long-time physician who gives up his private practice to work in an inner-city hospital.

Peter Tortorici, CBS Entertainment's executive vice president of program planning and scheduling, said the next "big target for expansion" is Wednesday at 8 p.m. Previous attempts at that time—Lenny and Doctor, Doctor—failed to bear fruit, with ABC's Wonder Years-Growing Pains combination and NBC's Unsolved Mysteries slugging it out for top honors.

High on Sagansky's menu of comedies is Esme's Little Nap, a pilot which Carrie Fisher ("Postcards from the Edge") produced and scripted for her mother, Debbie Reynolds, as an eccentric stage and screen star. Sagansky also cited Passion, headlined by Jane Seymour and John Lithgow as the sparring editor and publisher of a women's magazine, as "the next Moonlighting" for CBS. Princesses, which could mark 1960's model Twiggy Lawson's debut to series TV, is about three women who share a New York apartment, and The Vidliot, about the bumbling but inventive Plotz brothers, are projected to skew to the younger audience.

Spurred by the success of And The Sea Will Tell mini-series during the February sweeps, CBS is planning a telefilm biography on Frank Sinatra and an adaptation of Judith Krantz' Dazzle. The other telefilms in development are Body of Evidence; Christmas on Division Street; Cobb's Law; Fire in the Dark; Gunsmoke III: To The Last Man; Love and Curses; Miles From Nowhere; Mission of the Shark; Oh, Pioneers; Runaway Father; Running Out; Shadow of a

**FOX**

**The comedies**

- The Brave New World of Charlie Hunter, stars Tim Matheson and Sam Kinison as Matheson's invisible alter-ego. Produced by New World Television.
- Culture Clash—features Los Angeles comedy trio along with Cheree Marlin who'll do anything to get into show business. Marlin is executive producer of projects from Twentieth Television.
- Dante's Deal—sketch series that looks at dating and relationships in the 90's. From Warner Brothers Television.
- Herman—about characters personifying emotions inside a young man's head. From Witt-Thomas-Harris.
- The Wayweirdos—featuring claymation family with oversized heads. Created by In Living Color's Daman Wayman and produced by Twentieth Television.
- Tony 'n Tina—from the comedy troupe that created the play "Tony and Tina's Wedding." Chris Guest is executive producer. From Castle Rock.
- Roe & Reg.—E. Tony award nominee Charles Dutton as an opined gangster cop who copes with a hustling brother, Stan Daniels is executive producer. Jim Burrows is director. From HBO Independent Pictures.
- Bill & Ted's Excellent Adventures—television version of popular movie about two young time travelers. From Orion Television.
- Quill Lake—A family looking for tranquility in the suburbs instead finds strange neighbors. From New World Television.
- Shut Up Kids—about a W.C. Fields-like conman who serves out his community service as a fourth-grade teacher. From Twentieth Television.
- T.V.—a parody sketch series that looks at TV's commercials, promos, morning shows and other staples. From HBO Independent Pictures.

**The dramas**

- Angel City—action comedy about a New York cop with an attitude who transplants unwillingly to Los Angeles. From Heart Entertainment project.
- In the 50-Minute Man—A brilliant private investigator who isn't fast with a gun or women, but keeps his weekly 30-minute appointments with his psychiatrist. From Lorimar Television.
- Chandler—about a video game hero who comes to life and wreaks havoc in the world of 3-D. From Reeves Entertainment.
- Blood Ties—about a close-knit community of vampires trying to maintain their heritage and hide their secret. From Shaprio Entertainment.
- Lakota Moon—the adventures of young Native Americans in 1826 Montana.
- The Ultimate Challenge—an hour series of adventures, world record stunts, wild sports and competition. From T.W.
- The Beat of the Worst—a first look at things that don't work, fit, match, make sense or belong. From Wolper Productions with Lorimar Television.
- On the Edge—half-hour project from the creative team behind Bups, about people whose jobs push them to the edge. From STP Productions.
- Fantasy Park—view/interact/interactive series allows caller to win prizes. From Affoff Entertainment and Brad Lachman Productions.
- Real Life—half-hour comedy celebrates unusual people, places and things. From Michael Nesmith. Produced by Reeves Entertainment.
- Saturday Night in America—based on the book of the same name, is a half-hour look at different activities on Saturday nights. From Propaganda Films.
- True Stories—a series of half-hour movies of the week. True-life accounts are dramatized by top fiction writers. Produced by Twentieth Television.