

Folk and Western Roundup

Mercury's latest acquisition in the country field is Eddie Hill currently on TV at WMC in Memphis. Eddie guested on the Martha White Flour shows over WSM in Nashville the first week in June and it was here that the Mercury deal was handled by Murray Nash. . . . George Morgan returned last week from a Hollywood Trek; Hollywood trip was for the purpose of cutting Robin Hood transcriptions with the Whippoorwills. George also guested with Tex Williams at the Riverside Rancho. The Morgan troop is currently playing a two week engagement for Fox Mid-West Theatres through Missouri and Iowa.

Red Kirk is the proud father of a daughter, Jenny Lynn born May 30 in Lima, Ohio. Red is guesting this week June 11th to 16th on the Martha White shows from WSM. This takes in five early morning shows, one hour of the Saturday night Grand Ol' Op'ry and a Sunday morning hymn program. A Mercury session is scheduled for Red during the week in Nashville.

Eddy Arnold is scheduled to top a big Fourth of July celebration at Roy Acuff's Dunbar Cave near Nashville, Tennessee.

Carl Story switched recently from WPAQ Mount Airy in North Carolina to WEAS Decatur, Georgia. The Story group includes Claude Boone, Cotton Galyon and Red Rector. Charlie Lamb, Story's PM is enjoying a week's vacation in Mississippi with his family.

Hank Williams opens Sunday June 17th in Louisville and continues thru Battle Creek, Michigan—Youngstown, Ohio—South Bend, Indiana—Omaha, Nebraska and Kansas City, Missouri.

Ernest Tubb with String Bean, Annie Lou and Danny start in Canada on the 18th of June for two weeks.

Don Law, Columbia country exec jumped into Nashville June 10th to record Carl Smith and Daisy Mae and Ol' Brother Charlie.

Carl Smith with Lonzo and Oscar started a week's engagement at the Lyric Theatre in Indianapolis on June 14th. They have been excused from their Op'ry appearance on the 16th to fulfill this engagement.

Mel Foree, Acuff-Rose rep recently covered talent and disc jockeys in St. Louis, Kansas City, Omaha, Denver, Salt Lake City, Idaho Falls and Seattle. He will continue on the west coast for two more weeks before returning east.

Earl Davis, WBOK New Orleans, D.J. is making a pleasure trip to Nashville June 16th.

Curley Kinsey is currently carrying three shows daily over WGTA in Summerville, Georgia. Curley is sporting a new son, Ken.

THE CASH BOX

"Folk" and "Western" Record Reviews



"CRYIN' HEART BLUES" (2:30)

"HOW CAN I BELIEVE IN YOU?" (2:20)

JOHNNIE AND JACK

(RCA Victor 21-0478; 48-0478)



JOHNNIE AND JACK

● Johnny and Jack follow up their hit disk "Poison Love" with another big one "Cryin' Heart Blues." This

should please all the fans they made with their earlier platter and ops who know how popular that one was will start ordering now. With their Tennessee Mountain Boys, the pair tell a sad story on the top deck and they do it with some good harmony and a backing to match. The second side "How Can I Believe In You" is a medium paced number again getting a good going over from the boys. This side too has a lot to recommend it. These two fellows have become an act to reckon with on disks and ops who want a money maker better listen in real soon.

"ON OUR SHOTGUN WEDDIN' DAY" (2:38)

"LITTLE BLUE EYED BLONDE, GOODBYE" (2:51)

TANI ALLEN

(Bullet 740)

● A tune with some very cute lyrics is turned out on the upper half by Tani Allen and his Tennessee Pals. Buck Turner comes through on the vocal and makes this a joy to hear. Second side too is a jumpy thing with a good beat and again Buck does well by the lyrics. Ops oughta take a listen.

"THERE'S A RIGHT WAY, A WRONG WAY" (2:48)

"I'M ALL BROKE OUT WITH LOVE" (2:36)

HELEN CARTER

(Tennessee 774)

● Helen Carter delivers a couple of cute numbers here. Both sides have that jivy feeling as Helen races through the cute lyrics with verve. Doing it in a steady beat, Helen makes each end sound right. Ops who are looking for some interesting folk material, have it here.

"A MILLION YEARS AGO" (2:53)

"LONELY AND BLUE OVER SOMEONE" (2:42)

LEON PAYNE

(Capitol 1580; F-1580)

● A side with a terrific amount of potential is being sent our way by Leon Payne. Payne who has been turning out some fine disks, has a ballad here which looks as though it could go. The lower half is another ballad on which he gives a fine rendition. Ops can't afford to miss the top deck.

"I WISH YOU ALL THE LUCK IN THE WORLD" (2:44)

"MY SHIP OF DREAMS" (2:48)

CURLY WIGGINS

(Intro 6021)

● Two very soft ballads are dished out on this platter by Curly Wiggins. Curley does these in very easy style and his interpretations are extremely winning ones. Backed up by accompanying strings, Curley makes each of these sides good to hear.

"COFFEE POT" (2:42)

"WEARIN' OUT YOUR WALKIN' SHOES" (2:25)

TEX RITTER

(Capitol 1581; F-1581)

● Tex Ritter does two novelties in extremely appealing manner. Each end gets a rhythmic going over from Tex as he runs through the listenable lyrics. These tunes are the kind of things which he does so well and ops who know this artist's work won't want to pass up his latest disk.

"LOST ON A SEA OF SORROW" (2:54)

"WHEELS OF DESTINY" (3:07)

BILL CARLISLE

(Federal 10016)

● Bill Carlisle, who displays a good exciting voice has a couple of different types of sides to offer. The top deck is a jumpy thing with some excellent backing while the second side is a slow sentimental piece. Bill does a fine job with both of them and the upper half could really step out.

"CROSSROADS" (2:39)

"GET YOUR KICKS" (2:26)

JOHNNY HICKS

(Columbia 20826)

● Johnny Hicks take a ballad and a novelty and does an equally good job with both of them. The top deck, the ballad, gets an almost pop rendition from Johnny and a nice guitar backing. The novelty is a steady thing which also is good to listen to. Ops oughta do just that.

"STOMP THAT THING" (2:20)

"HONKY-TONKY MAN" (2:25)

LOUIS INNES

(Mercury 6335)

● Louis Innes delivers his songs in dynamic style. Here he displays two excellent sides both done in that driving vein. With the String Dusters backing him up, not only does this disk have a first rate vocal, but a fine instrumental background as well. Ops won't want to miss it.

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