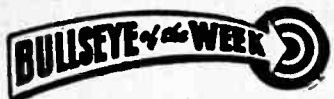


**THE CASH BOX**

*Folk and Western Record Reviews*



**"HILLBILLY FEVER No. 2" (2:48)**

**"GOODNIGHT, IRENE" (3:00)**

RED FOLEY and ERNEST TUBB  
(Decca 46255)



RED FOLEY and ERNEST TUBB

● Turn this cookie over on either layer and you still have some mighty tasty listening. It looks as though the sure-fire combination of Red Foley and Ernest Tubb have come up with a biscuit that will set their fans off stompin' and shoutin'. "Hillbilly Fever #2" is the follow-up on the first side that they cut of "Hillbilly Fever" and might well top that one in popularity. It's a honky tonky country

ditty sparked by lyrics that include a repetition of their current and past hot hits, back and forth gagging, and generally clever wordage that both of these masters of this idiom set off to full advantage. "Goodnight Irene" is already starting a steady and certain climb to the highest brackets in the pop field and might well take its place as a folk classic with the duet and alternate solo choruses that Foley and Tubb give it on this rendition. Ops will see by the stellar talent and the great material just how hot this waxing is—but it's only after listening that they'll load up their juke boxes with the sides and prepare for some of the heaviest play in a long time when the fans catch that "Hillbilly Fever" for the second time and start humming the irresistible folksy gang-sing "Goodnight Irene."

**"LOSE YOUR BLUES" (2:45)**  
**"OVER AN OCEAN OF GOLDEN DREAMS" (2:52)**

RED KIRK  
(Mercury 6257)

● Upper circle is one that should create a storm of excitement in folk and western locations. Red Kirk does the yodeling and tooteling in an arresting pace. The lyric is catchy and easily remembered, the kind of word-age that makes you walk out humming. Reverse platter shows Red Kirk again with Jerry Byrd and the String Dusters twanging out a sweet country song in a soft and slow tempo. Ops should latch on to the top tune.

**"GUITAR SHUFFLE" (2:43)**  
**"HONKY TONK HOP" (2:20)**  
THE FRONTIERSMEN  
(Bullet 708)

● Upper layer of this biscuit is an "ah hah" hillbilly shouter with the rapid and bouncy guitaring and the chorus chanting supplied by the Frontiersmen. Title of the second recording is an accurate description of the festivities with some top-notch country honky tonkin' from the Frontiersmen. Ops will find this material pulling in locations that like the faster moving country platters.

**"TROUBLES ON MY MIND" (2:48)**  
**"I'LL PAINT YOUR PICTURE" (2:47)**

COUSIN FORD LEWIS  
(4 Star 1503)

● Cousin Ford Lewis turns on the pipes full blast to step into the lime-light on two country rhythm sides. Both ends of this wax have merit and both have the same melody pattern with their biggest difference in the wordage. First ring finds Cousin Ford Lewis in a worried mood while the second airs him in a generous attitude as he offers to lend his artistic talents. Ops will find material of interest here.

**"MAKING EXCUSES FOR YOU" (2:28)**

**"CANNONBALL YODEL" (3:00)**  
BILLY BELL  
(Atlantic 725)

● Billy Bell turns in two diversified performances on these cuttings with the upper slice a folk ballad set in the familiar quiet, sad, complaint. Reverse etching is a vocal with simulated train whistles and interspersed yodeling. Ops might listen.

**"OUR LADY OF FATIMA" (3:15)**

**"ROSARY" (2:35)**

RED FOLEY  
(Decca 14526)

● Red Foley steps into the limelight with a recording of the fast-rising spiritual tune, "Our Lady Of Fatima." With the Anita Kerr singers quietly thrushing "Ave Maria" in the background and on the sides of the central chorus Red Foley steps up to the center of the stage for a quiet monologue. Flip, "Rosary," is a tastefully done spiritual that should also win popularity for itself. Ops can't miss with the top wax of this disk. Foley's appeal plus "Fatima's" pull means solid juke box coin culling.

**"I'M TYING UP THE BLUES" (2:35)**

**"HARD-HEARTED YOU AND CHICKEN-HEARTED ME" (2:37)**

ZEB TURNER  
(King 883)

● Here's a ditty that will set ops off for the nearest juke box. "I'm Tying Up The Blues" looks to be a number that will tie up a lot of coin in any country location. Zeb Turner does the warbling on jubilant lyrics in a well constructed bit of wax with a big, big potential. Flip side is set in a more, morose wordage though the guitaring is still full of pep and ginger. Keep a sharp eye on the topping tune and pop one in each and every juke box on your folk and western route.

**"TOMORROW YOU'LL BE MARRIED" (2:48)**

**"GOTTA GET BACK TO DIXIE" (2:27)**

REDD STEWART  
(King 877)

● Here's a cookie that shows off the versatility of a truly talented Western performer to the fullest. "Married" is a country ballad with Redd Stewart taking the oral chores and the Kentucky Colonels, a string band, adding the melody along familiar folk channels. Turnabout spinning discloses Redd Stewart and the Colonels on a fast paced rapid stringing, hillbilly rhythm tune that airs well. Ops should lend an ear, particularly to the first face.

**RCA Victor Signs Eddie Marshall To Wax Pact**

NEW YORK — Eddie Marshall, youthful hillbilly vocalist from Pawnee, Oklahoma, whose down-to-earth delivery of country blues already has established him as a top attraction in parks, theatres, radio and rural night spots, has been signed as an exclusive recording artist by RCA Victor.

The fact that Marshall is the first country-music artist to be pacted by the diskery since the acquisition of Dolph Hewitt a year ago, offers evidence of the selectivity and careful screening which currently is being done in this highly competitive and continually expanding field, and of Marshall's exceptional talent, according to Paul A. Barkmeier, Vice President and General Manager of the RCA Victor Record Department, who has announced the signing.

Marshall, whose initial releases, "The Tom Cat Blues" and "Three Kisses," are scheduled for early sale was given his first guitar by his parents when eleven years old, and kept studying the instrument and practicing his singing while working as a truck driver, mill worker, carpenter, artist, and dishwasher, and when he served four years as a carpenter's mate 1/C USN, on the destroyers Schmitt and Auman.

Marshall made his first professional appearance when twelve years old in Beaumont, Texas, at a fireman's benefit. Since that time he has sung his way across the country to New Hampshire, and is now appearing in South River, New Jersey. This month Marshall will embark on a tour of thirty-six Southwest cities to introduce his initial RCA Victor waxing and make personal appearances, with his Trail Dusters.

**Vaughn Monroe Hosts L. A. Jocks**



LAS VEGAS, NEV. — Vaughn Monroe offers a rousing welcome at Las Vegas airport to disc jockeys from Los Angeles, who were his guests during his recent engagement at the Flamingo Hotel. A 66-passenger plane was chartered for the occasion. (Bottom to top, left row) Jerry Sybilrud, KMPC; George Jay, KWIK; Paul Masterson, KNX; Bill Elliott, KAFY; Gene Baker, KHJ; Johnny Grant, KLAC; Bill Ewing, KMPC. (Bottom to top, right row) Vaughn Monroe, Carl Bailey, KXLA; Bill Stewart, KLAC; Al Poska, KFI; Maurice Hart, KFNB; Lloyd Perrin, KGIL. Vaughn is currently appearing in his first starring role, Republic's "Singing Guns," now being released throughout the country.

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