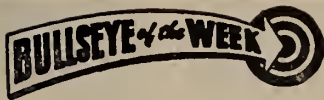


THE CASH BOX

"Folk" and "Western" Record Reviews



"Ida Red Likes The Boogie" (2:40)
 "A King Without A Queen" (2:38)

BOB WILLS
 (MGM 10570)



BOB WILLS

● Bob Wills and his Texas Playboys ably demonstrate their widespread popularity by coming up with this pair of sides that are certain to garner a featured spot in

music operators' machines in no time at all. Wills and the boys grab off the "Bullseye" with their wonderful new swing style on "Ida Red Likes The Boogie." Ditty has a bright hot tempo, with some great boogie beat seeping thru the disk-ing. Add to that the excellent vocal spot by Tiny Moore, and a hot fiddle solo, and music ops have a piece of material that is tailor made for the juke box trade. On the other end with "A King Without A Queen," Jack Lloyd takes the spotlight to wail this sad lament tale in excellent vocal style. Both sides of the platter are top drawer material, and should be greeted with much enthusiasm by the many Bob Wills fans.

"Santa Fe, New Mexico" (2:40)
 "Red River Valley" (2:43)
 SONS OF THE PIONEERS
 (RCA Victor 21-0138)

● The Sons Of The Pioneers offer music operators some wax incentive here, with this recording of "Santa Fe, New Mexico" and "Red River Valley." Top deck has the chorus wailing an ode to the title, with the harmony blending smoothly throughout the side. On the other end with "Red River Valley," the group handles this standard in excellent vocal style to keep the disk warm. The Pioneers' always are consistent coin favorites—this platter should bear it out.

"The New Look" (2:51)
 "Pecos Polka" (2:43)
 PORKY FREEMAN
 (4 Star 1315)

● Music ops in the market for a pair of better than average fillers might take a look-see in this direction. Porky Freeman has a cute one in "The New Look" and "Pecos Polka," a pair of sides that rate ops listening time. Top deck is a cute item that makes for wonderful listening pleasure. The flip beats a path around the title, and has Porky and the gang delivering their best on the side. Both ends of the platter have that taint of silver about them—disk rates ops attention.

"When I'd Yoo-Hoo In The Valley" (3:05)
 "Slide Them Jugs Down The Mountain" (3:09)
 KENNY ROBERTS
 (Coral 64027)

● There's no mistake about this one. Fresh with the success of his current winner, "I Never See Maggie Alone," Kenny Roberts comes up with another hot juke box item in this bit tagged "When I'd Yoo-Hoo In The Valley." It's a grade A piece of material, handled in top notch vocal manner by Kenny. Lyrics make for loads of mirth and merriment, and should catch on with phono fans in no time at all. The flip is another pleasant item, with Kenny turning in another brilliant performance. Ops should grab this biscuit—but pronto!

"There'll Be No Teardrops Tonight" (2:53)
 "Before You Call" (2:43)
 CURLY GRIBBS
 (Vocalion 55064)

● Pair of sides by Curly Gribbs, and the set up of "There'll Be No Teardrops Tonight" and "Before You Call" in the offing for music operators. Both sides show Curly's tonsils in fair manner, as he purrs the refrain of the lamenting wax. Effective instrumental accompaniment rounds out the music in top style. Wax won't stop traffic—it should earn its keep in the phonos though.

"Mule Train" (2:53)
 "The Feudin' Boogie" (2:51)
 COWBOY COPAS - GRANDPA JONES
 (King 835)

● Cowboy Copas and Grandpa Jones team up on this platter to come up with a potential winner in this coupling of "Mule Train" and "The Feudin' Boogie." Top deck is a wonderful rendition of this current popular hit. The vocal duet by Copas and Jones should satisfy their many fans, and prove to be a hot item for the juke boxes. On the other end with "The Feudin' Boogie," Copas and Jones team up once again to turn in another great side. Ops should get this platter—it's a winner.

"Centipede Boogie" (2:41)
 "Wednesday Night Waltz" (2:45)
 CHET ATKINS & HIS GUITAR PICKERS
 (RCA Victor 21-0139)

● Chet Atkins and his gang on deck with a pair that might add to music ops coin take, with the refrain of "Centipede Boogie" and "Wednesday Night Waltz" headed ops way. Both sides are effective songs for the phonos, and rate as excellent filler items. Chet handles the vocal on the top deck, while Sister Billie Rose and Chet team up for the flip. Music ops who have the spots might take a look-see in this direction.

Film Stars At MGM Recording Session



NEW YORK—Kathryn Grayson, M-G-M Pictures lovely, looks on admiringly as hubby Johnny Johnston waxes four new tunes for the M-G-M label at a recent New York session. Johnny absented himself from platter circles about a year ago to tend to affairs in Kathryn's zooming career.

Decca Net Dips

NEW YORK — Consolidated net earnings of Decca Records, Inc. for the nine months ended September 30, 1949, amounted to \$427,601 after provision of \$262,078 for income taxes. This equals 55 cents per share on 776,650 shares of capital stock outstanding at September 30, 1949, and compares with net earnings of \$550,877 or 71 cents per share in the corresponding period of 1948.

Coral Signs Len Herman

NEW YORK—Coral Records Inc., this past week announced the signing of the Lenny Herman orchestra. The Herman' ork, known in the music trade as the "Mightiest Little Band In The Land," is now appearing at Chicago's Glass Hat, where they opened a 12 week engagement on October 21. The five piece Herman group holds the record breaking four year engagement at the famed Astor Roof in New York, and has been featured from coast to coast on all four major networks. First sides are "Control Yourself" and "The Kiss Polka."

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