



Short Shots

From the Hills and Plains

More than 300 radio stations from coast to coast wrote King Records in Cincinnati for copies of the special Holiday Greeting Disc prepared by the plater's promotion department. The disc bore personal greetings from seven leading King artists including Bill Carlisle, Grandpa Jones, Cowboy Copas, the Delmore Brothers, Hank Penny, the York Brothers and Jack Perry and the Light-crust Doughboys. The record also carried greeting on behalf of the King officers, Syd Nathan and Bob Ellis.

ued popularity of Eddy via his recording of "I'll Hold You In My Heart" is another item to note. This record has been a must on phonographs throughout the nation for well over three months now. Add to that Eddy's heavy box office following and you've got something. Ranking right along with Eddy this year, was Ernest Tubbs, Roy Acuff, Hank Penny, Cliffie Stone, Tex Williams, Al Dexter and many others too numerous to mention.

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Latest reports received point to a gala year for the Capitol Americana gang. In its first year of operation, the Americana label gained wide recognition and ably proved the Capitol diskery's point in assembling the bulk of their folk and western talent on one label. Of course, Tex Williams' "Smoke, Smoke, Smoke" out-shadowed all other works on the label, but we understand that fellows like Merle Travis, Tex Ritter, Cliffie Stone and many others also accounted for a raft of sales. Nice going guys 'n gals—let's see more in '48.

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Randy Blake, major domo at WJJD's "Supertime Frolic" has already sold 5,000 copies of his first release on Gold Seal Records . . . Western Aces now heard on WPWA, Chester, Pa. . . Billy Strickland signed for a long term recording pact with Super-Disc Records . . . Billy's guest shot on WFIL "Hayloft Hoe-Down" really tore the house down . . . Have you caught Rosalie Allen's latest Victor click disk "Never Trust A Man?" . . . The sensational popularity of Eddy Arnold has caused those doubting Thomases' to gaze in amazement. Eddy's consistency as a name attraction in the folk and western field actually amazed a host of people this past year. His Victor platters to date have outsold all others for combined sales. The contin-

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While recovering from an appendectomy, Clyde Moody, King Records star, received more than 2500 messages of cheer from his fans in two weeks. Clyde resumes his regular schedule of radio shows on January 15th . . . Esco Hankins has returned from a series of personal appearances in Alabama and Georgia. During his two-month trip, he played a date at the Warm Springs Foundation Hospital at Warm Springs, Ga. Hankins has shows over two Knoxville, Tenn. radio stations — WROL and WIBK. He plans a second songbook containing his new compositions, scheduled for publication early in 1948.

1 I'LL HOLD YOU IN MY HEART

Eddy Arnold
(Victor 20-2332)

2 SIGNED, SEALED AND DELIVERED

Cowboy Copas
(King 658)

3 THE KIND OF LOVE I CAN'T FORGET

Bob Wills
(Columbia 37926)

4 BUBBLES IN MY BEER

Bob Wills
(MGM 10116)

5 I'M MY OWN GRANDPA

Lonzo & Oscar
(Victor 20-2563)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

NEVER TRUST A WOMAN

Red Foley
(Decca 46074)

DIXIE CANNONBALL

Gene Autry
(Columbia 37963)

B-ONE BABY

Cliffie Stone
(Capitol 40041)

HUMPTY DUMPTY HEART

Hank Thompson
(Capitol 40065)

EASY ROCKIN' CHAIR

Roy Acuff
(Columbia 37961)

LARRY VINCENT'S '48 HITS!

"LITTLE SMALL TOWN GIRL"

"SWEETHEART POLKA"

"LARRY'S BARNYARD BOOGIE"

"IF I'D ONLY KNOWN YOU THEN"

PEARL RECORD CO.

Route 1, Box 105, Covington, Ky.



KING 673

SWEETER THAN THE FLOWERS

backed by

LEFT MY HEART IN TEXAS

by **MOON MULLICAN**

KING

1540 BREWSTER AVE., CINCINNATI 7, OHIO



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"PORTER'S BLUES"
"KING FOR A DAY BLUES"
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