

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



**"GOODNIGHT CINCINNATI, GOODMORNING, TENNESSEE"**  
(2:25)

**"BOOGIE WOOGIE BABY" (2:26)**

**LOUIE INNES**  
(Mercury 6321)

● Here's a recording artist who's destined for big things. Louis Innes has a tune on the top deck which has all the power and drive to send it right to the top. And talking about the top, that's just the spot in ops machines that it oughta have. Louis really goes to town on this singing lyrics in a way which makes you feel that he means them. With his String Dusters providing an instrumental backing which sets the

choo choo picture, he gets all the help he can want. This side has the making of a smash. The second half is another number done in that same pounding manner. The nice thing about it is that it doesn't overwhelm you but keeps you listening for more. This guy is certainly one to watch and this top deck is gonna have quite a career for itself.

**"ALL MY LIFE" (2:52)**

**"SO LONG" (2:50)**

**JOHNNY HICKS**  
(Columbia 20791)

● Johnny Hicks has a pleasant voice and he displays it to good advantage on the ballad on the upper level. With the orchestra providing some nice music Johnny comes through on this side in fine style. The second half is the current pop hit which Johnny and a chorus do in likely fashion. This is a good one for the machines.

**"MISSIN' MY KISSIN'" (2:58)**

**"YOU CAN'T PICK ALL THE ROSES" (2:53)**

**RUSTY GABBARD**  
(MGM 10917)

● Coming up with a yodeling vocal, Rusty Gabbard gives out with a blues number on the upper level with some nice accompaniment in the background. The second half is a ballad which he does straight and once again turns in a creditable job. Ops in the market for good filler material should listen to this.

**"SMOKE, SMOKE, SMOKE" (2:31)**

**"THAT'S WHAT I LIKE ABOUT THE WEST" (2:44)**

**TEX WILLIAMS**  
(Capitol 1437; F-1437)

● A couple of talking vocals by Tex Williams come out as fascinating disk fare. Both ends have a good story to tell as Tex gets a fast backing from the band and a choral accompaniment. When he leaves off talking for singing he shows a good voice and the whole affect is one to make customers listen again.

**"BACK UP AND PUSH" (2:55)**

**"FIRE ON THE MOUNTAIN" (2:55)**

**TOMMY JACKSON**  
(Mercury 6313)

● A couple of square dances without calls gives Tommy Jackson two fast moving sides. Featuring a lot of fiddles and guitars going at full speed, these ends are perfect for the square dancing spots. Ops who have the right locations won't want to miss them.

**"SONNY, THE BUNNY" (2:24)**

**"BUNNY ROUND UP TIME" (2:26)**

**MERVIN SHINER**  
(Decca 27482)

● Two sides tailor made for the Easter trade are sung on this platter by Mervin Shiner. The top deck is a new number that's getting a real big push and could easily make it. The second side is another cute item which the kiddies especially should love. Ops with the right spots will want to hear this.

**"THE STRANGE LITTLE GIRL" (2:45)**

**"YOU'LL NEVER SEE ME CRY" (2:38)**

**COWBOY COPAS**  
(King 951)

● Cowboy Copas has a pleasant ballad which he sings well on the upper half with the chorus joining in to help out. On the lower end he teams up with his daughter Kathy and they turn out a good sounding duet. Ops who know the drawing power of Copas won't want to pass this up.

**"THE ATTITUDE OF DOIN' RIGHT" (3:04)**

**"DON'T EVEN CHANGE A PICTURE ON THE WALL" (2:30)**

**OZIE WATERS**  
(Caral 64083)

● A sort of spiritual number is dished out here by Ozie Waters. Featuring some very cute lyrics, Ozie runs through this one with the help of a chorus and some excellent backing. The second side is a sentimental item which he sings in straightforward manner. They both should get a play in the boxes.

**"I'M GOIN' AWAY FOR GOOD" (2:32)**

**"IF I COULD CHANGE MY HEART" (2:52)**

**JIMMIE DALE**  
(Federal 10002)

● Jimmie Dale has a driving number to offer on the top deck. Showing off a pleasant sounding voice, Jimmie promises a lot of good things to come. The second side is a slow ballad on which the guitar backing stands out. Ops should take a listen to this for themselves.

**Hodges Quits Ellington After 23 Years**

NEW YORK—Johnny Hodges has left Duke Ellington's orchestra after an association lasting 23 years. He opened his own band on March 9 at the Blue Note in Chicago. Featured in his band are Lawrence Brown, Al Sears and Sonny Greer, all former Ellingtonians and heard with Johnny on several of his Mercer waxings.

Mercer last week completed arrangements for release in this country of a series of Johnny Hodges disks recorded in Paris during the alto sax king's European tour last year.

Latest Hodges opus, released this week on Mercer, is "Violet Blue," the Billy Strayhorn composition which Hodges played at the Duke's recent Metropolitan Opera House concert, coupled with June's Jumpin.

**Donahue Takes Exam For Navy Service**

NEW YORK—Sam Donahue, popular band leader who is currently appearing at the New York Paramount, has been ordered to report for his naval induction examination, April 16.

Donahue, who is in the inactive reserve, is one of the top musicians in the country today and he served with the Navy in World War II from November 1942 until December 1945.

He was with the Artie Shaw Navy band at the time of Pearl Harbor and then was made leader when Shaw was discharged. He toured England and France and following his discharge from the Navy, Donahue kept the band intact and gained national prominence with this outfit.

In addition to leading his own orchestra, Donahue has been on the faculty of the Harnett School of Music on Broadway for the past 18 months.

**Air Force Releases Tibbetts**

HANOVER, NEW HAMPSHIRE—Donn Tibbetts, well known New England dj, who a couple of weeks ago went through all the trouble of informing his friends in the business that he was about to enter the service, has now found himself released because the Air Force is filled.

Tibbetts is currently at WTSL in Hanover as program director and maintains his position as sports director with the Granite State Network.

**SO DEEP MY LOVE**  
Recorded by **TONI ARDEN** (Columbia)  
**J. J. ROBBINS & SONS, Inc.**

**Standard Songs are MONEY MAKERS!**

**"PLEASE DON'T TALK ABOUT ME WHEN I'M GONE"**

Recorded by **DORIS DAY—Columbia**  
**MILLS BROS. and TOMMY DORSEY—Decca**  
**KATE SMITH—M-G-M**  
Pub. by REMICK MUSIC CORP.

**MUSIC PUBLISHERS HOLDING CORP.**  
NEW YORK, N. Y.

**Harry Link Joins E. B. Marks As G. P. M.**

NEW YORK—Harry Link ended all speculation as to his future plans last Friday, when he joined E. B. Marks as general professional manager.

Link formerly held a similar position with Leo Feist and since his leaving there, a couple of months back, the entire music trade had awaited announcement of his future association.

Link's entry into the Marks organization will be the beginning of a new policy for the firm whereby it will veer from the conservatism under which it formerly operated to a dynamic new program.

Mary Murray, Link's secretary, will accompany him into the firm, where his first plugged tune will be "A Nickel Ain't Worth A Cent Today," which Link had been working on before joining the company.

**Eileen Barton**  
NATIONAL No. 9137  
**"TELL ME"**  
**Scotty Graham**  
NATIONAL No. 9141  
**"EASY TO SAY"**  
**Melvin Moore**  
NATIONAL No. 9147  
**"I'm Still In Love With You"**  
**"Moanin' The Blues"**

*Coast-to-Coast* **NATIONAL RECORDS**

**"SHENANDOAH WALTZ"**  
by **TOMMY TUCKER**  
on **M-G-M No. 10897**  
**M-G-M RECORDS**

**ABA DABA HONEYMOON**  
Featured in the M-G-M Musical Smash **"TWO WEEKS WITH LOVE"**  
**DEBBIE REYNOLDS—CARLETON CARPENTER**  
M-G-M  
**RICHARD HAYES—KITTY KALLEN**  
Mercury  
**FREDDY MARTIN**  
RCA Victor  
**HELEN KANE**  
Columbia  
**CLIFF STEWARD—SAN FRANCISCO BOYS**  
Coral  
**LEO FEIST, INC.**

**SHOTGUN BOOGIE**  
**TENN. ERNIE** Capitol  
**ROSEMARY CLOONEY** Columbia  
**HAWKSHAW HAWKINS** King  
**CECIL GANT** Decca  
**COOTIE WILLIAMS** Derby  
others to follow

**CENTURY SONGS INC.**  
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HOLLYWOOD 27, CALIFORNIA