

**THE CASH BOX**  
*Jazz 'n Blues Reviews*  
**★ AWARD O' THE WEEK ★**

"If I Didn't Love You So" (3:03)  
 "If It's So Baby" (2:52)

THE ROBINS  
 (Savoy 726)

● A brand new quartet that zooms right into the limelight with their very first disk, reminiscent of some of the great combos already on the market, and click with "If I Didn't Love You So." The four boys call themselves, "The Robins." They're going to be easy on the ears in location after location. They simply sing their hearts out on this first platter and do so wonderful a job that it will simply wear itself out in any location in jig time. The grand harmony and beautiful bal-

ance of this new group, as well as their gorgeous voices, are sure to please juke box listeners everywhere. On the flip, "If It's So, Baby," the boys are just as good as they are on the topside of this platter. This is wax that starts off a new combo for the New Year and will also start many juke boxes 'round the land doing terrific business with this very first disk they've cut. Just listen in to "The Robins"—they're terrific juke box money-makers on this first hunk of wax they've ever produced.

"Ain't Nothin' Shakin'" (2:15)  
 "What Did Sam Say?" (2:45)

PAUL BASCOM ORCH.  
 (London 17002)

● Back in action and right to the top comes Paul Bascom and his ork to sing and play what is sure to be a top spot tune, "Ain't Nothin' Shakin'," in grand toe tappin' rhythm and with a beat that's sure to get listeners applauding. Here's a side in speedy spinning time that has all the earmarks of a real gone moneymaker for juke boxes anywhere. And on the flip, another very grand cutting, "What Did Sam Say?" with Paul and the boys joining in to make this side, too, one of the best heard in a long time. Get with this platter it's got the stuff that makes for plenty of nickels, dimes and quarters in any location.

and the grand platter he's just cut. On the topside, "Abrazame" ("Embrace Me") is a beautiful ballad and just as beautifully piped by Ken Rickman to make those lovin' couples in any dimlit location even more lovin'. This is one of the sweetest sides of wax yet cut. And on the flip, another beautiful melody, "Could It Be Love," marvelously handled in duet by Maestro Snub Mosely and Bob A. Davis to cut a romantic, smooth, well balanced side. Here's one with lots and lots of possibilities.

"Nay! Nay! Go Way!" (2:29)  
 "Sugar Hill Blues" (2:38)

EARL BOSTIC ORCH.  
 (King 4328)

● Just can't hold Maestro Earl Bostic down for a minute. Just listen to this hand clappin', toe tappin', rhythmic side of wax, "Nay! Nay! Go Way!" with Maestro Earl and the ensemble taking over the lyrics and you're sold. It's a grand, grand side and sure to please everywhere. On the flip, "Sugar Hill Blues," Maestro Earl Bostic cuts an instrumental with a terrific beat in slow, bluesy tempo that keeps the heat thruout and almost melts itself off the turntable. Both sides are great, but we lean a bit to "Nay! Nay! Go Way!"

"Cranberries" (2:37)  
 "Juice Bug Boogie" (2:34)

PAUL WILLIAMS  
 (Sovoy 721)

● Once again Paul Williams kicks off an instrumental platter that sounds like it's going to keep juke boxes buzzin' for months to come. With the topside "Cranberries," Paul simply seems to spin the disk right off the turntable and into the room with everything he has on the ball. This is one of the best Paul's cut in a long time. On the flip, "Juice Bug Boogie," as good as the topside, Paul again cuts loose and lowdown, speeds up the tempo, and lets the music ride for every spin of the side. Both sides are grand juke box listening. Get with this platter.

"Everybody Get Together" (2:24)  
 "Felix The Cat" (2:43)

TEDDY BRANNON ORCH.  
 (Regal 3241)

● In a beatin' time with a handclappin' rhythm and the grand voice of Ducky Thompson to get the disk under way, Teddy Brannon and his orchestra cut one of the best sides we've yet listened to for '50 in "Everybody Get Together." And everybody's gonna get together to push those coins into juke boxes with the very first play made of this side. Here's a cutting that has just about everything juke box ops want and need. On the flip, "Felix The Cat," Maestro Teddy goes all out to cut himself an instrument side of wax that's all there and more. It's a terrific platter with lots of moneymaking power.

"Abrazame" (2:35)  
 "Could It Be Love?" (2:45)

SNUB MOSLEY ORCH.  
 (Penguin 0860)

● Here's one of the sweetest disks to come to our attention in a long time. Lots of praise for Maestro Snub Mosely

"They Call Me Mr. Blues" (2:57)  
 "For You, My Love" (2:25)

GRANT (MR. BLUES) JONES  
 (Decco 48129)

● "Mr. Blues" brings a new type of rhythmic beat to juke boxes as he opens with, "They Call Me Mr. Blues," and sings his shoutin' blues right off the turntable to get himself lots of attention. He does one grand job here. On the flip, a tune that's doing great, "For You My Love," Grant (Mr. Blues) Jones once again comes thru with something just a bit different in a blues voice that rocks with the melody. Listen in.

**Signature Disks To Go Unbreakable**

SHELTON, CONN. — Signature Records announced this week that both the Signature and Shelton seventy-five cent lines would be pressed on Signa-flex, a break resistant material designed for high fidelity reproduction, a low surface signal, and long wear.

The initial release features four previously unreleased sides by Johnny Long and Alan Dale. The initial orders on Long's waxing of Sy Oliver's "Watch Out" have been excellent. Dale's record is a novelty titled "Give Me The Moonlight." On this side, Dale sings a duet with himself.

**Dave Miller To WPAT**

PATERSON, N.J.—Dave Miller, well known folk and western deejay for WAAT, Newark, has resigned from that station and taken over as featured Folk Music Disc Jockey with WPAT, this city.

WPAT is going on a full time, 24 hour schedule. Dave signed a five year contract and will be on the air five hours each day, seven days a week.

Dave will, in addition to folk and western tunes, also devote part of his program to spirituals. He will be heard from 9 to 11 A.M. and from 3 to 6 P.M. A good portion of the program will be on tape to allow for time off.

Dave started his folk and western deejay program about nine and one-half years ago and is generally known as the originator of such deejay programs in the east.

**Tempo Takes Over Apollo N. Y. State Distributing**

NEW YORK—Effective December 27, 1949, Tempo Distributing is taking over the Apollo Record Distributing branch and will henceforth be the exclusive New York State Distributor for Apollo and Gotham Records. Effective the same date, Tempo will also occupy the premises formerly occupied by Apollo Distributing Co., located at 457 West 45th St.

Tempo Distributing Corp. will, of course, continue with the distribution of Tempo records as well as the other lines they now handle.

**Lubinsky Adds Twist**

NEWARK, N.J.—Herman Lubinsky of Savoy Records, this city, adds a new twist to the much publicized "Third Man" theme.

He will release his disk version in dance tempo, featuring a steel guitar instead of the zither for background, he reports.

Lubinsky claims that this new twist is going to sell more disks to juke box ops who like guitar backgrounding.

**Heller Has Theatre Package**

NEW YORK—Eddie Heller of Rainbow Records, this city, is busily working away on a theatre package to include Dick Todd and Eddie (Piano) Miller.

At the moment both are very hot with records going big everywhere in the country. Todd has "Daddy's Little Girl" which is winning quite a following.

Eddie (Piano) Miller is clicking with "She Wore A Yellow Ribbon" and now has another fine disk in "Music, Music, Music."

**SAVOY'S Fastest Selling HITS!**

Savoy # 726 ★	Savoy # 3023
"If I Didn't Love You So"	"Roses Meon Remembrance"
"If It's So Baby"	"Tie A Little String Around Your Finger"
by The ROBINS ★	by Wally MOORE

SAVOY RECORD COMPANY, INC.  
 58 Market Street Newark 1, N. J.

**Getting Fast Action!**

THE BLUEST KIND OF BLUES  
**HAROLD CONNER**  
 with DO RAY ME TRIO  
**"I DONE NO WRONG"**  
**"I'LL GET YOU"**  
 (When The Bridge Is Down)  
 IVORY 752

**IVORY Recording Co.**  
 117 West 48th Street  
 New York 19, N. Y.

**JOHNSON RAG**

recorded by  
 PEARL BAILEY.....Harmony  
 GENE COLIN.....Rondo  
 JIMMY DORSEY.....Columbia  
 RUSS MORGAN.....Decca  
 ALVINO REY.....Capitol  
 JACK TETER TRIO.....London  
 CLAUDE THORNHILL.....Victor

MILLER MUSIC CORPORATION

**REGENT'S Fastest Selling HITS!**

Regent # 1009 ★	Regent # 1010
"Sawbuck"	America's Newest Spiritual!
"Red Cap Shuffle"	"Big Jubilee"
by Johnny Crawford ★	"Heavenly Gospel Train"
	by Lincoln Gospel Singers

REGENT RECORDS, INC.  
 58 Market Street Newark 1, N. J.

**Merry Xmas**

AND A  
**HAPPY NEW YEAR!!**  
 FROM THE BOYS AND GIRLS  
 AT  
**APOLLO RECORDS**

**ABBEY RECORDS HOT PARADE**

THE CASH BOX  
 AWARD OF THE WEEK  
**"DON'T WORRY ME NO MORE"**  
**"I AIN'T FATTENIN' FROGS FOR SNAKES"**  
 by BEN SMITH QUARTET  
 ABBEY # 3008

**PETER DORAIN, INC.**  
 National Dist. for **ABBEY RECORDS**  
 754—10th Ave. New York 19, N. Y.