



RCA Victor Signs The Honey Dreamers

NEW YORK — The Honey Dreamers, versatile young vocal group, whose dramatized singing productions have been a feature of Dave Garroway's famous network television program and the sensation of New York and Chicago supper club revues, have been signed to an exclusive RCA Victor Bluebird recording contract, Joe Csida, Manager of Popular Artists and Repertoire, has announced.

The Honey Dreamers' initial Bluebird disc, "Six Times a Week and Twice on Sundays" and "I'll Never Slip Around Again," is scheduled for December shipment on the fourth Bluebird release in RCA Victor's recently re-activated series, which also includes discs by the sensational new bandleader Ralph Flanagan, Disney "Cinderella" star Ilene Woods, Eddie Fisher, the Eddie Cantor singing discovery, and country balladeer Jesse Rogers.

A quintet comprised of two girls and three boys, all of which left the campus of St. Olaf College only three years ago, the Honey Dreamers now have over a thousand ABC network shows and 65 weeks in supper clubs and stage work under their belts. Working with their producer, Sherman Marks, they have developed a proficiency for staging, comedy, movement and versatility hitherto unknown for strictly vocal organizations. Currently appearing in "Salute to Cole Porter," an elaborate night club revue at the Hotel New Yorker, they have been enthusiastically acclaimed by Manhattan's night club critics as an unusually talented new entertainment group.

"Howdy Doody" On RCA Platters

NEW YORK—"Howdy Doody and the Air-O-Doodle", a new children's album based on the popular NBC television show, "Howdy Doody", and featuring Bob Smith, creator of the character and voice of Howdy Doody on television, is now available in RCA Victor's "Little Nipper" series of kiddies' discs.

Packaged as a 78 rpm Showpiece and also as a 45 rpm Storybook Showpiece, the album tells the story of a trip Howdy Doody takes with some friends in an amazing vehicle, the "Air-O-Doodle", which is partly car, partly train, and partly ship and plane.

"Testing 1-2"



LOS ANGELES — Jimmy Starr, popular record reviewer for The Los Angeles Herald Express, tests a sample of the new M-G-M Non-breakable Metrolite Records as Leo, the M-G-M Record Lion beams his approval. Guess Leo is grinning so broadly because he knows that Jimmy's tyre-writer won't faze that Metrolite platter.

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I COULD CRY"**
and
**"MY BUCKET'S GOT
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1 SLIPPING AROUND

Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)

2 WHY DON'T YOU HAUL OFF AND LOVE ME

Wayne Raney
(King 791)

3 BLUES STAY AWAY FROM ME

Delmore Brothers
(King 803)

4 I'LL NEVER SLIP AROUND AGAIN

Whiting-Wakely
(Capitol 40246)

5 MY BUCKETS GOT A HOLE IN IT

T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

WEDDING BELLS

Hank Williams
(MGM 10401)

I'M THROWING RICE

Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE MAGGIE ALONE

Kenny Roberts
(Coral 64012)

CRY BABY HEART

George Morgan
(Columbia 20627)

MULE TRAIN

Tennessee Ernie
(Capitol 57-40258)