

# "Folk and Western" RECORD REVIEWS

## BULLSEYE of the WEEK

"On Silver Wings To San Antonio"

"I'll Never Grieve"

ROSALIE ALLEN

(RCA-Victor 20-2333)

● Rosalie Allen, one of the few gals who can really sell music from the saddle, offers a pair of really worthwhile ballads on this latest disk. Actually there have been enough songs about San Antonio to put it on a map if it had never existed, but this one has a place nonetheless. It's modern in that the gal sings of a plane instead of a horse. Rosalie's version sounds, as usual, more like a "pop" ballad than the usual folk thing, but it adds up to good advantage, all the same. The flip, "I'll Never Grieve," is a real weepy thing despite the title, and Rosalie does it up brown. Offering a good contrast in pace, the top deck is as lively as a plane going home, while the "Grieve" side is—well—in grieving tempo. Give the platter a ride, it should prove a strong coin winner.

"I'm Goin' Back To Whar I Come From"

"Daisy Put On The Coffee Pot"

HIRAM HIGSBY

(Apollo 146)

● Hill-style is the word for Hiram Higsby, and after giving this pair a listening you'll agree. Using a couple of fiddles to give him the rhythm, Hiram warbles "I'm Goin' Back To Whar I Come From," in a manner that should delight phono locations heavy with country boys and gals. The flip, "Daisy Put On The Coffee Pot," offers enough musical comedy to get plenty of ride on its own. Actually you must hear Hiram to appreciate what he can do, and wise ops will do just that. Chuck Davis Ar' The Gang, backing him with the music-making tools, are corny enough to be great.

"Ragtime Cowboy Joe"

"Bessie Couldn't Help It"

RONNIE KEMPER

(Signature 15143)

● Maybe this record should not be included in this review column. Actually, it was issued as a regular "pop" release, but considering the tunes, and the manner in which they're done, we see it as first class material for the country music spots. Best known of the pairing is "Ragtime Cowboy Joe," a song now enjoying lots of action as it was done by other artists, and Kemper's stacks up well with the rest. The flip, "Bessie Couldn't Help It," is a very cute little novelty ditty done up by Ronnie in the same style that has made "Cecilia" famous. Give it a try. The deck appears to have a good chance.

"On The Old Spanish Trail"

"I've Got A Feeling"

ROY ROGERS

(RCA-Victor 20-2320)

● Roy Rogers, well known as a cowboy songster and commanding a tremendous phono audience, offers a big plug tune on this latest platter with "On The Old Spanish Trail." Now being performed on wax by a number of big name popular vocalists, this version by Rogers should meet the approval of his followers for the ballad done by a more or less authentic western performer. If that situation prevails in your territory, this disk is for you. The flip, "I've Got A Feeling," is a light ballad that should stand up well as a support side to the top deck. So far as Roy is concerned, he's in good form on both sides. His fans can't ask for more.

# TWO NEW "NICKEL-PULLERS"

632	JOLE BLON'S SISTER MOON MULLICAN
646	JOHNSON'S OLD GREY MULE SHELTON BROS.
FROM KING—WHO BROUGHT YOU THESE ALL-TIME HITS!	
505	FILIPINO BABY COWBOY COPAS
527	HILLBILLY BOOGIE DELMORE BROS.
528	STEEL GUITAR STOMP HANK PENNY
540	GET YOURSELF A REDHEAD HANK PENNY
570	FREIGHT TRAIN BOOGIE DELMORE BROS.
578	NEW PRETTY BLONDE (NEW JOLE BLON) MOON MULLICAN
598	KENTUCKY WALTZ COWBOY COPAS
614	THE FRECKLE SONG HANK PENNY

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