THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"I HAVE NO REASON TO COMPLAIN" (2:55)
"CHANGING BLUES" (2:45)
IVORY JOE HUNTER
(King 4382)

IVORY JOE HUNTER

● There's no stopping this boy! Hotter than a ten dollar pistol with a flock of hits, balladeer Ivory Joe Hunter comes up with another pair to notch this featured spot this week. The splash that this one is gonna make is sure to catch on with music ops, and prove to be one of the biggest hits Ivory Joe has had to date. Both ends of this platter are top notch right from the word go. Upper lid has Joe taking it slow and mellow on a neat blues ballad that holds your listening attention. It's the kind of slow, shuffling tune that drags you back to the phono for still another earful, and has Joe purring in excellent voice. Flip side stays in the same basic tempo, and is a low-down blues ditty that will surely win a ton of praise. Tune has Ivory Joe echoing the sentiments of the title, with some slow mellow sax work highlighted in the background. Both ends are tailor made for the juke box trade —music ops should latch on!

"HEY SPO-DEE-O-DEE" (2:37)
"BALANCING WITH BILL" (2:34)
WILD BILL MOORE
(King 4383)

● Mellow echo of the top deck should account for a fair shake of coin play for music ops. Wild Bill Moore's hot warbling, backed with an ensemble here, is just the right sort of up tempo stuff that'll do well in the phonos. Flip side is an instrumental bit, with the maestro tearing off a lick on sax. We like the top deck.

"SOME OF THESE DAYS" (2:51)
"BLACK AND BLUE" (2:56)
SYDNEY BECHET
(Savoy 744)

● Solid crowd of jazzophiles should go for this one. Sydney Bechet, one of the great jazz stars of the old days, pours his efforts on a pair of oldies, and serves up some smooth stuff that should catch on. Material offered is well known, and has always had a big following. Ops should lend an ear.

"YOU'VE GOT ME CRYING MY HEART OUT" (2:26)
"SHE KNOWS HOW THE DROPS WILL FALL" (2:40)
BEN SMITH QUARTET
(Columbia 30214)

● The Ben Smith combo serve up a pair of fair enough sides in this duo. Top deck has Arthur Long on the vocals, handling a blues ballad that should do well and earn its keep in the boxes. Coupling has the crew on an original piece that is there for the asking. Wax might be best suited for a filler piece.

"HALF AWOKE" (2:39)
"TWO YEARS OF TORTURE" (2:45)
PERCY MAYFIELD—MONROE TUCKER O.
(Recorded In Hollywood 111)

● Blues warbling of Percy Mayfield on the upper lid is the sort of stuff that'll make 'em wake up. Ditty makes you listen attentively, as Percy's mellow vocal style handles the infectious tune in first rate style. Flip side picks up to a jump tempo and has Percy displaying his versatile style to excellent advantage. Ops should grab this one—but pronto!

"TWO O'CLOCK IN THE MORNING" (2:41)
"BOOGIE RAMBLER" (2:43)
CLARENCE "GATEMOUTH" BROWN
(Peacock 1505)

● Great sides by Clarence "Gatemouth" Brown that should score are these set up for music ops. Both ends feature the maestro, and some excellent guitar work as well. It's the kind of wax that'll draw consistent juke box repeat plays, and merits ops' avid attention. Grab this one!

"DOWN HERE I'VE DONE MY BEST" (2:45)
"WHY NOT TODAY?" (2:48)
SELAH SINGERS
(Jubilee 3002)

● Music ops in the market for spiritual wax will do well to lend an ear in this direction. Both sides of the platter should more than fill the bill in the way of coin take. Music offered is top notch for this vein, and rates a spot in music ops machines.

"TH' EGO SONG" (2:20)
"LATE IN THE EVENING BLUES" (3:03)
RAY CHARLES
(Swing Time 228)

● Vocal allure of Ray Charles is shown to excellent advantage on this fresh duo. Top deck is a clever piece of material, and has Ray going off the deep end on this. Flip side is a blues ballad that'll make 'em sit up and take notice. Top notch instrumental background work on both sides adds to the winning potential offered. Disk is hot.

"BLUE SHADOWS" (2:45)
"LOW SOCIETY BLUES" (2:26)
LOWELL FULSON
(Swing Time 226)

● Currently riding hot via "Every Day I Have The Blues," Lowell Fulson comes up with another great one in this fresh duo. Top deck has Lowell in low-down manner handling a blues piece that's mellow. Flip side is straight instrumental stuff and shows Lowell's musical forte in excellent manner. Both ends will catch coin.

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". . . music ops should get with this right off!" —AWARD OF THE WEEK— The Cash Box

—# 10— HOT IN HARLEM The Cash Box July 15

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