

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"I Like My Baby's Pudding" (2:42)

"I Can't Take It No More" (2:58)

WYNONIE HARRIS
(King 4342)



WYNONIE HARRIS

● Currently riding hot across the boards with a number of winning platters, Wynonie Harris comes up with another click in this rendition of "I Like My Baby's Pudding" and "I Can't Take It No More."

Both sides of the platter reek with the stuff that makes for juke box winners. Top deck has Wynonie in great style, purring the lyrics to a cute melody that should go extremely well on the phonos. Ork backing on the side is top notch and rings true throughout the side. It's the type of tune that consistently wins juke box coin, and is one that will surely reap harvest for music ops. The flip has Wynonie in equally brilliant manner, with "I Can't Take It No More" making for first rate listening pleasure. Wynonie's heavy following should account for a flood of calls on this pair. Ops should latch on to this biscuit—but pronto!

"Ain't It A Crime" (3:06)

"Don't Save It Too Long" (2:24)

JULIA LEE
(Capitol 838)

● Julia Lee and her Boyfriends come up with some new sides, with the refrain of "Ain't It A Crime" and "Don't Save It Too Long" in the offing for music ops. Both sides make for mellow listening pleasure, and should be greeted by her many fans with wide fervor. Wax has that spark that makes for consistent juke box silver. Both tunes are styled in Julia's inimitable song manner, with the top-notch aggregation behind her making great music. Wax rates a spot in ops machines.

"Little Red Hen" (2:54)

"Going To See My Baby" (2:45)

JOHNNY OTIS ORCH.
(Regent 1017)

● The Johnny Otis ork, currently riding hot with their rendition of "Turkey Hop," come up with another pair of excellent sides for music ops, with this coupling tagged "Little Red Hen" and "Going To See My Baby." Both sides of this platter make for wonderful listening pleasure, and should be greeted by jazz and blues fans with much enthusiasm. Vocals by Redd Lyte on the duo is effective throughout, with the Otis ork making mellow music in the background. Ops should get with this one.

"Yesterdays" (2:37)

"Buck-A-Boo" (2:45)

MILT BUCKNER ORCH.
(MGM 10632)

● Milt Buckner comes up with a pair of mellow sides in this pairing titled "Yesterdays" and "Buck-A-Boo." Top deck is a novel, and excellent rendition of this ever-lovin' standard, with a French horn spot that is really wonderful. Lazy jazz tempo should attract loads of coinage. The flip picks up some and has the crew running thru a boppish melody. We like "Yesterdays"—we're sure you will too.

"Shake Hands" (2:30)

"Brown Boy" (2:57)

AL SEARS & THE SPARROWS
(Coral 65023)

● Al Sears And The Sparrows make their bow on Coral wax, and come up with a pair of potential coin cullers for music ops in this duo titled "Shake Hands" and "Brown Boy." Top deck, with a vocal by the maestro and the ensemble is mellow throughout, with the melody ringing true. The flip has Clarence Palmer stepping into the limelight, on a tune that bears music ops' attention. Both sides should ring the bell for ops—latch on!

"Lover Come Back To Me" (2:43)

"I'm Glad I Made You Cry" (2:41)

KING ODOM FOUR
(Derby 736)

● Here's one that should certainly blossom into a big hit. The King Odom Four make their bow on Derby wax, with a socko rendition of "Lover Come Back To Me" and "I'm Glad I Made You Cry." Both ends of this disk are laden with silver for music ops. Top deck is an exceptionally wonderful rendition of this great standard. Vocal harmony of the group is top notch throughout, with some light instrumental music drifting thru in the background. The flip shows just as well, and has the group turning in another excellent performance. We like "Lover Come Back To Me"—grab it.

"Mardi Gras In New Orleans" (2:43)

"She Walks Right In" (2:47)

PROFESSOR LONGHAIR
(Atlantic 897)

● Pair of fair enough sides by Professor Longhair and his New Orleans Boys, and the set up of "Mardi Gras In New Orleans" and "She Walks Right In" headed music ops' way. Top deck a novelty ditty that should hold its own in the boxes, while the flip stays in the blues vein throughout. Wax has some winning potential, and altho it won't stop traffic, it should do fairly well. Music ops who have locations might take a look-see in this direction.

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