MOA Convention, March 19, 20, and 21, Draws Publishing, Recording Trades

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Operators from all over the country will gather at the convention next week to discuss ways and means of keeping their business going through the difficult days that lie ahead. And all those who are in any way connected with the running of juke boxes, such as publishers, recording firms, their artists and sales personnel, will all want to be present to meet those who play such an important part in the distribution of music in this country.

Not only will the problems of music operators be discussed, but there will be forums which will be of direct interest to publishers and distributing companies themselves. In these discussions they will be able to learn how they can improve their service to operators, what they ought to change, what they ought to strengthen.

Since this may be the last MOA convention for the duration of the present emergency, the importance of it cannot be overemphasized. It may be a number of years before the music operators of America can again meet in the present fashion and the opportunity to confer with representatives of their organizations from various parts of the country at one time should not be overlooked.

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We’ll see you there.

Pyramid To Release Missing Singer’s Disk

NEW YORK—Unable to locate Marian Maye, the talented young singer who left New York several weeks ago after having made an audition record for Pyramid Records, Elmo Palmer, head of the recording company, announced his decision to release the number.

"Gotta Find Somebody to Love," with orchestra background added to Miss Maye’s singing, will be made available to juke box operators next week, according to Russ. Miss Maye’s vocal rendition of the song, originally done with piano accompaniment, was backed up with an orchestra arrangement recorded last Wednesday (March 7) by Joe Reisman and his orchestra.

Reisman, who is responsible for the arrangements used by Patti Page in her Mercury releases of "Tennessee Waltz" and "Mocking Bird Hill," was commissioned by Pyramid to write an arrangement which could blend in with Miss Maye’s voice as recorded on her original test version. Incidentally, Miss Maye’s early recording featured a duet with herself, a practice many singers have recently adopted.

Reisman accomplished the difficult and unusual dubbing-in of the background music by working out a clever arrangement and conducting the orchestra himself. Pyramid Records is hopeful that the playing of Miss Maye’s “Gotta Find Somebody To Love” on juke boxes and by disc jockeys will serve to locate the missing singer. Four additional tunes are being held by the company awaiting Miss Maye’s return.

King Signs Hillbilly Star

CINCINNATI, OHIO—Sydney Nathan, president of King Records, this week signed Neal Burch, the 21-year old hillbilly singing star of radio station WVLW, Cincinnati, to an exclusive recording contract.

Neal is a featured singer on the “Midwestern Hayride” on Saturdays and has his own show twice a week. On TV, he is the MC as well as singer on the “TV Rangers” Monday through Fridays. Neal will cut his first session shortly.

CHICAGO, ILL.—Bette Chappell, who sings on the Dave Garroway Sunday night TV program, saved the day at a recent Oriental Theater show. Teresa Brewer, who was supposed to have appeared, took sick and Bette stepped in to play the engagement. Others on the show were Eddie Hubbard, WIND dj; Guy Mitchell, the new singing star; Ken Griffin, organist, and the Art Van Damme Quintet.

SHOTGUN BOOGIE
Tennessee Ernie (Capitol 1295; F-1295)

THERE’S BEEN A CHANGE IN ME
Eddy Arnold (RCA Victor 21-0412; 48-0412)

IF YOU’VE GOT THE MONEY, I’VE GOT THE TIME
Lefty Frizzell (Columbia 20739; 8-770)

LOUIE
New Robin Hood HIT

PRIMA’S "CHENA LUNA"
(Zooma Zooma Bacalla)
backed with "GOOD-BOOGI BOOGI"
ROBIN HOOD # 106

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