

THE CASH BOX

'Folk' and 'Western' Record Reviews



"TENNESSEE WALTZ" (2:55)
"HELEGGED HILEGGED" (2:24)

PEE WEE KING
 (RCA Victor 21-0407; 48-0407)



PEE WEE KING

● Pee Wee King, who wrote the "Tennessee Waltz," recorded it a couple of years ago. RCA Victor is now reissuing it on the heels of the tune's tremendous success and this

original disk is sure to become a hit in its own right. Ops who know what the ditty has done in the pop field oughta latch onto this one right away. With Pee Wee and his Golden West Cowboys providing the proper atmosphere, Redd Stewart gives the lyrics all the feeling they should have. This is really a first rate song any way you look at it and this original western version is gonna be as big as the pop version is. The lower half is another terrific number in a sort of gibberish style with Redd Stewart again vocalizing to Pee Wee King's orchestration. This end too is a good waxing. With "Tennessee Waltz" shooting up there, this disk is a natural and just can't miss.

"IS THERE SOMEBODY ELSE?" (2:45)

"BE KIND AND MAKE ME LOVE YOU" (2:27)

CLARK and McMULLEN
 (Abbey 15024)

● A couple of pleasant duets are offered up here by Clark and McMullen. Taking two ballads, they give them a nice working over with their well blended voices and come out with a disk that's worth hearing. With some fine instrumentals in the background, this disk should do well in the boxes.

"THERE'S BEEN A CHANGE IN ME" (2:15)

"TIE ME TO YOUR APRON STRINGS AGAIN" (2:40)

EDDY ARNOLD
 (RCA Victor 21-0412; 48-0412)

● Eddy Arnold keeps going strong with a winning novelty on the top deck. Going through a good set of lyrics, he gets some fine guitar backing which sets the pace. Flip is a ballad, soft and easy which he renders well in his listenable voice. Ops know the drawing power of Eddy Arnold.

"THE THING" (2:30)

"WINKIN' AND A BLINKIN'" (2:35)

JUNE CARTER
 (RCA Victor 21-0411; 48-0411)

● June Carter and her Bashful Rascals come up with a western version of "The Thing." Giving it a new set of lyrics in keeping with its western locale, June keeps the tune rolling at the same crazy level. The flip is a fast paced thing also featuring cute lyrics which she does very well. Both sides offer a lot.

"ONE WAY TICKET" (2:24)

"CRY BABY BLUES" (2:17)

KENNY ROBERTS
 (Coral 64070)

● A good ballad is dished up on the upper lid by Kenny Roberts. Singing in his appealing style, Kenny has a steady guitar beat as an accompaniment and it sounds real fine. The second side is a blues number with a touch of the yodel to it. Both ends are good bets for ops.

"UNCLE PEN" (2:42)

"WHEN THE GOLDEN LEAVES BEGIN TO FALL" (2:58)

BILL MONROE
 (Decca 46283; 9-46283)

● Two hillbilly items are delivered on this platter by Bill Monroe and his Blue Grass Boys. With a lot of strings chiming into the background, the top deck also gets some help from an accompanying chorus. The lower half is a ballad given the same type of styling. Ops with right locations might listen in.

"LEAPING HEART" (2:43)

"FATHER PUT THE COW AWAY" (3:00)

BUD MESSNER
 (Abbey 15019)

● Bud Messner and his Skyliners go to town on a ballad here providing the instrumental background to Don Adams' vocal. The lower lid has a funny little ditty sung by Bud Messner and Molly Darr. Both ends of this disk should prove ok for ops.

"THE SIGN ON THE HIGHWAY" (2:58)

"THE MANGER TO THE CROSS" (2:40)

MAC O'DELL
 (Mercury 6298)

● The horrors of drink are told here by Mac O'Dell and his Alabama Jubilees. Flip is a religious tune on which Little Addie joins him for a duet. The guitar work on this side is ok and has some appeal. This disk is for ops who have the proper locations.

"I AIN'T GONNA CRY NO MORE" (2:33)

"YOU DRIFTED" (2:28)

REX ALLEN
 (Mercury 6297)

● Rex Allen and his Arizona Wranglers show up with two fine sides. Upper half is a ballad sung in Rex' good voice and featuring a low guitar beat throughout. The lower lid is a blues number with a first rate set of lyrics and a good arrangement to its credit. Both ends deserve ops' attention.

This Time They're Right:

Federal Releases First Record



CINCINNATI, OHIO—Ralph Bass, A & R man for Federal Records, kicks off his new label as he presents the first record off the press to Bill Ward, leader and arranger of the Dominoes, a quartet which has just waxed "Do Something For Me" backed by "Chicken Blues." Left to right, are: Ralph Bass, Charles White, Clyde McPhatter, William Brown and Joseph Lamont. Bill Ward is at the piano.

Bill Snyder Meets The Ops



NEW YORK—Bill Snyder, in town for his recent stay at the Paramount, took time out to meet some of the operators who play such an important part in getting his records before the public. Bill is pictured having just handed Tony Catanese of Silver Sales Music Co., Suffern, N. Y., a copy of his latest London waxing, "The Night Is Young." Left to right are Barney Sugerman, head of Runyon Sales Co., Bill Snyder, Tony Catanese, and Irving (Kempy) Kempner, field representative of Runyon Sales.

Frankie Laine's
Great Holiday Hit!

WHAT AM I GONNA DO THIS CHRISTMAS

Don't miss it on —
Mercury Record No. 5553

J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

M-G-M RECORDS

BILL FARRELL
sings
MY HEART CRIES FOR YOU
YOU LOVE ME

Available 2 Record Speeds
78 RPM 45 RPM
MGM 10868 MGM K10868

THE GREATEST NAME IN ENTERTAINMENT