

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"A BOTTLE AND A BLONDE" (2:30)

"COLORADO WALTZ" (2:35)

SHORTY LONG and THE SANTA FE RANGERS  
(RCA Victor 21-0347)



SHORTY LONG

● "A Bottle And A Blonde" is the novelty tale of a wild spree with very cute and catchy patter issued in a square-dance time set to the needs of a fine hillbilly waxing. Shorty Long handles the heaviest section of the patter with the Santa Fe Rangers joining him on

the choruses. The catchy square-dance beat and the clever word-age point this side for big things. "Colorado Waltz" is done in a modified waltz tempo and highlighted by the mellow crooning of Shorty Long. Ditty is in the romantic mood sparked by Long's yodeling and the backing of the Rangers. It is "A Bottle And A Blonde" that rings the bell and steps into the big-time even more than the "Waltz." Novelty wax should receive a large part of the summer's take and Shorty Long's effort on the "Bullseye" scorer looks to be one of the best of the crop. All ops with "folk" and "Western" locatins will step into high gear when they make the rounds with this platter. Ops who want perpetual motion on the nickel flow will be the first ones to load up on the Shorty Long novelty.

"LIFE'S RACE WITH SATAN" (2:26)  
"THAT SHINING RIVER" (3:13)

LONIE & TOMIE THOMPSON  
(Columbia 20717)

● First cutting sets a peppy pace with only the wordage set in the religious pattern. The boy and girl alternate choruses of Lonie and Tomie Thompson come off effectively on this end as well as "That Shining River" edge. "River" is closer to the standard spiritual type with the melody as well as the patter coming through in the graver prayer style. Once again this is special material which is suited only for ops who have spots that call for religious biscuits.

fiddling on a bouncy melody with a catchy tempo. Hand clapping and chanting by the Quartet add to the disk's laurels. Flip has built in "juke box lovin' ways" in its fast moving and well done "Honky-Tonk" styling. Both decks are naturals for ops who will want to latch on to the platters as fast as they can get at them.

"STARS AND STRIPES FOREVER" (2:31)

"S-U-N-D-A-Y" (2:51)

JIMMY SELPH  
(Capitol 1057)

● Jimmy Selph sings the hillbilly version of the currently rising flag-waver which may get an added juke box boost from world conditions. An accordion frame aids Selph's warbling. Bottom was penned by Selph, who does the singing and a center chorus recitation in a preachy vein that uses each letter in the title as a basis for a line in the lyric. Top slicing seems to come over a little stronger and ops might listen to it.

"WEALTH WON'T SAVE YOUR SOUL" (2:45)

"THE MAN AT THE TABLE ASLEEP" (2:52)

MILTON ESTES—MUSICAL MILLERS  
(MGM 10740)

● "Wealth" is a spiritual folk tune on the theme of the folly of greed. Strings back the etching and the vocal chores are handled ably by Milton Estes and the Musical Millers. Reverse is a "message-tune" with lyrics concerning the evils of drink as a little boy cries about his daddy asleep at the bar. Tear-jerking is done in talking and singing by Milton Estes. Ops with the locations to match this type of engraving will want to lend an ear.

"PUT THAT KNIFE AWAY, NELLIE" (2:20)

"PIZEN PETE" (3:00)

HOMER & JETHRO  
(RCA Victor 21-0349)

● A pair of laugh filled numbers by the ranking singing hillbilly comedians, Homer & Jethro, come off in very fine style here and look to brighten many hot moments this summer. Both sides abound in chuckles for one and all. The tempo on "Pizen Pete" is a trifle catchier. Ops who have locations that go for a little folk and Western spoofing will welcome the Homer & Jethro duets with open arms.

"APPLE, CHERRY, MINCE AND CHOC'LATE CREAM" (2:32)

"TAKE IT EASY BLUES" (2:35)

MONTANA SLIM  
(RCA Victor 21-0532)

● Montana Slim (Wilf Carter, the Singing Cowboy) adds to the parade of menu like ditties with a tasty platter for any juke box. Disk dish is in the novelty kick with very fast stringing and a melody that adds sauce. Montana Slim rates a bow for the meaningful job that he does on the lyric. Over discloses a yodeling blues with the wordage following the relaxing title scheme. Ops will definitely order a heaping trayful of the top slicing as soon as they hear it.

"GET TOGETHER POLKA" (2:34)  
"BLUE GRASS WALTZ" (2:35)

PEE WEE KING AND HIS GOLDEN WEST COWBOYS  
(RCA Victor 21-0354)

● "Polka" is a light, easy to dance tune and is aided by the top vocalizing of Gene Stewart. "Blue Grass Waltz" is set in the Kentucky waltz time familiar to folk and Western ops and once again airs the piping of Gene Stewart. Pee Wee King's framing of the disks are money-in-the-bank investments for the wise op. Ops who have had success with polkas and waltzes will want to plunk these sides into their boxes for sure fire coin pulling.

"I GOT A RING FOR HER FINGER" (2:34)

"HONKY-TONK HEART" (2:30)

JOHNNY HICKS AND HIS TROUBADORS  
(Columbia 20716)

● First pressing boasts the vocal talents of Johnny Hicks and the Quartet backed by the traditional Western

# LUcky Millinder

DRIVES HOME A WINNER...

... on his first recording as an exclusive King recording artist



"Let It Roll Again"

backed by My Little Baby

KING 4379



SEPIA-BLUES

★ BULL MOOSE JACKSON  
KING 4373  
SOMETIMES I WONDER  
TIME ALONE WILL TELL

★ TINY BRADSHAW  
KING 4376  
BOODIE GREEN  
AFTER YOU'VE GONE

★ WYNONIE HARRIS  
KING 4378  
GOOD MORNING JUDGE  
STORMY NIGHT BLUES

★ CHARLES "CROWN PRINCE" WATERFORD  
KING 4374  
KISSING BUG BOOGIE  
HARD DRIVING WOMAN

★ ROY BROWN  
DELUXE 3304  
HARD LUCK BLUES  
NEW REBECCA

★ JIMMY MITCHELLE  
KING 4375  
I'M SO TIRED  
THAT'S WHAT I THOUGHT YOU SAID

★ TEXAS SLIM  
KING 4377  
THINKING BLUES  
MOANING BLUES

★ SPIRIT OF MEMPHIS QUARTET  
KING 4371  
HE NEVER LEFT ME ALONE  
IF JESUS HAD TO PRAY



POPULAR

★ JOHNNY LONG  
KING 15051  
HELLO  
SHORTY'S GOT TO GO

★ TERRY SHAND  
KING 15052  
MISTER HONKY-TONK  
DREAM STREET

★ SISTER SLOCUM  
KING 15050  
CHARLESTON  
VARSITY DRAG

★ MILTON DELUGG  
KING 15048  
SOME DAY WHEN DREAMS COME TRUE  
MARIMBA



FOLK-WESTERN

★ COWBOY COPAS  
KING 870  
THE POSTMAN JUST PASSES ME BY  
THE ROAD OF BROKEN HEARTS

★ GRANDPA JONES  
KING 867  
FIVE-STRING BANJO BOOGIE  
UNCLE EPH'S GOT THE COON

★ MOON MULLICAN  
KING 868  
YOU DON'T HAVE TO BE A BABY TO CRY  
SOUTHERN HOSPITALITY

★ AL DEXTER  
KING 875  
I'M SETTING YOU FREE  
BLOW THAT LONESOME WHISTLE, CASEY

★ DELMORE BROTHERS  
KING 873  
SOME DAY YOU'LL PAY  
MY HEART WILL BE CRYIN'

★ HANK PENNY  
KING 869  
WHAM! BAM! THANK YOU MA'AM  
JERSEY BOUNCE

WRITE, WIRE, OR PHONE YOUR ORDER TODAY



RECORDS

inc. 1540 BREWSTER AVE.  
CINCINNATI 7, OHIO