



## OBERSTEIN JOINS KING AS HEAD OF POP DIVISION

NEW YORK — Coinciding with his campaign to build up the pop division of King Records, Syd Nathan, president of the diskery, announced on Friday (August 31) that Eli Oberstein, for many years A & R head of Victor Records would become A & R Director of King effective September 1.

Oberstein's new position at King will not affect his status with Varsity Records which he heads. That firm will continue in business under Oberstein's direction.

From 1938 to 1939 and again from 1945 to 1948 Oberstein was in charge of artist and repertoire at Victor during which time he was responsible for establishing such stars as Perry Como, Glenn Miller, Harry James and many many others.

Oberstein was an early exponent of jazz and was one of the leaders in the pop field for many years. Upon leaving Victor for the second time, he established Varsity Records, designed to merchandise pop disks at 49c.

Nathan stated that Oberstein's attainments in the pop field entitle him a free hand in the selection of artists and tunes. He expects his drive to make King a factor in the pop field to be greatly enhanced by this move in which King acquires one of the most outstanding builders of talent in the business.

King will continue in all respects with the same policies it always had, Nathan also stated. The company will continue to give an equal opportunity to everyone in the pop division just as it does in the rhythm and blues and folk and western fields.

# "SIN"

DON'T MISS THIS  
SMASH HIT!

# EDDY HOWARD

AND HIS ORCHESTRA, TRIO AND CHORAL GROUP

Coupled with

"MY WIFE AND I" *Hear this, it's different*

MERCURY 5711 • 5711X45



MERCURY RECORDS CHICAGO ILLINOIS

MERCURY RECORDS OF CANADA LTD. TORONTO, CANADA

## Syd Nathan Files Suit On "Huckelbuck"

NEW YORK—Syd Nathan, president of King Records, has filed suit in Supreme Court against United Music Corporation, publishers of "The Huckelbuck" and also named as defendants Decca, Columbia, London, Mercury and Savoy Records.

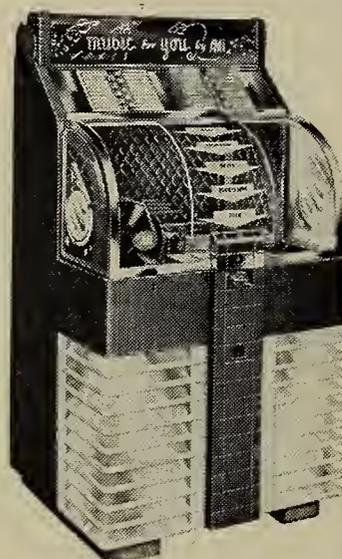
The basis of the suit revolves around the fact that Nathan wrote a

tune in March of 1948 called "Boarding House Blues" and it is alleged that "The Huckelbuck" is an infringement of that melody.

"The Huckelbuck" was a top rhythm and blues record on the Savoy label by Paul Williams and later became a big pop number after Frank Sinatra recorded it for Columbia.

**FORTIFY YOUR ROUTES**

**Streamline Your Profits**



SEE  
THE  
NEW  
AMI  
MODEL  
"D"

**ON DISPLAY AT**

**Central Distributors, Inc.**

2339 Pine St., St. Louis, Mo.

Phone: Geneva 0974