

tors. Scheck has been hired by King World to provide analysis on the Simpson civil trial for King World's *Inside Edition* and *American Journal*. There's a chance the *Falsely Accused* concept will be introduced next year as a segment on one of those shows.

"I think these are naturally compelling stories," says Scheck. "We're going to focus on cases where there have been recent exonerations or

[where] there are ongoing reasons to [think] there will be exonerations."

Scheck is head of the Innocence Project at New York's Cardozo School of Law, which concentrates on using DNA evidence to exonerate wrongly convicted criminals. Several former Simpson jurors have said that their opinions were shaped by Scheck's attack on the reliability of DNA and other physical evidence in the case.

Globalvision executive producer Steve Anderson hopes the show will thrive on tips from viewers and a World Wide Web site designed to serve as an information clearinghouse and forum for the wrongly accused.

"The essence of our criminal justice system is the ability to correct our mistakes," says Anderson. "We want to create a bigger entity than a TV show by raising awareness about these cases." ■

TELEVISION TALK

'Cloak & Dagger' for ABC

In a rare venture, Warner Bros. Television and Universal Television will co-produce the midseason *Cloak & Dagger*, an action/adventure suspense drama for ABC. The network has ordered 13 episodes of the drama, designed for the 8-9 p.m. time slot. Production will begin immediately on the Universal lot and will unite producers Sam Raimi and Rob Tapert of Universal with Warner Bros.' John McNamara.

CBS, CTW deal

CBS last week officially announced a deal with Children's Television Workshop to create children's programming for the network's Saturday morning lineup. The network says that although it already has two hours of educational programming in *Beakman's World*, *Bailey Kipper's P.O.V.*, *Secrets of the Cryptkeeper's Haunted House* and *CBS Storybreak*, it is looking to CTW for development of three half-hour series, committing to at least one for fall 1997.

Fox targets niños

Fox is gearing up for the Nov. 1 launch of its 24-hour children's channel in Latin America. It announced that the channel will be transmitted in Spanish, Portuguese and English and will target 19 countries throughout the region. The new channel will feature first-run series from its U.S. counterpart, including *Goosebumps* and *Casper*, and will premiere for the first time in Latin America *Power Rangers Zeo*, the sequel to *Mighty Morphin Power Rangers*, and the educational series *Wishbone*. "The success of our programming block currently broadcasting on [Latin America's] Canal Fox gives us confidence that children in Latin America should embrace a 24-hour Fox Kids Net-

work," says Margaret Loesch, chairman of Fox Children's Network.

ABC is ABC again

What's in a name? Apparently, a lot. Capital Cities/ABC Inc. has officially changed its name to ABC Inc. The shorter name "seems more appropriate now that it is a division" of Disney corporation," the company says.

Suddenly more cast changes

Impressive ratings didn't stop Warner Bros. and NBC from making changes in the cast of *Suddenly Susan*. Caroline McWilliams and Kurt Fuller have

been replaced by Swoosie Kurtz (*Sisters*) and Ray Baker (*Under Suspicion*) as Brooke Shields's parents in the Thursday night show. The new actors can be seen beginning Oct. 31.

Emergency action

Johns Hopkins School of Public Health in Baltimore is teaming with NBC and its affiliate WBAL-TV there on a weekly local newscast feature, *Following ER*, to deliver health information "using television drama and news, the Internet and telephone audiotext." The segment will air on Thursday.

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