

## Cinar Films Inc.

continued



Ms. Charest



Mr. Weinberg

*Representatives:* Micheline Charest, *p*; Ronald A. Weinberg, *vp*; Elizabeth Klinck, *d of develop & prodn*; Pierre Michaud, *post-prodn sup*; Liz Joyce, *prodn coord*; Colette Fortin, *admin asst*.

**The World of David the Gnome**—26 animated half hours, 1 90-minute animated feature.

**The Adventures of Albert & Sidney**—150 10-minute cartoons.

**The Smoggies**—26 animated half hours about the colorful characters of Smoggyland.

**John the Fearless**—animated feature film in medieval settings based on the classic story.

**Ovide**—26 animated half hours about a duck-billed platypus.

**Hockey Night**—live-action television drama starring Megan Follows and Rick Morains.

**Moon Madness**—fully-animated theatrical feature.

**Peter and the Wolf and Other Tales**—live-action adventure tale featuring Ray Boiger.

**Baron Munchausen**—fully-animated theatrical feature.

**Space Quest for F-01: The Thalian Space Wars**—animated science fiction films.

**Backstreet Six**—live-action adventure story.

**Clown White**—one-hour live-action feature starring Saul Rubinek.

**Jen's Place**—one-hour family drama starring Megan Follows.

**Johnny the Giant-Killer**—animated feature.

## CineVisa International Media Distributors

2 College Street  
Suite 108  
Toronto, Ontario  
Canada M5G 1K3  
416-927-1724  
Telex: 06-986766  
Booth: 865  
Monte Carlo: Salon Grand Prix



Mr. Murphy



Mr. Haughuan

*Representatives:* Michael Murphy,  
Bernie Haughian.

*Properties:*



*Max Haines Crime FLASHBACK*

**Max Haines Crime FLASHBACK**—26 half-hour series of true crime dramas hosted by crime columnist Max Haines.

**SCOUTS! The Rise of the World Scout Movement**—58 minutes on the origins of scouting set against the social and political background of the 20th Century, including original footage from the Baden Powell family archives.

**North American Indian Portraits**—13 24-minute examination of the North American Indian from many different viewpoints . . . historical, religious and political.

**Museum Without Walls**—9 54-minute series designed to display art in a dimension never attainable in walled museums . . . the motion picture medium.

**Connecting**—9 28-minute teen-oriented series dealing with topics such as suicide, dating, self-image, alcohol, sex, pregnancy and step families.

**Music Concerts**—4 60 minutes featuring Paul Horn, Powder Blues, Valdy and Shari Ulrich.

**Wild Goose Jack**—60-minute biography on the life of Jack Miner, the father of wild-life conservation.

**Vancouver-On the Move**—60-minute documentary special on the home of Expo '86 featuring historical and contemporary views of this city. English and French versions available.

**Zig Zag**—24 28-minute information and entertainment series for children.

**The Gift**—60-minute moving and gentle drama about an encounter between a young native orphan girl, a priest and a tramp.

**Knife Edge**—60-minute documentary examining the perilous balance-of-terror theory in relation to nuclear weapons.

**In the Shadow of the Mountains**—30-minute portrait of one man's quest for meaning by risking his life on one of the world's highest peaks.