

THE CASH BOX
Jazz 'n Blues Reviews
★ AWARD O' THE WEEK ★

"A Fool In Love" (2:56)

"Let Your Conscience Be Your Guide" (2:59)

BULL MOOSE JACKSON
 (King 4352)



BULL MOOSE JACKSON

● The high-flying Bull Moose Jackson, currently hot via a number of click disks, comes up with another pair of great sides to nab this featured spot this week. Both ends of this plater have all the

ear-marks of becoming hot coin cullers that should wear white in the phonos. Titled "A Fool In Love" and "Let Your Conscience Be Your Guide," Bull Moose demonstrates the great style that has made him the top popular performer he is. Top deck is a bit of romantic blues, with Bull Moose pitching the lyrics in wonderful manner. Ork backing on the side rings true to round out the side. Ditty is one that should be taken up by music fans in no time at all. The flip is another grade-A tune that should catch on with great favor. Bull Mose offers a bit of clever advice in his vocal refrain, with the band joining in the background. The side that we feel will step out and be a big one is "A Fool In Love." Ops should latch on—but pronto!

"Tee Nah Nah" (2:44)

"Ain't Gonna Scold You" (2:45)

VAN WELLS
 (Atlantic 904)

● Ditty that is rapidly catching on in many spots throughout the nation is this item tagged "Tee Nah Nah." It's a zany piece of music, that is just weird enough to blossom out into a big hit. This rendition, by Van "Piano Man" Wells and his After Hour Session Boys shows well enough, and should grab some healthy coin play. Vocal by Spider Sam on the side echoes the title in effective manner. The flip has Sam back again, turning in another side that has juke box possibilities. Ops should look into "Tee Nah Nah."

"It Can Never Be That Way" (2:51)

"I've Been Mistreated" (2:46)

CLARENCE BROWN
 (Peacock 1508)

● Pair of sides that music ops should get with are these offered by Clarence Brown. Wax, titled "It Can Never Be That Way" and "I've Been Mistreated" has the spark that makes for juke box winners. Both sides feature Brown on guitar, with some great instrumental and vocal work, seeping thru too. Wax is the brand that should draw consistent juke box silver. It rates a top spot in music ops machines.

"Poor Butterfly" (2:41)

"Imagination" (2:25)

FLORENCE WRIGHT
 (National 9105)

● The vocal allure of thrust Florence Wright spell juke box moola for music operators with this fresh pair of sides that should wake up phono play—and wake it up in a big way at that. Both ends of the platter have Florence in great style, with some top-notch instrumental accompaniment coming thru. Top deck is an oldie which Florence handles in great swing style. It's a mellow, peppy rhythm, one that makes you wanna sing along with it. The flip shows just as well, and should also grab off some heavy play on the boxes. "Poor Butterfly" nabs our nod.

"Key To My Heart" (2:56)

"Why Do I Love You" (2:57)

HERB KENNY
 (Aladdin 3048)

● The big demand for music with a recitation backdrop should be amply served with this recording by Herb Kenny titled "Key To My Heart" and "Why Do I Love You." Herb's fine version of this pair should account for some effective coin play on the duo, and boost music ops take. Music is simply styled, with light instrumental background. Music ops who have a call for this brand of wax, should by all means, lend an ear in this direction.

"Joog, Joog" (2:59)

"The World Is Waiting For The Sunrise" (2:43)

Duke Ellington Orch.
 (Columbia 30195)

● Music styled in the Duke Ellington manner, with the refrain of "Joog, Joog" and the oldie, "The World Is Waiting For The Sunrise" in the offing for music ops. Top deck shows the old master in great style, with a vocal chorus echoing the sentiments found in the title of this bit. It's fair enough wax, and altho it won't stop traffic, it may hold its own. The coupling is the standard that has always won wide favor with music fans. Vocal refrain by Al Hibbler is top-drawer material, and is hard to match. This side gets our nod.

"Camp Meeting Bounce" (2:37)

"What's Happening" (2:56)

PAUL WILLIAMS ORCH.
 (Savoy 534)

● The Guy that made "The Huckle-buck" the big hit it was, comes up here with a pair of fresh sides in this duo tabbed "Camp Meeting Bounce" and "What's Happening." Top deck is just what the title indicates, with the Williams crew displaying their instrumental wares in fine fashion. The coupling has chirp Connie Allen on the vocal, offering a bit of blues that should do extremely well in the phonos. The wide following Williams has should account for some lively juke box action with this pair.

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