NEW YORK:

Thrush Dinah Shore headlines the big hoops at St. Patrick's Day at Glenn McCarthy's famed Shamrock Hotel, Houston, Texas. Dinah recently completed a quick booking engagement at the Shamrock's Emerald Room, turning away more than 3500 paying customers during her engagement. Buddy Robbins, general manager of J. J. Robbins & Sons, off on a trip to Chicago and California, on his first trip west to coordinate plugging activities. Buddy will also pick up new material on the way. Sidney Goldstein, owner of Sidney Music pubhcity has sold his interest in the firm to his partner, Berin Adams. Russ Morgan copies of a disk from Decca in honor of the sale of his millionth copy of "Forever & Ever." Le Max Distributing Company folds as a Melt distributor. Coral Record line for New York goes to Louis Bensstein, the latter formerly partners with Leonard Smith in Leslie Diskos. Coral distrihoy toefold the line in NY since its inception. Earl Wilson show from Monty's goes network this week. The show, recently on WINs, is sponsored by Tele-King Television, switches to WJZ. Hai Tunis stays as spinner and moderator.

"Buddy Music's sensational "Why Do They Always Say No" coming up strongly. . . . Mort Nausheim, early AM disk jockey on WHAM, Rochester, played host to singing star Den Cornwall during his appearance at the Marion Hotel, and then in turn, Miss Cornwall when the two flew to New York for a four hour recording session. "Trip was Nausheim's quickest in-and-out of NY, the dj remaining in Gotham a total of 4 1/2 hours. . . . Look for the recently "The Tender Bartender," published by Robbins Music. . . . Orkster Sammy Kaye doing a big job at the Capitol. Stops the show with his rendition of "Wanderer," piped by Tony Alano. . . . Nice to see our old friend Robert Q. Lewis going over so well with his new show, sponsored by Columbia Records. We remember Bobby when he had that "Sham" gig. . . . News from the Paramount eagerly awaited by many in the biz. Tradestars view the Eastkine grosses to come near the mark set by Bob Hope.

CHICAGO:

Seen dining at the Pump Room were Mitch Miller, Columbia's A&R and Ken Griffin, organist. . . . Vaughan Monroe in town to do a recording session for the last time with Charles Green and also spending some time with Irwin Berke, Shapiro-Bernstein. . . . Buddy Moreno breaks up his band, rumors have it that he can go into TV. . . . The Rhythm Rockers, formerly with Aristocrat, have ponied with Parkway label. Lawrence Welk broke all winter attendance marks on one nights at the Pederick, Park, Omaha. Commando Club, Evansville, Indiana, have started a new policy of using name bands, first among them will be Tiny Hill, Milt Herth, and the Honoser Hot Shots. Jimmy Featherstone and rock will take over the band at the Marionette Restaurant. Dick Phillips and band do a recording session for London Records before taking off to open at the Peabody Hotel, Memphis. . . . Two bands, whose music is pleasing to the ear as well as good for dancing, opened this week, Griff Williams at the northside Aragon Ballroom and Jan Garner at the southside Triana. . . . Ink Spots doing a personal appearance at the Oriental Theater. . . . Buddy Moreno breaks up his band, rumors have it that he can go into TV. . . . The Rhythm Rockers, formerly with Aristocrat, have ponied with Parkway label. Lawrence Welk broke all winter attendance marks on one nights at the Pederick, Park, Omaha. Commando Club, Evansville, Indiana, have started a new policy of using name bands, first among them will be Tiny Hill, Milt Herth, and the Honoser Hot Shots. Jimmy Featherstone and rock will take over the band at the Marionette Restaurant. Dick Phillips and band do a recording session for London Records before taking off to open at the Peabody Hotel, Memphis. . . . Two bands, whose music is pleasing to the ear as well as good for dancing, opened this week, Griff Williams at the northside Aragon Ballroom and Jan Garner at the southside Triana. . . . Ink Spots doing a personal appearance at the Oriental Theater. . . . Buddy Moreno breaks up his band, rumors have it that he can go into TV. . . . The Rhythm Rockers, formerly with Aristocrat, have ponied with Parkway label. Lawrence Welk broke all winter attendance marks on one nights at the Pederick, Park, Omaha. Commando Club, Evansville, Indiana, have started a new policy of using name bands, first among them will be Tiny Hill, Milt Herth, and the Honoser Hot Shots. Jimmy Featherstone and rock will take over the band at the Marionette Restaurant. Dick Phillips and band do a recording session for London Records before taking off to open at the Peabody Hotel, Memphis. . . . Two bands, whose music is pleasing to the ear as well as good for dancing, opened this week, Griff Williams at the northside Aragon Ballroom and Jan Garner at the southside Triana. . . . Ink Spots doing a personal appearance at the Oriental Theater.