

THE CASH BOX

Record Review

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"ALL MY LOVE" (2:53)
"TELL ME WHY" (3:03)
XAVIER CUGAT ORCH.
 (Columbia 38913)

● Upper wax is an adaptation of the French smash ballad, "Bolero." Xavier Cugat gives it a rich, full Spanish treatment here and vocalist Abbe Lane lends her pipes to the infectious melody as she spoons the wordage in French and English. Flip is an instrumental rumba, highly danceable and listenable that should register heavily with music ops. Our advice is to get with this cookie; it's one of Cugat's best in a long time.

"THE RED WE WANT IS THE RED WE'VE GOT" (2:27)
"THE FIGHTIN' PHILS" (2:40)
DELAWARE COUNTY STRING BAND
 (Reel 1000)

● Top layer is set in the patriotic motif with a real string band treatment and a whole group singing the sincere sentiments. Ditty is an anti-Commie piece that makes sense and good music at the same time. Bottom is a baseball song in march tempo that should move for ops with specialized locations. We get the most from the top deck which has enough movement in it to stir interest. Ops would do well to give this a spin.

"KAIMANA HILA" (2:50)
"MAKALAPUA" (2:50)
JERRY BYRD
 (Mercury 6265)

● Jerry Byrd, one of the outstanding steel guitarists in the world, and Danny Kuanaa, a leading interpreter of Hawaiian music, blend their abilities to turn out two sides that will do well in spots that appreciate this kind of music. Danny Kuanaa does the chanting in Hawaiian while Jerry Byrd accompanies with the stringing. Both sides are in the same pattern with "Hila" sounding a trifle stronger.

"ALL I DO IS DREAM OF YOU" (2:39)
"MAMA'S RAGTIME SWING" (2:35)
LARRY VINCENT—DOTTI BARLOW
 (Pearl 700-271)

● "All I Do" is a nostalgic, rickety tickle type of novelty that features the singing of Larry Vincent to his own piano playing accompaniment. Ditty is a vaude slanted novelty that should pack a lot of listening fun and urges joining in with the easy lyric and simple melody line. Reverse is a ragtime dance number with a Dixieland beat. Dotti Barlow has a nice delivery and sells good wordage. Ops will do well to get with this.

"IMAGINATION" (2:40)
"CAN'T WE BE FRIENDS" (2:23)
JESS STACEY
 (Capitol 1136)

● Jess Stacey offers up two piano instrumentals with rhythm accompaniment. First etching is a familiar, standard ballad set in a slow pace. Stacey's playing is polished and ops who have spots along their routes that plunk in the moolah for piano instrumentals might find some action here. Bottom pressing is a trifle weaker than "Imagination."

"SHUFFLE OFF TO BUFFALO" (3:01)
"I NEVER KNEW I LOVED YOU" (2:47)
CALIFORNIA COMMANDERS
 (Capitol 1125)

● Lou Busch once again leads his Hal Kemp styled "Commanders" in the stuttering horns style that gained him so much favorable comment on

DISK OF THE WEEK

"FRIENDLY STAR" (2:21)
"LET'S DO IT AGAIN" (2:20)
MARGARET WHITING
 (Capitol 1132)



MARGARET WHITING

● The smash ballad from the MGM musical "Summer Stock," sweet and dreamy "Friendly Star," receives the full effect of a moving Margaret Whiting vocal spooning here on the thrush's stirring rendition. Frank De Vol's orking is restrained and in a quiet mood to match the easy going dancing and listening qualities of the

chirp's purring. Top notch writing has given the tune an added hypo by giving it the kind of lyric that means something and at the same time will find common reactions in all of us. The flip side is a change of pace. "Let's Do It Again" is a novelty that combines all the ragtime, vaudeville and Dixieland styles that have been forging back into popularity. Joe "Fingers" Carr and his Carr Hops aid the chirp in her selling chores and the delivery is strong enough to make this end as big in its area as "Friendly Star" will be as a ballad hit. The familiar piano playing of Joe Carr that gave the impetus to "Sam's Song" shines forth on this side as he joins with Margaret Whiting on the escapist wordage. Music ops who grab this disk will watch their takes climbing in every juke box that has a copy.

their first release. "Shuffle" is a grand old number that receives a nice oral treatment from Bob Craig. Bottom is a ballad in the accepted "Commanders" pattern with Bob Craig another warbling task. Ops who liked the initial engravings will want to hear these.

"MY SILENT LOVE" (2:40)
"CHOPPIN' UP CHOPIN" (2:34)
BILL SNYDER
 (Tower 1482)

● That "Bewitching" master of the piano, Bill Snyder, releases a new keyboard masterpiece that could easily hit as hard as his classic. The Bill Snyder version of "My Silent Love" proves once again that the tone of his piano is without equal. The bottom deck has more great ivory fingering but lacks the commercial appeal of the first face. Ops—this is a must—Bill Snyder has another big one, "My Silent Love."

"I DIDN'T SLIP" (2:26)
"I CROSS MY FINGERS" (2:35)
EDDIE GRANT
 (Capitol 1127)

● Eddie Grant turns his considerable qualities as a top-flight organist to good use as he cuts two instrumental edges on the click pop tunes, "I Didn't Slip" and "I Cross My Fingers." Both ends are quiet, rhythmic and true to their original melodies. For ops with sedate spots along their routes or with wired music locations these etchings should be useful.

"MUSIC TO DANCE TO" (2:51)
"I WANT A LITTLE GIRL" (3:06)
WOODY HERMAN ORCH.
 (Capitol 1126)

● Despite the title, Woody Herman fans will find better listening than dancing on the upper circle as the "Woodchoppers" turn in a rapid paced instrumental. Flip boasts the singing of maestro Woody Herman on a quiet, slow moving ballad that takes our decision over the top deck. Ops will appreciate this lower offering.

"IT'S ME AGAIN" (2:45)
"CALL FOR ME" (2:29)
BILLY MAYO QUINTET
 (Dono 2079)

● "It's Me Again" is a ballad that looks to us to be a strong possibility as a click tune. The ditty is good, quiet listening with lyrics that get a good tee-off from the Billy Mayo Quintet. This song could step into the big time. Flip features Terry Lea and Cross Rhodes on the girl-boy novelty duet. Terry Lea, the girl chirp, has a voice that bears watching. Ops owe it to themselves to hear both ends through carefully.

"YOU ARE MY LUCKY STAR" (2:44)
"THREE LITTLE WORDS" (2:14)
PHIL REGAN
 (RCA Victor 20-3833)

● The appealing Irish tenor of Phil Regan steps out with a couple of standards that should give listeners a lot to remember. "Lucky Star" is a fourteen-year-old ballad that will have listeners strolling through a host of memories. "Three Little

Words" is the title song from the picture of the same name and publicity on it will make the song a valuable must in all juke boxes. Ops who hear this wax will need no further urging to grab and place it around.

"OH THEM DUDES" (2:24)
"MR. BERLITZ" (3:13)
DOROTHY SHAY
 (Columbia 38916)

● "Dudes" slicing gives Dorothy Shay, hillbilly novelty singer, a chance to show her wares with a tune highlighted in the forthcoming flicker, "Let's Dance." Song is a parody on the success of country music in the city. Bottom airs Dorothy Shay framed by Mitchell Ayres on a novelty with very cute patter about all that you don't learn about the French till you visit. The biscuit is well done and wise ops will use the platter according to individual location tastes in novelties.

"LISTEN TO THE MOCKING BIRD" (2:51)
"BAG RAG" (2:14)
HILTON "NAPPY" LAMARE
 (Capitol 1128)

● In the popular realm of Dixieland music there are a magic circle of great names and one of the greatest is Hilton "Nappy" Lamare. Here he offers a Dixieland interpretation of the old novelty side that covers the first layer and then takes the featured banjo spot on his own composition on the reverse. Both ends are well done and should pull.

"ALL MY LOVE" (3:05)
"THIS IS THE TIME" (2:40)
PERCY FAITH ORCH.
 (Columbia 38918)

● Two beautiful, quiet ballads come in for some of the characteristic delicate treatment for which Percy Faith is famous. Using his chorus and orchestra in the dreamy, tasteful manner that brings out the best from both artist and material, Percy Faith turns in two renditions that should move rapidly in the nation's juke boxes. Ops will want to listen closely and pay particular attention to the first side.

"GET UP" (2:17)
"THE DISH RAG" (2:45)
TONI HARPER
 (Columbia 38917)

● Two buoyant novelty ditties get an added dash of zest from the wee-wee chirping of pert Toni Harper and the Dixieland antics of the Manie Klein band. Upper deck is concerned with the problems of getting out of bed and to school in the morning. Bottom ring is a liting "rub-a-dub-dub" novelty. Extra bows go to the backing of the 4 Hits And A Miss. Sides have some merit and ops might lend an ear.

"COPYCAT" (2:34)
"WOULD YOU LIKE TO GO TO A PARTY" (2:06)
CECE BLAKE
 (Riviera 113)

● "Copycat" is a novelty that gets our nod as a tune that can pull nickels with the best of 'em. Song features the fine thrashing of Cece Blake with a follow-along on the words from orkster Don Costa. Turnover is another sprightly novelty that shines forth with some excellent harmonizing by the backgrounding Heathertones. Our chief plaudits are directed towards the top deck. Ops who use this material will find it a solid juke box investment.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "MY SILENT LOVE"	Bill Snyder	Tower 1482
★ "COPYCAT"	Cece Blake	Riviera 113
★ "I'LL NEVER BE FREE"	Kay Starr & Tennessee Ernie	Capitol 1124
★ "AIN'T NOBODY'S BUSINESS"		
★ "THE SWISS BELLRINGER"	Guy Lombardo Orch.	Decca 27118