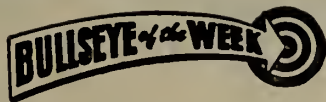


**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"Careless Kisses" (2:35)

"I Gotta Have My Baby Back" (2:58)

RED FOLEY  
(Decca 46201)



RED FOLEY

● There's no mistake about this one! A cinch to score, and score in a big way is this latest etching by folk star Red Foley. Both sides of the platter are blue-ribbon winners, and are certain to please both music operators and fans

alike There are no A or B sides to this one—they're both equally top drawer material. "Careless Kisses" has Red wailing a lightly styled romantic ode, with the lyrical expression ringing true throughout. Disk is offered in easy to take manner, and makes you wanna hear the thing time and again. Instrumental accompaniment matches the splendor of Red's warbling to add to the incentive for music ops all the more. On the other end with "I Gotta Have My Baby Back," Red once again displays his versatile vocal style to come up with another winner. Tune is a tender, sentimental ode and spins in slow tempo. Red's vocal work on both sides are hard to beat. Music ops in the market for a sure-fire coin culler can safely order this buscuit by the box!

"Can I Canoe You Up The River?" (2:46)

"Just One Little Lie" (2:15)

CLIFFIE STONE  
(Capitol 57-40265)

● Long missing from the phono spotlight as a name attraction, Cliffie Stone comes up with a pair of new tunes to set the stage for some potential coin play. This duo, titled "Can I Canoe You Up The River" and "Just One Little Lie" should do extremely well in the boxes. Both sides are lightly styled, and feature Cliffie and a vocal ensemble in the limelight. Vocal refrain on the pair is attractive, as is the ork backing. Disc rates music ops avid attention.

"Beyond The Sunset" (2:50)

"The Game Of Broken Hearts" (2:47)

THE THREE SUNS with  
ROSALIE ALLEN and ELTON BRITT  
(RCA Victor 20-3599)

● Novel teaming of The Three Suns, Rosalie Allen and Elton Britt pops up on this platter titled "Beyond The Sunset" and "The Game Of Broken Hearts." Top deck is adapted from the poem "Should I Go First," and makes for fairly pleasant listening. Wax is in the sentimental vein, and is toned down. The flip is currently kicking around in many a location. This rendition is a very effective one and should add to the popularity of the song.

"Blue Grass Stomp" (2:55)

"The Girl In The Blue Velvet Band" (3:11)

BILL MONROE and HIS BLUE GRASS BOYS  
(Columbia 20648)

● Bill Monroe and His Blue Grass boys come up with a pair of potential winners in this coupling of "Blue Grass Stomp" and "The Girl In The Blue Velvet Band." Topside is an instrumental bit, with the band delivering their musical wares in fine style. The flip slows down some, and echoes the sentiment of the title. Vocal by Bill highlights the side. Wax should do more than hold its own in the boxes.

"Little Brown Shoes" (2:45)

"Blues In My Mind" (2:40)

REX ALLEN  
(Mercury 6221)

● Pair of sides that should hold their own in the boxes are these offered by Rex Allen and the Arizona Wranglers, with Jerry Byrd on guitar Both sides feature Rex, who turns in an effective bit of vocal work. Titled "Little Brown Shoes" and "Blues In My Mind," the wax makes for fairly pleasant listening. Rex's wide popularity should account for some coin play on the sides. Ops might listen in.

"Don't Be Ashamed Of Your Age" (2:06)

"Tennessee Border No. 2" (2:34)

RED FOLEY and ERNEST TUBB  
(Decca 46200)

● Top pairing of Red Foley and Ernest Tubb on this waxing can result in nothing but loads of juke box silver for music ops. Both ends of the wax are top drawer material and should catch on and go like wildfire in no time at all. Top deck, titled "Don't Be Ashamed Of Your Age" is a cute bit of music, with Red and Ernest splitting the billing. The flip is a follow-up to the sensational "Tennessee Border," and have Red and Ernie turning in a glowing performance. Disk is a natural—grab it.

"The Blind Child's Prayer" (2:50)

"Handprints On The Window Pane" (2:55)

JOHNNY RION  
(King 829)

● Pair of sides which music ops may use as filler material are these turned up by folk star Johnny Rion. Wax, titled "The Blind Child's Prayer" and "Handprints On The Window Pane" makes for easy listening, and altho it won't stop traffic, it should hold its own. Top deck is a sad saga with the lyrics weaving around the title, while the coupling is another tender bit. Ops who have the room in their machines might take a look-see in this direction.

**Hypo Cap "Mule Train"**



HOLLYWOOD, CAL.—Tennessee Ernie's magic whip drew many customers such as Kathy O'Roak of Palm Springs, California, into Music City, Los Angeles. As customers reached to touch whip, the sensitivity of their nearness set off record behind display above and gave out with 40 seconds of Capitol waxing and 20-second tag line telling all about Tennessee Ernie.

**Cincy Ops Name Hit Tune**

CINCINNATI, O.—The Automatic Phonograph Owners Association, this city, this past week disclosed the selection of "Tell Me Lies" as their Hit Tune of The Month for January. Ditty, recorded by Reggie Goff on London Records is set for a heavy promotion campaign.



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The Cash Box,  
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**Regent Music Acquires "Man On Eiffel Tower" Score**

NEW YORK—Harry Goodman and George Dalin of Regent Music Corp., this city, this past week announced the acquisition of the music score from the forthcoming RKO thriller "The Man On The Eiffel Tower."

Picture features Charles Laughton, Franchot Tone and Burgess Meredith and is to be shown nationally in the very near future. Big tune from the flicker is "High On The Eiffel Tower," penned by Michel Michelet, internationally known song scribe. American lyrics were written by Jay Lynn.

Goodman and Dalin disclosed that recordings and plugs on the score from the film will be set around the early part of the new year.

Current winner for the Regent firm is "She Wore A Yellow Ribbon."

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