

# THE CASH BOX

# Record Reviews

"TONIGHT HE SAILED AGAIN"  
"DON'T HESITATE TOO LONG"  
Lucky Millinder Orchestra  
(Decca 24384)

Excellent orchestral work of maestro Lucky Millinder coupled with the wonderful vocal styling of balladeer Paul Breckenridge....and a strong meaningful piece of wax that speaks coin. Vocal strain is high pitch with the wax spilling in slow, throbbing tones of low solitude. Annisteen Allen chirps pretty on the flip to offer a pleasing piece for the crowd that loves to jump. Grab the top deck!

"GOOD ROCKING TONIGHT"  
"GOOD MORNING MR. BLUES"  
Wynonie Harris Orch.  
(King 4210)

Pair of favorable sides by Wynonie "Blues" Harris and some stuff tailor made for the hep crowd. Top deck is currently kicking up a big storm and should meet with fair approval. Flip, with Wynonie on top to wail the vocal chorus shows as some stock race material, done brown with loads of holler and riff.....Familiar sax tones spill throughout the wax. The many Harris fans should go for the duo.

"MEM'RIES OF MINE"  
"THE GIRL WITH THE LITTLE  
RED CROSS"  
Bob Stewart  
(Headline 113)

A top notch ballad by newcomer Bob Stewart and the spark of a dark horse that should go like sixty. The moving, melodramatic style Bob utilizes should spike the demand here. Bob's soft plush delivery rates heavy attention all 'round. On the flip with a piece of onion material, the piper comes back for another first rate rendition of a fairish tune. Top notch orchestral work by maestro Bill Bruno spikes both sides and lends the wax hypo. "Mem'ries Of Mine" is the side that will get a slew of calls - rush out and latch one.

## DISK O' THE WEEK

"TELL ME A STORY"  
"I WOULDN'T BE SURPRISED"  
Sammy Kaye Orch.  
(Victor 20-2761)



SAMMY KAYE

Ops can look for this ditty to score like mad! It's another coin culler for Sammy Kaye and a buffalo harvest for music ops thruout the nation. With balladeer Don Cornell to wail the sparkling wordage of "Tell Me A Story"...this wax takes on the aura of a sure fire phono hit. Don's excellent vocal spot sets the pace, with some wonderful steel guitar sprinkling in the background. The soft and sentimental wordage is sure to put you in a most receptive mood. Wax is ably suited for the dance crowd and should draw raves from the love birds. Flip is more pleasing melody offered in a brighter patter, with Don teaming with Laura Leslie for the light melody. Don't let this deck slip away from you - it's a must in your machines!

"LAROO LAROO LILLI BOLERO"  
"TALKING TO MYSELF ABOUT  
YOU"

Peggy Lee  
(Capitol 15048)

Peggy rings the bell again with this one. Purring, in soft romantic tones... behind some truly wonderful Latin rhythms by Dave Barbour, Peggy Lee comes thru for the ops again. Ditty is a natural and will go like sixty. The gal's versatile styling really shows here in top mood. Flip is a light piece...to which her many fans should go for.....Grab onto "Laroo Laroo Lilli Bolero"...and hit the jackpot fulla coin.

"WHOSE HAT IS THAT"  
"LONG 'BOUT MIDNIGHT"  
Roy Brown  
(DeLuxe 1154)

More meat for ops with race spots and the terrific and torrid tones of the hep Roy Brown crew. The wax, titled "Whose Hat Is That" & "Long 'Bout Midnight" should find Roy's many fans going wild with joy once they get an earful. Top deck is loaded with all the riff and holler one can possibly offer, with Roy wailing in full voice throughout. Flip is a switch to slow tempo with the title of the ditty offering the bill of fare. Both sides of the wax rate heavily--whirl the pair for a harvest of buffalo heads in the phonos

"MAKING WHOOPEE"  
"DO IT AGAIN"  
Mel Torme  
(Musicraft 534)

Soft and intimate setting of a pair of oldies with Mel Torme to render the vocal refrain. It's one of the better Torme disks to date and a pair of tunes that always drew sighs. Backing by the Ted Dale ork.... is both fond and enchanting. Torme's wide following will account for loads of demand with this pair.

"ENCORE CHERIE"  
"SATURDAY DATE"  
Tex Beneke Orch.  
(Victor 20-2770)

Sweet soulful setting by the Tex Beneke crew and a pair of tunes that are heavily loaded with possibilities. Top deck....."Encore Cherie" features balladeer Garry Stevens in delicate mood tainted with a French setting. Wax is extremely pleasing as it stands and should be greeted with favor. Flip shows as a playful ditty with maestro Tex spilling the cute lyrics. Loads of beat are offered here with the band rounding out the side. The platter rates a spot on your phono.