

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MOLASSES, MOLASSES" (2:59)

"BABY BUGGIE BOOGIE" (2:50)

SPIKE JONES AND HIS CITY SLICKERS
(RCA Victor 20-3939)

● Spike Jones goes wild with a current novelty tailor made for one of his maulings. Giving it the full treatment of crazy sound effects and insane instruments, Spike and the City Slickers turn out one of the best versions yet of this tune. Flip is a parody of a lullaby with a baby's cry heard throughout. Both ends show Spike Jones in fine fettle.

"ONCE YOU FIND YOUR GUY"
(2:45)

"I DON'T CARE" (2:30)

JOHNNY LONG ORCH.
(King 15081)

● Johnny Long has a couple of sides here which should hold their own. Top deck has Kathy Kearns vocalizing on a new ballad with the usual good Long orchestration. Lower lid is a rhythmic number reminiscent of Johnny's former records. Both sides come out as pleasant enough fare.

"EVERYWHERE IS YOU" (3:04)

"IT'S A SIN TO LOVE YOU" (2:49)

BOB GRABEAU
(Showcase 1001)

● Here are a couple of smooth ballads by a fellow with an easy to listen to voice. Backed up by Johnny Richards' orchestra and the Daydreamers, Bob Grabeau shows he has a lot to offer on both ends of this disk. Ops looking for some good vocalizing should look at this.

"EXCEPT FOR LOVIN' YOU" (2:05)

"DONCHA GO 'WAY MAD" (2:20)

PAGE CAVANAUGH TRIO
(Discovery 527)

● The Page Cavanaugh Trio have a couple of rhythm tunes here which are sure to be winners. Both sides feature good lyrics and the always fine harmony of the Trio. In addition to the usual crew, a wife or two is added on either end for some funny talk. Ops should definitely get with this one.

"SILVER BELLS" (2:43)

"CHRISTMAS CANDY" (2:49)

MARGARET WHITING—JIMMY WAKELY
(Capitol 1255)

● A couple of Xmas tunes by Margaret Whiting and Jimmy Wakely should be strong contenders for the seasonal play. Upper half is a nostalgic ballad which has been getting a lot of waxing and may catch on. Flip is a cute little light-hearted thing which makes you feel real happy. Ops should get with this one.

SLEEPER OF THE WEEK

"TIME OUT FOR TEARS" (3:09)

"GET TO GETTIN'" (2:21)

NAT "KING" COLE
(Capitol 1270)



KING COLE & TRIO

● "Time Out For Tears", which is King Cole's latest waxing, is a worthy successor to "Mona Lisa". It is due to be as big a hit as the latter, and will certainly draw those nickels into the juke boxes.

Nat's soulful voice gives this lovely ballad the kind of rendering which makes it fully felt and has you humming the song after the record is finished. Accompanied by his Trio and Pete Rugolo's orchestra, he makes this another addition to his long list of top drawer recordings. On the second side, Nat, the Trio and the orchestra go through a rhythmic ditty which has every possibility of catching on. The cute lyrics keep you listening for more, and when it's over, you want to hear it again. Both sides of this record have what it takes to get going. No op can afford to miss it.

"BLUE CHRISTMAS" (2:51)

"WHAT'CHA GONNA GET ME FOR CHRISTMAS?" (2:27)

JAN GARBER
(Capitol 1257)

● A smooth sounding new Xmas tune provides Jan Garber and his orchestra with a listenable top deck. Roy Cordell's fine vocal gives this ditty a further shove on the way up. Lower half is another Xmas novelty given the once over by the Vocal Trio. First side gets our nod.

"GUYS AND DOLLS" (3:00)

"A BUSHEL AND A PECK" (2:20)

ANDREWS SISTERS
(Decca 27252)

● The Andrews Sisters have another hit on the top deck of this disk. Taking the title tune from "Guys and Dolls", they have perfect material in its terrific lyrics and infectious melody. Bottom half is another one of the show's ditties which has been recorded all over the place. This version is one of the best. Ops can't afford to miss the platter.

"MUSIC, MAESTRO, PLEASE"
(2:53)

"STRANGERS" (3:07)

TOMMY DORSEY ORCH.
(Decca 27247)

● Tommy Dorsey does a good job with an oldie here that's recently been revived. Featuring Don Cherry on the vocal, it adds another notch to the tune's great career. Flip is a first rate version of a ballad that may make it. This, too, has Don rendering the lyrics. Here's a good bet for ops.

"I NEED A GIRL" (2:55)

"I SHOULD HAVE KNOWN" (2:45)

LEE SHEARIN
(London 787)

● Lee Shearin has a couple of new ballads here which show his voice off to good advantage. Accompanied by Chuck Foster and the orchestra, Lee runs through these two tunes in a pleasant, dreamy manner, which is sure to please. Ops in the market for good filler material will find it here.

"I'M STILL WITHOUT A SWEETHEART" (3:00)

"SO LONG, SALLY" (3:02)

AL MORGAN
(London 852)

● Al Morgan's easy going voice provides a couple of sides which should go over in the boxes. Both ends are ballads with winning ways on which Al is backed up with good orchestrations. While neither side will stop traffic, they're both sure to hold their own and deserve a hearing.

"THE TENNESSEE WALTZ" (3:03)

"BOOGIE WOOGIE SANTA CLAUS"
(2:20)

PATTI PAGE
(Mercury 5534)

● Patti Page teams up with herself on the top deck of this platter to give us two voices in harmony. Using a slow waltz as the vehicle, Patti's vocalizing with herself turns this into an enjoyable waxing. Bottom half is a boogie number with a fast beat and a good arrangement and is perfect for Patti's style of singing. Here's a disk with a lot of possibilities for ops.

"BEYOND THE REEF" (2:37)

"PAGAN LOVE SONG" (2:22)

JERRY BYRD
(Mercury 5531)

● Featuring the superb guitar work of Jerry Byrd, this record offers a couple of exciting sides. Both ends have Gene Griffin turning in a first rate vocal. Top deck is a current ballad while bottom lid is an oldie with plenty of revival potential. There's a distinct Hawaiian flavor to these recordings and a large measure of appeal. Listen in.

"I'VE NEVER BEEN IN LOVE BEFORE" (3:06)

"IF I WERE A BELL" (2:58)

BING CROSBY
(Decca 27232)

● The score of "Guys and Dolls" is providing plenty of recording material this season. Here is Bing Crosby with a couple of tunes from the show. Top deck is a lovely ballad rendered in Bing's usually warm style. Flip has him joined by Patty Andrews in a cute version of a ditty that's bound to be a smash. Both ends have great winning potential for ops.

"A RAINY DAY REFRAIN" (2:43)

"BEYOND THE REEF" (2:55)

ROY ROSS ORCH.
(Coral 60322)

● Roy Ross has two sides here which are due for plenty of play. Upper lid is a current light-hearted tune with a vocal by Don Rodney and the Three Beaux and A Peep. Flip features the same combination on a dreamy ballad which is catching on. Ops who need good filler material should listen to this one.

"I SOLEMNLY SWEAR" (2:51)

"GET ME THE WHA'CHA-MA-CALL-IT" (2:31)

GLEN MOORE
(MGM 10842)

● Here's a disk featuring a wedding tune by Glen Moore and the Moorens which should do well in the machines. It's a slow, easy-going item and pleasant to listen to. Bottom half is a new novelty with a funny set of lyrics. Ops should hear this one if they have the proper spots.

"THE ONE FINGER MELODY"
(2:32)

"THE WINTER WALTZ" (2:41)

FRANKIE CARLE ORCH.
(RCA Victor 20-3952)

● Frankie Carle and his orchestra come through on this disk with a couple of listenable sides. First half is a soft ballad sung by Alan Simms and backed up by Frankie's out-of-this-world piano playing. Bottom half is the much recorded skating waltz made even more appealing by Frankie's piano work. This one is due to garner the nickels of his many fans.