"On Silver Wings To San Antonio"
"I'll Never Grieve"

ROSALIE ALLEN
(RCA-Victor 20-2233)

Rosalie Allen, one of the few gals who can really sell music from the saddle, offers a pair of really worthwhile ballads on this latest disk. Actually, there have been enough songs about San Antonio to put it on a map if it had never existed, but this one has a place nonetheless. It's modern in the sense of being a song of a plane instead of a horse. Rosalie's version sounds, as usual, more like a "pop" ballad than the usual folk thing, but it adds up to good advantage, all the same. The flip, "I'll Never Grieve," is a real weepy thing despite the title, and Rosalie does it up brown. Offering a good contrast in pace, the top deck is as lively as a plane going home, while the "Grieve" side is — well — in graveing tempo. Give the platter a ride, it should prove a strong coin winner.

"I'm Goin' Back To What I Come From"
"Daisy Put On The Coffee Pot"

HIRAM HIGSBY
(Apache 146)

Hill-style is the word for Hiram Higby, and after giving this pair a listening you'll agree, using a couple of fiddles to give him the rhythm, Hiram varieties "I'm Goin' Back To What I Come From," in a manner that should delight phonograph listeners in foreign countries, boys and gals. The flip, "Daisy Put On The Coffee Pot," offers enough musical comedy to get plenty of ride on its own. Actually, you must hear Hiram to appreciate what he can do, and wise ops will do just that. Check Davis A-1. The Gang, backing him with the music-making tools, are corny enough to be great.

"Ragtime Cowboy Joe"
"Bessie Couldn't Help It"

RONNIE KEMPER
(Signature 15143)

Maybe this record should not be included in this review column. Actually, it was issued as a regular "pop" release, but considering the tunes, and the manner in which they're done, we list it as first class material for the country music spots. Best known of the pairing is "Ragtime Cowboy Joe," a song now enjoying lots of action as it was done by other artists, and Kemper's stacks up well with the rest. The flip, "Bessie Couldn't Help It," is a very cute little novelty ditty done up by Ronnie in the same style that has made "Cecilin" famous. Give it a try. The deck appears to have a good chance.

"On The Old Spanish Trail"
"I've Got A Feeling"

ROY ROGERS
(RCA-Victor 20-2320)

Roy Rogers, well known as a cowboy singer and commanding a tremendous phone audience, offers a big plug tune on this latest platter with "On The Old Spanish Trail." Now being performed on wax by a number of big name popular vocalists, this version by Rogers should meet the approval of his followers for the ballad done by a more or less authentic western performer. If that situation prevails in your territory, this disk is for you. The flip, "I've Got A Feeling," is a light ballad that should stand up well as a support side to the Western hit. So far as Roy is concerned, he's in good form on both sides. His fans can't ask for more.

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