

ROUND THE WAX CIRCLE

NEW YORK:

Thrush Dinah Shore headlines the big hoopla on St. Patrick's Day at Glenn McCarthy's famed Shamrock Hotel, Houston, Texas. Dinah recently completed a record breaking engagement at the Shamrock's Emerald Room, turning away more than 3500 paying customers during her engagement. . . . Buddy Robbins, general manager of J. J. Robbins & Sons, off on a trip to Chicago and California, on his first trip west to coordinate plugging activities. Buddy will also pick up new material on the way. . . . Sidney Goldstein, co-owner of Sidney Music pubbery has sold his interest in the firm to his partner, Berle Adams. . . . Russ Morgan copped a gold disk from Decca in honor of the sale of his millionth copy of "Forever & Ever." . . . Le Mar Distributing Company folds as a Met distributor. . . . Coral Record line for New York goes to Louis Bournstein, the latter formerly partners with Leonard Smith in Leslie Distributions. Cosnat distribberly handled the line in NY since its inception. . . . Earl Wilson show from Monte's goes network this week. The show, recently on WINS, and sponsored by Tele-King Television, switches to WJZ. Hal Tunis stays as spinner and moderator. . . . Stasny Music's sensational "Why Do They Always Say No" coming up strongly. . . . Mort Nusbaum, early AM disk jockey on WHAM, Rochester, played host to singing star Don Cornell during his appearance at the Triton Hotel, and then in turn, was guested by Cornell when the two flew to New York for a four hour recording session. Trip was Nusbaum's quickest in-and-out of NY, the dj remaining in Gotham a total of 4 1/2 hours. . . . Look for the novelty "The Tender Bartender," published by Robbins Music. . . . Orkster Sammy Kaye doing a big job at the Capitol. Stops the show with his rendition of "Wanderin'," piped by Tony Alamo. . . . Nice to see our old friend Robert Q. Lewis going over so well with his new show, sponsored by Columbia Records. We remember Bobby when he had that "Sham" gag. . . . New show coming into the Paramount eagerly awaited by many in the biz. Tradesters view the Eckstine grosses to come near the mark set by Bob Hope.



DINAH SHORE

CHICAGO:

Seen dining at the Pump Room were Mitch Miller, Columbia's A&R and Ken Griffin, organist. . . . Vaughn Monroe in town to do a recording session for RCA-Victor with Charles Grean and also spending some time with Irwin Berke, Shapiro-Bernstein. . . . Lena Horne proving sensational at the Oriental Theater. . . . Buddy Moreno breaks up his band, rumors have it that he may go into T.V. . . . The Rhythm Rockers, formerly with Aristocrat, have penned with Parkway label. . . . Lawrence Welk broke all winter attendance marks on one niters at the Peony Park, Omaha. . . . Commando Club, Evansville, Indiana, have started a new policy of using name bands, first among them will be Tiny Hill, Milt Herth, and the Hoosier Hot Shots. . . . Jimmy Featherstone and ork will take over the band spot at the Martinique Restaurant. . . . Teddy Phillips and band do a recording session for London Records before taking off to open at the Peabody Hotel, Memphis. . . . Two bands, whose music is pleasing to the ear as well as good for dancing, opened this week, Griff Williams at the northside Aragon Ballroom and Jan Garber at the southside Trianon. . . . Ink Spots doing a personal appearance at the Marbro Theatre. . . . Joe Whalen well known music man around town, drops in for a chat and reports that he is on his way to New York on biz trip. . . . Mills Bros. inked for two week stay starting April 15 at The Trocadero, Henderson, Kentucky. . . . Ernie Simon, WJJD deejay, will emcee weekly series of recorded one hour jazz concerts for southside film house. . . . Johnny Desmond's MGM recording "C'est Si Bon" jumped from 9th place to the number 5 spot this week in The Cash Box juke box report, "it's so good." . . . Jimmy Krum, one of the writers of the "Canasta Song" drops in to say "hello."



VAUGHN MONROE

LOS ANGELES:

Spent the better part of the morning with Syd Nathan, one of the hardest working and fastest moving record company chiefs in the business. . . . Caught up with him at the Hollywood Knickerbocker Hotel, where he was trying to catch a few hours of shuteye after a late session with Hank Penny in which the boys cut 12 sides. . . . The following day Syd was due to hop off for Odessa, Texas, to cut Moon Mullican . . . then to Shreveport for a session with Paul Howard . . . then to Cincinnati for Grandpa Jones and the York Bros. . . . In between, while he was resting, the King Records headman signed up "Shorty" Long, formerly with a couple of majors, and also a big name rhythm and blues artist whose name Syd wasn't quite ready to reveal for publication. . . . As part of the King program for a wide-scale entry into the pop field, along with an accelerated program in its present folk and sepia departments, Nathan disclosed that a new branch is opening in Indianapolis and 15 others are being lined up throughout the country. . . . Big doin's at Modern Record plant over Roy Hawkins' latest release, "Where You Been?" and Jimmy Witherspoon's "Better Love Next Time." Heard Garwood Van and his ork rehearsing while at Modern and it took us back a few years, to when we used to glide along to his fine dance moosic at the Casino Gardens in Ocean Park. . . . For our dough, he's still one of the most danceable bands in the business. . . . The rebirth of vaudeville in this town is really keeping the local talent busy. . . . Following Columbia's Toni Harper and Herb Jeffries and Capitol's Tennessee Ernie into the two Paramount's stage shows come none other than Ben Pollack and his Pick-A-Rib Boys into the Hollywood house. . . . Ben's really in his glory these days and now wonders why he ever laid down his drumsticks to become a record magnate. . . . And at the Orpheum the folks will be tapping their tootsies to the tempo of Tempo's Brother Bones and his educated chopsticks and thrilling to the fine tenor of balladeer Johnny Dugan. . . . Getting a considerable play around town via the dee-jays and the boxes too is the latest version of "Music, Music, Music." . . . It's in Polish and retitled "Polka, Polka, Polka." Cromwell Music's Howie Richman had a lot of fun with it on the Steve Allen show the other eve.



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