

OPS: Special Release!

LOUIS

New Robin Hood HIT

PRIMA'S**"CHENA
LUNA"**

(Zooma Zooma Bacalla)

backed with

"GOOD-BOOGDI BOOGI"

ROBIN HOOD # 106

Coming Up!**"YEAH
YEAH
YEAH"**

ROBIN HOOD # 105

**ABBEY RECORDS HOT
PARADE**

2 Great Pops

"THE BRIDAL WALTZ"

backed with

"STELLA"

by

**TONY MANGO and
The Air-Lane Trio**

ABBEY # 15039

ABBEY RECORDS, INC.

418 W. 49 St. New York, N. Y.

DICK BROWNWill "Stop The Heartbeat"
with**"I WON'T CRY
ANymore"**

on JUBILEE # 4025

Dist.: Watch For It

Ops: Yell For it

JUBILEE RECORD CO. Inc.
315 WEST 47th ST. NEW YORK**Bette Chappell Steps In**

CHICAGO, ILL.—Bette Chappell, who sings on the Dave Garroway Sunday night TV program, saved the day at a recent Oriental Theater show. Teresa Brewer, who was supposed to have appeared, took sick and Bette stepped in to play the engagement. Others on the show were Eddie Hubbard, WIND dj; Guy Mitchell, the new singing star; Ken Griffin, organist, and the Art Van Damme Quintet.

**MOA Convention, March 19, 20, and 21,
Draws Publishing, Recording Trades**

NEW YORK—Representatives of all phases of the music and recording industries are preparing for the big Music Operators of America convention to be held in Chicago on March 19, 20, and 21. The Palmer House is to be the scene and from all indications, it will be swamped.

Operators from all over the country will gather at the convention next week to discuss ways and means of keeping their business going through the difficult days that lie ahead. And all those who are in any way connected with the running of juke boxes, such as publishers, recording firms, their artists and sales personnel, will all want to be present to meet the men who play such an important part in the distribution of music in this country.

Not only will the problems of music operators be discussed, but there will

be forums which will be of direct interest to publishers and recording companies themselves. In these discussions they will be able to learn how they can improve their service to operators, what they ought to change, what they ought to strengthen.

Since this may be the last MOA convention for the duration of the present emergency, the importance of it cannot be overemphasized. It may be a number of years before the music operators of America can again meet in the present fashion and the opportunity to confer with representatives of their organizations from various parts of the country at one time should not be overlooked by those in the music trades.

For those who don't realize how close the date is: **THE CONVENTION IS NEXT WEEK.**

We'll see you there.

Pyramid To Release Missing Singer's Disk

NEW YORK—Unable to locate Marian Maye, the talented young singer who left New York several weeks ago after having made an audition record for Pyramid Records, Elmo Russ, head of the recording company, announced his decision to release the number.

"Gotta Find Somebody to Love," with orchestra background added to Miss Maye's singing, will be made available to juke box operators next week, according to Russ. Miss Maye's vocal rendition of the song, originally done with piano accompaniment, was backed up with an orchestra arrangement recorded last Wednesday (March 7) by Joe Reisman and his orchestra.

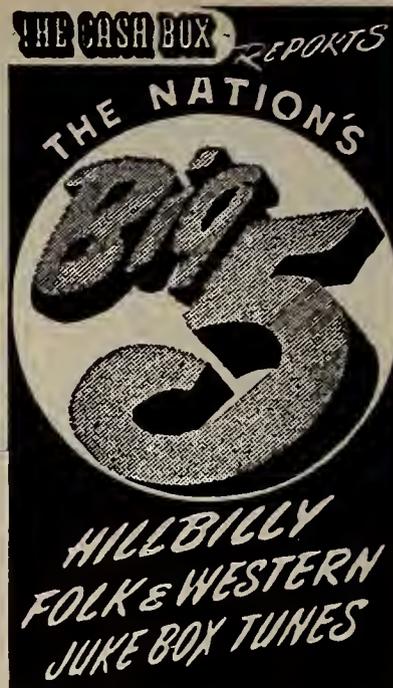
Reisman, who is responsible for the arrangements used by Patti Page in her Mercury releases of "Tennessee Waltz" and "Mockin' Bird Hill," was commissioned by Pyramid to write an arrangement which could blend in with Miss Maye's voice as recorded on her original test version. Incidentally, Miss Maye's early recording featured a duet with herself, a practice many singers have recently adopted. Reisman accomplished the difficult

and unusual dubbing-in of the background music by working out a clever arrangement and conducting the orchestra himself. Pyramid Records is hopeful that the playing of Miss Maye's "Gotta Find Somebody To Love" on juke boxes and by disc jockeys will serve to locate the missing singer. Four additional tunes are being held by the company awaiting Miss Maye's return.

King Signs Hillbilly Star

CINCINNATI, OHIO—Sydney Nathan, president of King Records, this week signed Neal Burris, the 21 year old hillbilly singing star of radio station WLW, Cincinnati, to an exclusive recording contract.

Neal is a featured singer on the "Midwestern Hayride" on Saturdays and has his own show twice a week. On TV, he is the MC as well as singer on the "TV Rangers" Monday through Fridays. Neal will cut his first session shortly.

**1 SHOTGUN BOOGIE**

Tennessee Ernie

(Capitol 1295; F-1295)

**2 THERE'S BEEN A
CHANGE IN ME**

Eddy Arnold

(RCA Victor 21-0412;
48-0412)**3 IF YOU'VE GOT THE
MONEY, I'VE GOT
THE TIME**

Lefty Frizell

(Columbia 20739; 8-770)

**4 I LOVE YOU A
THOUSAND WAYS**

Lefty Frizell

(Columbia 20739; 8-770)

5 TENNESSEE WALTZ

Patti Page

(Mercury 5534; 5534x45)

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY****GOLDEN ROCKET**

Hank Snow

(RCA Victor 21-0400;
48-0400)**MOCKIN' BIRD HILL**

Pinetoppers

(Coral 64061; 9-64061)

HOT ROD RACE

Arkie Shibley

(Gilt Edge 5021)

Tiny Hill

(Mercury 5547)

DEAR JOHN

Hank Williams

(MGM 10904; K10904)

**SHINE, SHAVE,
SHOWER**

Lefty Frizell

(Columbia 20772; 4-20772)