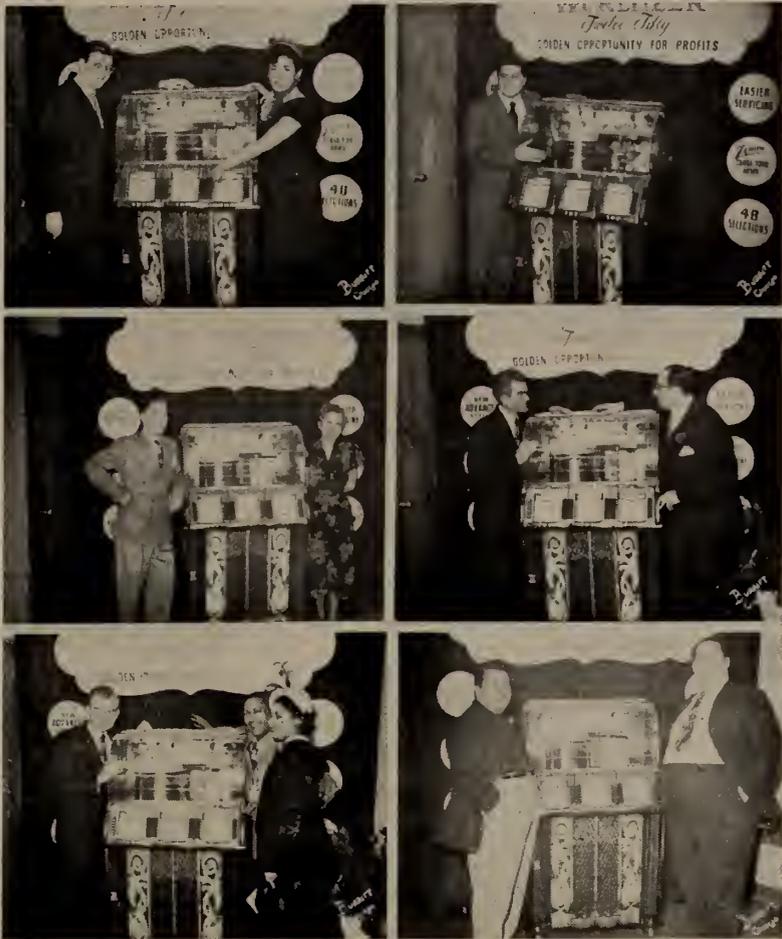


Disk Stars Guest At Chi Wurlitzer Showing



CHICAGO, ILL.—Among the many notables attending the recent Wurlitzer 1250 exhibit, this city, held in the showrooms of Wurlitzer distributor Ben Coven, were those pictured above. Reading down from the left are; (1) Art Van Damme and Mrs. Ben Coven, (2) Mr. Al Evans, music operator, with Mrs. Evans, (3) Spike Jones with Mr. and Mrs. Pete Robbins, (4) Johnny Desmond, popular MGM recording artist, (5) Spike Jones and Mr. Ben Coven, (6) Lowell (Fat Man) Timmons, well-known Benton Harbor, Mich., music operator and Dick "Two Ton" Baker.

National Records Pact Eileen Barton

NEW YORK—National Records announced the signing of a long term contract with songstress Eileen Barton, simultaneous with the release of her first platter, "If I Knew You Were Comin'," this past week.

Eileen is no novice to show business. She made her debut at the Kansas City Theatre at the age of three, her song choice was the appropriate "Ain't Misbehavin'." By the time she was six, Eileen had been hired by a New York radio station to do 18 numbers a week. Following this she guested with Rudy Vallee, Eddie Cantor, Bobby Breen and Milton Berle.

More recently, Miss Barton had the featured singing lead in the hit musical, "Angel In The Wings," her own show on NBC and headline billing at the Paramount with Frank Sinatra.

Claude Taylor Hypo's "Fairy Tales"

JACKSONVILLE, FLA. — Disk jockey Claude Taylor, of radio station WJHP, this city, claims credit for being the first DJ in the country to latch on to the hit tune "Fairy Tales." About seven months ago tunesmith Bill Reitz made the rounds seeking plugs for his ditty. Taylor immediately worked it into the top ten among the request songs on his show. Now that "Fairy Tales" is starting to reap the profits of its deserved merit, Taylor, who is still listing it among his top ten can feel wholly justified for his support.

King Records Spike Rumors On Chi Branch Closing

CINCINNATI, OHIO—Syd Nathan, president of King Records, Inc., this city, this past week vehemently denied any and all reports to the effect that the firm was closing their Chicago distributing branch.

In a statement issued at press time, Mr. Nathan disclosed that they had received information from "three or four of the major cities where we have branches, that the dealers are being told that we are going to close our local (Ed. Note — Chicago) branch."

"We have also received calls from Detroit, Cleveland and one or two other points on this same matter," he continued.

"The King Record Company and its affiliates have never been stronger. We have never been in a more solvent position."

Mr. Nathan further pointed out that King has opened branch distributing offices Miami and Louisville in recent weeks, and will shortly open another branch in Columbus, Ohio and Jackson, Miss.

"If and where a branch is warranted, be it only a small one, King will put it in. We now have 33 factory-owned branches in all. There is no limit to the amount of branches that it is possible for us to open. Should survey show that a territory can be divided or can stand a branch, there will be one there."

It is easily seen that such reports as the unwarranted one concerning the Chicago King branch can do not only King Records, but the entire phonograph recording industry much harm. Other recording firms have been in similar positions, and have always had to fight and spike the ugly rumors.



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