

NEW JUBILEE RELEASES THAT WILL MAKE THE JUKES JINGLE

"I GOT THE BLUES IN THE MORNING"

(Thinkin' About The Night Before)

backed with

"YOU'RE NOT THE ONLY APPLE ON THE APPLE TREE"

by THE MASTER KEYS
JUBILEE # 5004

"HOT SWEET POTATOES"

backed with

"ROCKABYE BOOGIE"

by LA VERNE RAY and The Three Riffs
JUBILEE # 5003

Stronger Than Ever . . . by The Nation's No. 1 Singing Group

THE ORIOLES

"PLEASE GIVE MY HEART A BREAK"

and

"IT SEEMS SO LONG AGO"

JUBILEE # 5002

"DARE TO DREAM"

and

"TO BE TO YOU"

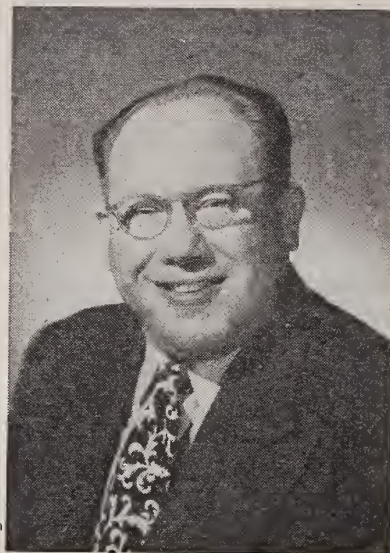
JUBILEE # 5001

New Jazz Series—"BUZZY" (Part 1 & 2)

featuring England's All-Star Instrumentalists

Jubilee RECORD CO., INC.
764 10th AVE. NEW YORK, N.Y.

KING RECORDS BOW INTO POP PLATTER FIELD



SYDNEY NATHAN

CINCINNATI, O.—King Records, Inc., this city, this week announced their entry into the pop disk field. Sydney Nathan, King prexy, stated that Dewey Bergman had been named musical director for the brand new King pop catalog. Henry Glover takes over the firm's race line.

Bergman was formerly on CBS music staff and helped arrange some of that network's top shows, including Lucky Strike Hit Parade. Has also been acting as arranger for the Guy Lombardo ork for the past ten years, is a member of ASCAP and has several motion pic scores to his credit.

Henry Glover developed and also arranged the Bull Moose Jackson combo. Bull Moose won *The Cash Box* race disk award for '48 with his disking of "I Love You, Yes I Do." Other Bull Moose hits were, "All My Love Belongs To You" and "I Can't Go On With You." Glover was co-writer of the above three clicks.

Several artists have also been signed by King, Sydney Nathan stated. Among these are: Mary Lou Williams, vocalist-pianist; Bill Johnson, formerly of Victor; Paul Howard, previously of Columbia and a western band favorite; Red Stewart, who sang with Pee Wee King on the RCA-Victor label.

George Hudson is also a newcomer to the King roster. Glover, regarding Hudson, said: "I predict that Hudson's sixteen piece unit will be considered one of the finest bands in new, modern jazz."

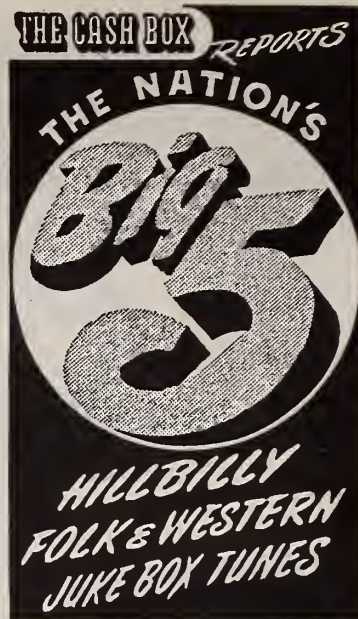
Nathan and Glover spent part of this past week in New York, from where they left for the west coast to cut twelve sides by the Jubilaries, vocal group featured on the Amos & Andy airshow.

Wash. D. C. Music Ops Aid Charity Drive

WASHINGTON, D. C.—The Washington Music Guild this past week disclosed their part in cooperating with the National Heart Fund and the Boys Club of Metropolitan Police, in this city.

Mr. Hirsh de LaViez, president of the guild, this past week appointed Harold S. Klein chairman of the drive for the Boys Club Fund.

In addition, the association disclosed that they have distributed 2500 red plastic hearts to phonograph locations in Washington, D. C. Money collected from these hearts is to be turned over to the National Heart Fund. The association has also tied in with disk jockey Eddie Gallaher, WTOP, in their drive to raise funds.



1 ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

2 THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)

3 BOUQUET OF ROSES
Eddy Arnold
(RCA Victor 20-2806)

4 A HEART FULL OF LOVE
Eddy Arnold
(RCA Victor 20-3174)

5 I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)

TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

HAVE YOU EVER BEEN LONELY
Ernest Tubb
(Decca 46144)

ASK THE MAN WHO DISTRIBUTES

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OUT, THIS WEEK!

MAHALIA JACKSON'S

"IN MY HOME OVER THERE"

"SINCE THE FIRE STARTED BURNING IN MY SOUL"

Apollo 205

Selling Strong!

PINEY BROWN'S

"MOURNING BLUES"

On Apollo 402

APOLLO RECORDS, INC.

457 WEST 45th STREET NEW YORK 19

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A W-O-W!!

"BOW-WOW-WOW"

backed by the Ballad "AT OUR FIREPLACE"

by DEEK WATSON and THE BROWN DOTS

Manor # 1170

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HIT PARADE

1. "YOU BROKE YOUR PROMISE"
Paula Watson—Supreme 1512

2. "DON'T GAMBLE WITH ROMANCE"
Sandy Sims—Fine Arts 1001

The Original and Best
3. "A LITTLE BIRD TOLD ME SO"
Paula Watson—Supreme 1507

4. "AIN'T NOBODY'S BUSINESS"
Jimmy Witherspoon—Supreme 1506

5. "DESCRIPTION BLUES"
T-Bone Walker—Comet T-52

6. "ST. LOUIS BLUES"
Cats and Jammers—Solo 10001

7. "B.B. BOOGIE"
Jack McVea—T-100

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