

THE CASH BOX
Jazz 'n' Blues Reviews
★ AWARD O' THE WEEK ★

"Long After Hours" (2:55)
 "Brand New Woman" (2:58)

PEE WEE CRAYTON
 (Modern 20-707)



PEE WEE CRAYTON

● Sure fire material for music operators are these latest sides by the widely popular and capable Pee Wee Crayton. Always a hot contender for phono honors, and

a consistent favorite with juke box fans, Pee Wee really goes all out on this duo titled "Long After Hours" and "Brand New Woman." Top deck is a straight instrumental bit, featuring Pee Wee plucking his guitar in grade A style. It's the type of wax that always draws heavy coin play. Tempo of the tune is slow throughout, with some light rhythm background seeping thru. The flip, "Brand New Woman," picks up a bit in tempo and has Pee Wee wailing the lyrics of this clever side. Ditty is sure to attract heavy attention, and a like amount of buffalo hide. Both sides of this recording are juke box naturals—ops should get 'em pronto!

"Drinking Hadacol" (2:51)
 "Farewell" (2:52)

LITTLE WILLIE LITTLEFIELD
 (Modern 20-709)

● Pair of sides sure to click in a big way in the boxes are these set up by Little Willie Littlefield. "Drinking Hadacol" is a cinch to reap harvest for music ops. Ditty is a mellow blues number with some great lyrics therein. Excellent vocal work by Willie, in addition to some great music in the background should have this deck on top in no time at all. On the other end with "Farewell," Willie turns in a socko performance on a smash blues ballad. The song should prove to be a mighty big one, and is sure to reap harvest for music operators. Get this one by the boxful!

"Rockin' With G. H." (2:50)
 "King Trotter" (2:43)

GENE MORRIS & HIS HAMPTONES
 (Spire 103)

● Some wax that music ops can use to excellent advantage are these sides offered by Gene Morris and his Hamp-tones. Top deck, titled "Rockin' With G. H." is a fair ditty that should hold its own on the boxes. Vocal by Sonny Parker is there for the asking, with some good sax work filling the bill. The coupling is an ultra fast instrumental tune that should sit well with the hep crowd. Ops who have the spots should listen in.

"The Spot" (2:50)
 "Hey Bruz" (2:25)

SKIP HALL ORCH.
 (Jomboree 1002)

● Maestro Skip Hall and his crew come up with some great wax in this coupling of "The Spot" and "Hey Bruz." Both sides makes for excellent listening and should be greeted warmly by music ops and fans alike. Top deck moves in slow shuffle tempo with some good rhythm seeping thru. The flip picks up in tempo a bit and features the gang going thru their paces in top notch style. Both sides should pull in plenty of juke box silver.

"Who Snuck The Wine In The Gravy" (2:53)

"Platter Poppa" (2:51)
 EARL BOSTIC ORCH.
 (King 4316)

● Pair of hot tunes for music ops to listen to are these fresh sides by maestro Earl Bostic. Wax, titled "Who Snuck The Wine In The Gravy" and "Platter Poppa" makes for mellow listening pleasure and should be greeted warmly. Top deck rolls in up tempo fashion with a set of cute lyrics. The flip is a fast driving instrumental that should do well in those jump locations. Top deck gets our nod.

"One Sweet Letter" (2:55)

"Mean Mistreatin' Mama" (2:57)
 CHAMPION JACK DUPREE
 (Apollo 413)

● Champion Jack Dupree comes up with a pair of blues sides that should do well in the boxes. Top deck, titled "One Sweet Letter" moves in slow tempo, with Jack warbling the blues lyrics in strong voice. The coupling matches the tempo and mood and receives an excellent vocal by Dupree. Both sides are there for the asking—ops should get 'em.

"I'll Get Along Somehow" (2:48)
 "Rocking Blues" (2:44)

RUTH BROWN
 (Atlantic 887)

● Fresh wax by chirp Ruth Brown, who clicked so big with her rendition of "So Long," shows heavy promise of catching on. "I'll Get Along Somehow" has Ruth delivering her vocal with a ton of tricks and quivers. Tempo is slow and moody, and makes for top notch listening. It's the gal's pipes all the way on this side. The flip is just what the title indicates, a slow tempting blues tune, with Ruth in excellent voice throughout. Instrumental backing fits the mood and manner of the songs effectively. Top deck rates a spot on your machines.

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