

THE CASH BOX FOLK and WESTERN ROUNDUP

Jimmie Skinner (Capitol) is featuring a one hour live show from his record shop in Cincinnati each day over WNOP in Newport, Ky. Records are interspersed through the programs along with interviews with any artists visiting in the Cincinnati area. Currently a "mystery voice" is presented each day with records given to correct identification. Voices used are those of known record artists.

Dwight Gordon who for two years handled country record shows for WINN in Louisville recently took up similar duties at WJCD in Seymour, Indiana. WJCD is carrying over three hours per day featuring country records.

"Big Jim" Hess, veteran country d. j. of WKGN in Knoxville, Tenn. is doubling as tobacco auctioneer on the Knoxville tobacco warehouse floors. Although his voice suffered for the first few days of the double work he is now stronger than ever both at the warehouses and on the air.

Cliff Rodgers, m. c. of "Melody Roundup," the country record show of WHKK in Akron, Ohio, recently released results of his 1951 Artist's Popularity Poll recently compiled. Lefty Frizzell (Columbia), Hank Snow (RCA Victor), Eddy Arnold (RCA Victor), and Hank Williams (M-G-M) copped the first four slots. Votes collected covered states of Ohio, Indiana, Michigan, West Virginia and Pennsylvania.

Bill Carlisle (Mercury) and Martha Carson (Capitol) booked to appear as guests on the Lexington Barn Dance in Lexington, Kentucky on December 8th. Broadcast of entire program is a feature of WVLK in Versailles, Kentucky every Saturday night.

Ernest Tubb (Decca) set for dates in Key West, Ft. Lauderdale, and Miami, Florida on December 12, 13, and 14 by A. V. Bamford of Nashville.

Jimmie Skinner (Capitol) booked for North Canton Theatre, North Canton, Ohio on December 5th and 6th.

Cowboy Copas (King) substituted for Jimmy Wakely (Capitol) on WSM's Grand Ole Opry NBC network December 1st. Wakely had been scheduled for some time but was unable to make appearance at last minute.

Smokey Smith, KRNT of Des Moines country d. j. and entertainer, away from station for two weeks vacation. Smith visited Nashville's "Grand Ole Opry" and is scheduled for a guest appearance on "Big D Jamboree," Dallas' Saturday night shindig, on December 8th.

Nelson King, well known m. c. of WCKY (Cincinnati) "Hillbilly Jamboree," planning special Christmas Eve and New Year's Eve broadcasts. Station will cancel all commercials on his four hour program and Nelson will play records and recorded greetings from country recording artists. All country recording artists are invited to send him recorded greetings for use on these shows.



ERNEST TUBB

THE CASH BOX

"Folk" and "Western" Record Reviews



"YOU TRIED TO RUIN MY NAME" (2:23)

"ASHES OF LOVE" (2:20)

JOHNNIE & JACK

(RCA Victor 20-4389; 47-4389)



JOHNNIE AND JACK

● The combined efforts of Johnnie and Jack on the top deck produce lots of listening pleasure. The boys know what to do with good material and this new waxing contains all the necessary essentials of a big

one. The duo offers some wonderful harmony with this new tune labeled "You Tried To Ruin My Name." The melody is very pretty and it's carried through with a big bounce that should have listeners clappin' to keep time. A big assist goes to the Tennessee Boys, who add a great deal to the success of this half. Ops won't wanna miss this number. The second level is another grand tune that is done with a bit of a Latin American flavor and here too the singing duo presents ops with a potential best seller. The side that should break first is the upper lid and ops oughta take their cue and get with it now.

"THE RAIN IS STILL FALLING" (2:29)

"HAPPY LITTLE HOME IN ARKANSAS" (2:32)

GRANDPA JONES (King 992)

● The first end of this Grandpa Jones waxing is a bouncy thing that has a pleasant melody. The artist's distinctive styling makes this a listenable level. The under half is a fast moving and lively number with lots of strings and the lid comes out as a likely ditty. We like the top deck.

"HIDDEN VALLEY" (3:09)

"FOR ME AND MY GAL" (2:40)

THE CASS COUNTY BOYS (Theme 156)

● A very pretty side is waxed on the upper dish by the Cass County Boys. It's a slow and soft tune that's done in a soothing style. Flip is a grand oldie that's given a thorough going over by the group and this level too comes out as fine juke box fare. Ops oughta look at both halves.

"FUSS AND FIGHT" (2:26)

"BABY BROWN EYES" (2:12)

SKETS McDONALD (Capitol 1890; F-1890)

● Skeets McDonald puts a nice bounce to a fair number and comes up with a bit of pleasurable listening. The artist continues his fine warbling on the lower deck and does out the lyrics to slow and pretty tune. Each lid is backed adequately by a string band. Ops might take a peek.

"THIRTY-TWO FEET—EIGHT LITTLE TAILS" (1:52)

"FUZZY WUZZY" (2:20)

DALE EVANS (RCA Victor 20-4308; 47-4308)

● A very cute Xmas ditty is eased through by Dale Evans on the upper level. Dale turns in a first rate vocal here and makes this a side ops oughta watch. The second end is an oldie that has always been a cute item and Dale makes it even more so. Ops in the market for holiday material should tune in.

"'CAUSE I'M IN LOVE" (2:30)

"YOU ALWAYS KEEP ME IN HOT WATER" (2:51)

CAROLINA COTTON (MGM 11130; K11130)

● The pleasant voice of Carolina Cotton is put to good use on the upper deck as she wends her way through a jumpy tune. Bob Wills and his Texas Playboys help both lids with fine musical assists. The bottom half is a novelty type tune that Carolina does with a yodel in her voice. Either end can go.

"IN THE MOOD" (2:32)

"SWEET BUNCH OF DAISIES" (2:05)

CHET ATKINS (RCA Victor 20-4377; 47-4377)

● A classic as far as jump tunes are concerned is delivered by Chet Atkins in a very interesting manner. The electric guitar is shown to great advantage here. Flip side is a fast moving tune that's helped along by the Beasley Singers. Both lids appear to be good juke box material.

SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK

Records All Under 2:30 Min.

POPULAR

- "Sailor's Polka" 1:56 (Dean Martin—Capitol)
- "Oh, She's Gone, Gone, Gone" 2:07 (Milt Herth Trio—RCA Victor)
- "Alabama Jubilee" 2:08 (Fontaine Sisters—RCA Victor)
- "Snowflakes" 2:16 (Guy Lombardo & Evelyn Knight—Decca)
- "October 32, 1992" 2:16 (The Modernaires—Coral)
- "Tennessee Saturday Night" 2:17 (Ella Mae Morse—Capitol)
- "On The Old Potato Farm" 2:22 (Buddy Morrow Orchestra—RCA Victor)
- "The Honeydrinker" 2:25 (Ray Anthony Orchestra—Capitol)

JAZZ & BLUES

- "Hey, Good Lookin'" 2:19 (Piano Red—RCA Victor)
- "Fine And Dandy" 2:19 (Erroll Garner—Columbia)
- "Lovin' Machine" 2:25 (Wynonie Harris—King)

FOLK & WESTERN

- "Thirty-Two Feet—Eight Little Tails" 1:52 (Dale Evans—RCA Victor)
- "Sweet Bunch Of Daisies" 2:05 (Chet Atkins—RCA Victor)
- "Baby Brown Eyes" 2:12 (Skeets McDonald—Capitol)
- "You Tried To Ruin My Name" 2:23 (Johnnie & Jack—RCA Victor)

"I WAS THE LAST ONE TO KNOW"

b/w

"IT'S HARD TO BE LOVED"

A Double Hit by

STUBBY & THE BUCCANEERS

Decca # 46371

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1576 B'way N. Y. • 9109 Sunset Blvd Hollywood CO 5-7880 CR 1-5254

THE SANTA CLAUS PARADE

by TEX BENEKE

M-G-M-11098 (8)K11098

A Country Hit!

"I MADE A MISTAKE AND I'M SORRY"

by

RAY PRICE

on Columbia # 20883

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