mysteries.
- *Mini And Me*—a "screwball" comedy/mystery about an orthopedist and "free-spirited" woman who inherit a detective agency, from Warner Bros.
- *The Owl*—from Lorimar, about an insomniac cop who solves crimes. Executive producer is former CBS Entertainment president, Kim LeMasters.
- *P.S. I Luv You*—a female con artist turns informant and joins the federal witness protection program. From CBS Entertainment Productions.
- *Palace Guard*—from Stephen J. Cannell Productions, follows the exploits of an ex-hotel thief enlisted to run security for a major hotel chain.
- *Raven*—from Columbia, about an American martial arts master seeking escape (and atonement) for doing the bidding of ninja assassins in the past.
- *Tequila and Boner*—from Universal, about a pair of Venice, Calif., detectives: a talking dog and his "new wave" human partner.
- *Us*—Michael Landon's first project with CBS, about a man wrongly imprisoned 18 years for murder who sets out to rebuild family relationships.

NBC

The comedies

- *The Adventures of Mark and Brian* (New World)—a reality-based comedy featuring KLOS(FM) Los Angeles disk jockeys Mark Thompson and Brian Phelps.
- *Baltimore*—set in the music world, about two sisters and a brother. From You and Me Kid Productions.
- *Fresher Pastures*—stars Debbie Allen as a single mother with three children. From Columbia Pictures Television.
- *In the House*—a father and son, battle of wills comedy, from The Stuffed Dog Co./NBC Productions.
- *Untitled Leavitt & Moye project*—an irreverent sketch comedy about comic book heroes, from executive producers of *Married...with Children* and *Columbia*.
- *Lifeyes*—a blue-collar brother and sister comedy, from Reeves Entertainment Group/NBC Productions.
- *Miracle Mile*—about a soldier who adopts a streetwise 11-year-old orphan and the boy's curmudgeonly grandfather. From 20th Century Fox.
- *Modern Marriage*—a contemporary American family comedy from The Paltrow Group.
- *The News at Twelve*—revolves around a 12-year-old boy who observes daily life as if he were a broadcast journalist. From 20th Century Fox.
- *Them Torkelsons*—a family on the economic edge, and a mother and daughter who disagree. From Disney.
- *Walter and Emily*—an 11-year-old boy lives with his grandparents while his sportswriter father travels. Witt-Thomas and Touchstone Television.

The dramas

- *Eerie, Indiana*—a 13-year-old and his family move to Eerie, expecting an idyllic small town but end up getting the creeps. From Cosgrove/Meurer Productions in association with Hearst Entertainment.
- *The Fifth Corner*—an action-adventure about an American in Mexico suffering amnesia. From New World.
- *Hightower*—about an ex-cop who is framed for murder but escapes from prison to find the real killers. From Cannell Productions and Disney.
- *The Hundred Lives of Black Jack Savage* (Cannell/Disney)—a white collar criminal and a 17th century ghost set out to save lives and souls.
- *I-Witness*—an interactive half-hour mystery where viewers win prizes for helping a TV reporter solve crimes. From Cosgrove/Meurer Productions.
- *I'll Fly Away* (Lorimar)—a Southern white prosecutor and his black housekeeper deal with the 1960's civil rights movement.
- *Mr. Lyle* (20th Century Fox)—a secret agent has to stop the diabolical Dr. Coma from gaining world domination.
- *Nash's Vision* (Universal)—a son's death plunges his father, an undercover cop, into a world of unrelenting nightmares and a special power to fight crime.

- *Nightmare Cafe*—revolves around a surreal roadside stop where patrons' darkest fears are served to them. From Wes Craven Productions in association with MGM/UA.
- *Out of Season*—an ex-journalist turned mayor of a wealthy Colorado resort town recruits an ex-Chicago cop to solve a murder. From NBC Productions.
- *Printer's Alley*, a New York novelist returns to his native Nashville to organize his father's estate but ends up staying to protect the business.
- *Reasonable Doubts* (Lorimar) stars Marlee Matlin ("Children of a Lesser God") as a deaf district attorney. With Mark Harmon.

FOX

The comedies

- *The Brave New World of Charlie Hoover*, stars Tim Matheson and Sam Kinison as Matheson's invisible alter-ego. Produced by New World Television.
- *Culture Clash*—features Los Angeles comedy trio along with Cheech Marin who'll do anything to get into show business. Marin is executive producer of project from Twentieth Television.
- *Dates From Hell*—sketch series that looks at dating and relationships in the 90's. From Warner Brothers Television.
- *Herman*—about characters personifying emotions inside a young man's head. From Witt-Thomas-Harris.
- *The Wayneheads*—featuring claymation family with oversized heads. Created by *In Living Color*'s Daman Wayans and produced by Twentieth Television.
- *Tony 'n' Tina*—from the comedy troupe that created the play "Tony and Tina's Wedding." Chris Guest is executive producer. From Castle Rock.
- *Roc & Reg.—E.* Tony award nominee Charles Dutton as an opinionated garbage collector who copes with a hustling brother. Stan Daniels is executive producer. Jim Burrows is director. From HBO Independent Pictures.
- *Bill & Ted's Excellent Adventures*—television version of popular movie about two young partying time travelers. From Orion Television.
- *Quail Lake*—A family looking for tranquility in the suburbs instead finds strange neighbors. From New World Television.
- *Shut Up Kids*—about a W.C. Fields-like conman who serves out his community service as a fourth-grade teacher. From Twentieth Television.
- *T.V.*—a parody sketch series that looks at TV's commercials, promos, morning shows and other staples. From HBO Independent Pictures.

The dramas

- *Angel City*—action comedy about a New York cop with an attitude who transplants unwillingly to Los Angeles. From Hearst Entertainment project.
- *The 50-Minute Man*—A brilliant private investigator who isn't fast with a gun or women, but keeps his weekly 50-minute appointments with his psychiatrist. From Lorimar Television.
- *Chameleon*—about a video game hero who comes to life and wreaks havoc in the world of 3-D. From Reeves Entertainment.
- *Blood Ties*—about a close-knit community of vampires trying to maintain their heritage and hide their secret. From Shapiro Entertainment.
- *Lakota Moon*—the adventures of young Native Americans in 1826 Montana.
- *The Ultimate Challenge*—an hour series of adventures, world record stunts, wild sports and competitions. From TWI.
- *The Best of the Worst*—a fun-loving look at things that don't work, fit, match, make sense or belong. From Wolper Productions with Lorimar Television.
- *On the Edge*—half-hour project from the creative team behind *Cops*, about people whose jobs push them to the edge. From STF Productions.
- *Fantasy Park*—viewer-interactive series allows callers to win prizes. From Azoff Entertainment and Brad Lachman Productions.
- *Reel Life*—half-hour comedy celebrates unusual people, places and things. From Michael Nesmith. Produced by Reeves Entertainment.
- *Saturday Night in America*—based on the book of the same name, is a half-hour look at different activities on Saturday nights. From Propaganda Films.
- *True Stories*—a series of half-hour movies of the week. True-life accounts are dramatized by top fiction writers. Produced by Twentieth Television.