"Jalousie"
"Steamroller"

BILL BUTTERFIELD ORCH.
(Capitol 355)

- You know about this one. Here's "Jalousie" by the Billy Butterfield crew, and this version, although not jazzed up, is one the jump fans should like. It's "stuff" straight thru, and booby box spots will catch coin with this version. On the backing we find "Steamroller", more of the same, with a vocal by Billy taking the lead. Neither of the sides will stop traffic, but they deserve your listening time.

"The Darktown Poker Club"
"Woodman Spare That Tree"

PHIL HARRIS ORCH.
(Victor 20-2075)

- Phil Harris, making his bow on this label, does a repeat performance of two sides that have become identified with the maestro. Harris does more than play cards on this one, he'll make cash in the jubes also. Phil takes the vocal of course, and does it as only the lad can—effectively. If you didn't grab this platter before, by all means do it now.

"Ookie Boogie"
"The Clouds Rained Trouble Down"

JACK GUTHRIE
(Capitol 341)

- Here's something new to hit the western phone trade, and the number is good. Titled, "Ookie Boogie", it's got a hot, lyrical, and accompaniment that all add up to tops. Jack Guthrie, popular the nation 'round, does the vocal here and it does up nice. Ops with cowboy spots—latch on.

"Oh Marie"
"On My Way Out"

JULIA LEE
(Capitol 340)

- "Oh Marie", essentially an Italian folk song, comes up on this waxing by Julia Lee as something really new and clever. Julia injects a jazzy beat into her chirping, and it winds up nice. It's novelty stuff, and if your phoned and trade enter to a mixed crowd, they won't mind this. Backed by "On My Way Out", the latter turns out some more stock race stuff. Ops should bond an ear towards, "Marie".

"You'll Always Be The One I Love"
"Another Night Like This"

HAL DERWIN
(Capitol 336)

- "You'll Always Be The One I Love", as offered here by Hal Derwin, is something that ops should grab a listen to, but fast. The tune is top romantic stuff, although Hal didn't cut it quite the same. It's an effective ballad, and should impress the trade. On the backing, Hal gives us "Another Night Like This", which doesn't come near its top—mate, although it pleases the listening eye. Look for julep with the former ditty.

"I Guess I'll Get The Papers"
"So They Tell Me"

HAL MCMINTYRE
(Cosmo 507)

- Ten Top Tunes material for some time now, "I Guess I'll Get The Papers" as done by McIntyre and his crew offer ops a real, splendid version of the tune. Frankie Lester does the warbling here, and it's nice stuff. On the backside we find "So They Tell Me", another pop ditty, which Hal also shows up to good advantage. If you still have a call for these numbers which you should, you won't go wrong with this version.

"Sooner Or Later"
"That's Good Enough For Me"

GERTRUDE NIENSEN
(Deco 48014)

- Here's a number by Johnny Moore and his Three Blazers that offers one of the best vocal renditions of slow, dreamy stuff we've heard in a long while. "Falling In Love With You" won't burn up the jukes, but it definitely deserves your ear. Flipped, we find "Bobby Sox Blues", more stuff that's aimed at ops with race spots. The tune has possibilities and might click. Listen to top-side, you'll like it.

"Walking With My Shadow"
'Funny How You Get Along Without Me"

THE FOUR KNIGHTS
(Deco 48014)

- Here's a couple of dreamy, moody race tunes that go where they like 'em that way. The Four Knights do "Walking With My Shadow" and "Funny How You Get Along Without Me", and the label offers some nice lyrics and melody. Ops with spots where they like to listen might go for this.

"Two Too Many Times"
"Let's Go Back And Kiss The Girls Goodnight Again"

JACK SMITH
(Capitol 339)

- A pair of brand new novelty disks to hit the trade, turn up here with Jack Smith coming to the fore in the vocal department. Jack's chirping falls off, but the tunes carry some nice melodies and lyrics. The Earl Sheldon orch backs Jack up, with a chorus coming in. If you need support numbers, this pair might fill the bill.

"I Want A Beautiful Doll For Christmas"
"Either It's Love Or It Isn't"

TONY PASTOR ORCH.
(Cosmo 516)

- More Xmas material headed ops way is in this latest Tony Pastor waxing of "I Want A Beautiful Doll For Christmas". The tune is nice, and as usual, Tony's fine mellow voice winds through the side. If your phoned can stand more pleasant stuff, you might use this. The backing with, "Either It's Love Or It Isn't", is one we already know. It's Tony's warbling again, and if the tune can still draw nickels, you'll like this version.