**THE CASH BOX**

**Folk and ‘Western’ Record Reviews**

**“A BOTTLE AND A BLONDE” (2:30)**

**“COLORADO WALTZ” (2:35)**

SHORTY LONG and THE SANTA FE RANGERS (RCA Victor 21-0347)

- "A Bottle And A Blonde" is the rollicking take of a wild spree with very cute and catchy patter issued in a square-dance time set to the pattern of a hillbilly waltzing. Shorty Long handles the heaviest section of the patter with the Santa Fe Rangers joining him on the chorus and the catchy square-dance beat and the clever wordplay point this side for big things. "Colorado Waltz" is done in a modified waltz tempo and highlighted by the new recording of Shorty Long. Ditty is in the romantic mood sparked by Long's vocalizing and the backing of the Rangers. It is "A Bottle And A Blonde" that sings the bell and steps into the big-time even more than the "Waltz." Novelty was served a large part of the summer's take and Shorty Long's effort on the "Bulletin," scorer looks to be one of the best of the crop. All ops with "folk" and "Western" locals will step into high gear when they make the rounds with this platter. Ops who want to latch on to the platters as fast as they can get at them.

**"LIFE'S RACE WITH SATAN" (2:26)**

**"THAT'S MY TUNE" (2:13)**

LONIE & TOMIE THOMPSON (Columbia 20717)

- First cutting sets a peppy pace with only the wordage set in the religious pattern. The boy and girl alternate choruses of Lonie and Tomie Thompson come off effectively on this end as well as "That Shining River" edge. "That's My Tune" is closer to the standard spiritual type with the melody as well as the patter coming through in the graver prayer style. Once again this is special material which is suited only for ops who have spots that call for religious biscuits.

**"APPLE, CHERRY, MINGE AND CHOCOLATE CREAM" (2:32)**

**"TAKE IT EASY BLUES" (2:35)**

MONTANA SLIM (RCA Victor 21-0352)

- "Mongita Slim (Wilt Carter, the Singing Cowboy)" adds to the parade of menu like ditties with a tasty platter and a jive box. Disk is in the novelty kick with very fast stringing and a melody that oddly square. Montana Slim rates a bow for the meaningful job that he does on the lyric. Over disc is a jodeling blues with the wordage following the relaxing title scheme. Ops will definitely order a heaping trayful of the top slicing as soon as they hear it.

**"LET TOGETHER POLKA" (2:34)**

**"BIG GREEN VALSET" (2:35)**

PEE WEE KING and HIS GOLDEN WEST COWBOYS (RCA Victor 21-0354)

- "Polka" is a light, easy to dance tune and is aided by the top vocalizing of Gene Stewart. "Big Green Waltz" is set in the Kentucky Waltz time familiar to folk and Western ops and once again aims the piping of Gene Stewart. Pkee Wee King's framing of the disk are money-in-the-bank investments for the wise op. Ops who have had success with polkas and waltzes will want to plunk these sides into their boxes for sure fire coin pulling.

**"I GOT A RING FOR HER FINGER" (2:34)**

**"HONKY-TONK HEART" (2:30)**

JOHNNY HICKS and HIS TROUBADORS (Columbia 20716)

- First pressing boosts the vocal talents of Johnny Hicks and the Quartet backed by the traditional Western fiddling on a bouncy melody with a catchy tempo. Hand clapping and chanting by the Quartet add to the disk's lilos. Fiddle has built in "jake box livin' ways" in its fast moving and well done "Honky-Tonk" styling. Both disks are naturals for ops who will want to latch on to the platters as fast as they can get at them.

**"STARS AND STRIPES FOREVER" (2:51)**

S. U. N. D. A. Y. (2:51)

- Jimmy Selph sings the hillbilly version of the currently rising flag-waving which may get an added juke box boost from world conditions. An accordion frame adds Selph's warbling. Bottom is pounded by Selph, who does the singing and a center chorus recitation in the Selph vein that uses each letter in the title as a basis for a line in the lyric. Top slicing seems to come over a little stronger and ops might listen to it.

**"WEALTH WON'T SAVE YOUR SOUL" (2:45)**

**"THE MAN AT THE TABLE" (2:52)**

MILTON ESTES—MUSICAL MILLERS (MGM 17040)

- "Wealth" is a spiritual folk tune on the theme of the folly of greed. Strings back the etching and the vocal chorus are handled by Milton Estes and the Musical Millers. Reprise is a "message-tune" by lyrics concerning the evils of pride as a little boy cries about his daddy asked at the bar. Top-slicing is done in talking and singing by Milton Estes. Ops with the locations of this type of engraving will want to lend an ear.

**"PUT THAT KNIFE AWAY, NELLIE" (2:30)**

PIZEN PETE (3:00)

HOMER & JETHRO (RCA Victor 21-0349)

- A pair of laugh filled numbers by the ranking singing hillbilly come-dians. Homer & Jethro, come off in very fine style here and look to brighten many hot moments by their user. Both sides abound in chuckles for one and all. The tempo on "Pizen Pete" is a tripe catcher. Ops who have locations that go for a little folk and Western spoofing will welcome the Homer & Jethro duets with open arms.

**"Let It Roll Again"**

Lucky Millinder

DRIVES HOME A WINNER...

... on his first recording as an exclusive King recording artist

**SEPA-BLUES**

**"BULL MOOSE JACKSON"** (2:30)

**"TINY BRADSHAW"** (2:30)

**"WINSTON HARRIS"** (2:30)

**"CHARLES "CROWN PRINCE" WATERFORD"** (2:30)

**KING** 4379

**ROY BROWN**

DELUDE "HARD LUCK BLUES" 3314

NEW REBECCA

**JIMMY MITCHELLE**

I'M SO TIRED...THAT'S WHAT I THOUGHT YOU SAID

**TEXAS SLIM**

MAYBE IT'S ME

**SPIRIT OF MEMPHIS QUARTET**

HE NEVER LEFT ME ALONE

1511

IF JESUS HAD TO PRAY

**JOHNNY LONG**

HEGO 1921

SHORTY'S GOT TO GO

**TERRY SHAND**

MILLER'S PIPOLY TONK 1922

DREAM STREET

**SISTER SLOCUM**

CHARLESTON 1920

VARITY DRAG

**MILTON DELUGG**

SOME DAY WHEN DREAMS COME TRUE 1924

MAMMY

**COWBOY COPAS**

THE POSTMAN JUST PASSES ME BY 1926

THE ROAD OF BROWN HEARTS

**GRANDPA JONES**

HE FISHED ALL NIGHT 1926

BROOKSovers TONE VOS

**MOON MUSILCAN**

YOU DON'T HAVE TO BE A BABY TO CRY 1926

SOUTHERN HOSPITALITY

**AL DEXTER**

I'M SINGING YOU FREE 1930

NOW THAT DRAGSON WHISTLE, CASEY

**DELMORE BROTHERS**

SOME DAY YOU'LL PAY 1931

MY HEART WILL BE CRYIN'

**HANK PENNY**

WHEN RAM, THANK YOU MAM 1936

JESTER BOUNCER

**Lucky Millinder**

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... on his first recording as an exclusive King recording artist

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... on his first recording as an exclusive King recording artist

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