

"Folk" and "Western" RECORD REVIEWS

BULLSEYE of the WEEK

"You Never Miss The Water"

"Spadella"

Spade Cooley Orch.

(Columbia 37585)

● The well known piper, Tex Williams, gives his tonsils a real workout in this folk tune with a very fine moral, "You Never Miss The Water Till The Well Runs Dry", marvellously backgrounded by Spade Cooley orch. It's a tune that you're going to like and that'll get plenty of play in country juke boxes everywhere. On the flip, Spade Cooley goes to work on an all instrumental piece, "Spadella", that's got lots and lots of rhythmic action. Our choice on this biscuit is the topside and we think it'll be yours, too.

"Somebody Said"

"As Long As I Live"

Pappy (Gube) Beaver

(Capitol A40035)

● Pappy really does a grand job on both sides. On the topside, "Somebody Said", Pappy tells about how "Somebody Said You Were Unfaithful" and does a neat job of proving how he said, "I Love You". It's a grand hunk of folk tune wax and it's going to be given a neat ride in your boxes. On the flip, "As Long As I Live", Pappy does another grand job. Every hillbilly spot in the country is going to like this platter. It's got that rhythm.

"You'll Live To Regret It"

"What's The Reason"

Tiny Hill Orch.

(Mercury 6050)

● Tiny cuts himself a very neat hunk of wax in "You'll Live To Regret It" (Wait And See) that's going to set your toes to tapping and make those jitneys do some popping into country juke boxes everywhere. On the flip, "What's The Reason", Tiny again gives a very fine account of himself with a grand job of background music from his orch. This is real folk wax — so better latch on — it'll pay off.

"This Is The End"

"Paper Boy"

Johnny and Jack

(Apollo 154)

● Johnny and Jack and the Tennessee Mountain Boys do a very grand job on "This Is The End" with the duet vocalizing the lyrics to perfection and the string accompaniment coming in for its share of the glory. The story the boys tell here is sure to please the customers and get the coins coming into your juke. On the flip, "Paper Boy", the duet sing about the ragged paper boy seeking something to eat. There's lots of good appeal here for every country spot with plenty of fine rhythm thruout.



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