More than 300 radio stations from coast to coast wrote King Records in Cincinnati for copies of the special Holiday Greeting Disc prepared by the platter's promotion department. The disc bore personal greetings from seven leading King artists including Bill Carlisle, Grandpa Jones, Cowboy Copas, the Delmore Brothers, Hank Penny, the York Brothers and Jack Perry and the Light-crust Doughboys. The record also carried greeting on behalf of the King officers, Syd Nathan and Bob Ellis.

Latest reports received point to a gala year for the Capitol Americana gang. In its first year of operation, the Americana label gained wide recognition and ably proved the Capitol dishefart's point in assembling the bulk of their folk and western talent on one label. Of course, Tex Williams "Smoke, Smoke, Smoke" out-shadowed all other works on the label, but we understand that fellows like Merle Travis, Tex Ritter, Cliffie Stone and many others also accounted for a raft of sales. Nice going guys 'n gal—let's see more in '48.

Randy Blake, major domo at WJJJO's "Supertime Frolic" has already sold 5,000 copies of his first release on Gold Seal Records . . . Western Aces now heard on WIFA, Chester, Pa., Clyde Strickland signed for a long term recording pact with Super-Disc Records . . . Billy's guest shot on WFIL "Bayoulet Hoe-Down" really tore the house down . . . Have you caught Rosalie Allen's latest Victor click disk "Never Trust A Man?" . . . The sensational popularity of Eddy Arnold has caused those doubting Thomases' to gaze in amazement. Eddy's consistency as a name attraction in the folk and western field actually amazed a host of people this past year. His Victor platters to date have enthralled all others for combined sales. The continuing popularity of Eddy via his recording of "If I Hold You In My Heart" is another item to note. This record has been a must on phonographs throughout the nation for well over three months now. Add to that Eddy's heavy box office following and you've got something. Ranking right along with Eddy this year, was Ernest Tubbs, Roy Acuff, Hank Penny, Cliffie Stone, Tex Williams, Al Dexter and many others too numerous to mention.

One of the more outstanding men in the folk and western field this year was a fellow well known to recording artists and music men throughout the nation. Vaughn Horton, also known for penning "Choo Choo Ch'Boogie", has worked with so many folk and western stars, that he can't even remember half of them. Vaughn has been kept quite busy lately with his duties at half a dozen studios. In between breathers, he knocks out one of the finest steel guitars this side of heaven. And then again he somehow manages to find time to pen some hot novelty tunes currently grabbing a ton of coin on thousands of juke boxes across the nation.

While recovering from an appendectomy, CJ, Maxene Andrews received more than 2,500 messages of cheer from his fans in two weeks. Clyde resumes his regular schedule of radio shows on January 15th . . . Ecco Hankins has returned from a series of personal appearances in Alabama and Georgia. During his two-month trip, he played a date at the Warm Springs Foundation Hospital at Warm Springs, Ga. Hankins has shows over two Knoxville, Tenn. radio stations — WROL and WIBK. He plans to see this book containing all his new compositions, scheduled for publication early in 1948.