

THE CASH BOX FOLK and WESTERN ROUNDUP

M-G-M recently signed Nashville singer, Jimmie Allen, and is readying his first release for top promotion. Allen, whose profession is railroading, sang only as a hobby until heard by M-G-M heads. His rendition is termed unique, outstanding and different—qualities that have hit pay dirt in the past.

Jack Garrett of WJQS, Jackson, Miss. has had an additional hour tacked onto his d. j. schedules each day. Garrett's current shows feature special voice tracks of recording artists introducing their own records. Any artist readers can get on the show by sending their introduction to Jack.

Doug Smith recently moved from West Virginia to the d. j. chores at WTAR in Norfolk, Va. Doug reports plenty of air time and a very small country library. All old and new country discs will be appreciated.

Gwennie Winters using a gimmick each week on her WRYO, Rochester, Pa. country record shows. Last week it was the bass instrument used on Ann Jones' cutting of "Too Old To Cut The Mustard." Can anyone help her identify?

Lem Hawkins has just completed three years of country record airing from KFGO in Fargo, North Dakota. Lem has had 12 hours per week for this entire three year period. KFGO is the friendly ABC station serving a million listeners in the Dakotas, Minnesota and Canada.

Anne Webb, Music Librarian for WPTF in Raleigh, N. C., reports top interest to Lester Flatt, Earl Scruggs & the Foggy Mountain Boys who started there January 1st. Group now includes Everett Lilly, Art Wooten, and Jody Rainwater in addition to co-leaders Flatt and Scruggs. Artists' current Mercury and Columbia records are reported in top selling brackets by both labels.



HANK WILLIAMS

"Uncle Joe" Johnson does the m. c. duties for Mt. Airy's WPAQ country record shows which blanket central North Carolina. Records take up over three hours each day with several live shows interspersed.

Bob Williams (Tennessee) is doing live and d. j. broadcasts at WBBB in Burlington, N. C.

T. Tommy Cutrer holds five hours each day for country records on KCIJ in Shreveport, La. Tommy does a whale of a job with his interesting announcements and more records per hour than most we've heard.

Leonard Joy, Decca's recording head, supervised a session of sacred sides with Jimmie Davis in Nashville last week. Since Davis has two waxings showing fine sales a sacred release is not expected for sixty days or more.

Carl Shook was recently upped to Chief Announcer at WKYW in Louisville. Carl has carried 21 hours per week labeled "Cornbread Matinee" which he will not give up with the new title. His second annual artists popularity poll recently gave Hank Snow (RCA Victor) first place, with Hank Williams (M-G-M) and Carl Smith (Columbia) running second and third.

Kathy Copas (King) joined her father, Cowboy Copas (King) last week for her first public appearances outside of Nashville. The father-daughter appearance in Kansas City rated front page space in local newspapers.

A HIT!
"TRY ME ONE MORE TIME"
 ROBERTA LEE—Decca
 MARGARET WHITING—Capitol
 ERNEST TUBB—Decca
AMERICAN MUSIC, INC.
 1576 Bway, N. Y. • 9109 Sunset Blvd, Hollywood
 CO 5-7880 CR 1-5254

Heading High!
"MOUNTAIN DEW"
 by
KENNY ROBERTS
 on CORAL 64115
TANNEN MUSIC, INC.
 146 West 54 St., New York 19

from the M-G-M film
"SINGIN' IN THE RAIN"
Would You
 ROBBINS MUSIC CORPORATION

SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK

Records All Under 2:30 Min.

POPULAR	
"Bundle Of Southern Sunshine" (Jeanne Gayle—Capitol)	1:58
"The Bucket Song" (Cathy & Bob Crosby—Capitol)	2:10
"Mambo On My Mind" (Sonny Burke Orch.—Decca)	2:12
"The Dipsy Doodle" (The Modernaires—Coral)	2:17
"Nine Hundred Miles" (Gordon MacRae—Capitol)	2:18
"I Hear A Rhapsody" (Dick Brown—King)	2:29
JAZZ & BLUES	
"Trouble In Mind" (Amos Milburn—Aladdin)	2:20
"My Mother's Eyes" (Lonnie Johnson—King)	2:24
"Here Comes The Night" (Wynonie Harris—King)	2:26
FOLK & WESTERN	
"Stompin' At The Savoy" (Curly Allen—Mercury)	1:45
"Wheel Of Fortune" (Skeets McDonald—Capitol)	2:10
"Take My Hand, Precious Lord" (Eddy Arnold—RCA Victor)	2:15
"That Memphis Train" (Grandpa Jones—King)	2:20
"They Locked God Outside The Iron Curtain" (Wesley Tuttle—Capitol)	2:26

THE CASH BOX "Folk" and "Western" Record Reviews



"OPEN THY MERCIFUL ARMS" (2:35) "TAKE MY HAND, PRECIOUS LORD" (2:15)

EDDY ARNOLD
 (RCA Victor 20-4490; 47-4490)



EDDY ARNOLD

● Eddy Arnold comes up with a spiritual titled "Open Thy Merciful Arms" which has great coin

catching possibilities. A heartfelt, warming tune, this side has what it takes to go all the way. Eddy's assured easy warbling is complemented by a smooth sounding choral group. Musical assist is supplied through a softly played organ. Arnold pours a lot of feeling into his delivery, and the blend of artist and melody result in a potent waxing. Flip is a number very much like the upper deck, a pretty tune, good backing, and Eddy on the vocal. The side which looks like it will make it—but big—is the first one. Ops are advised to listen in now.

"GOT YOU ON MY MIND" (2:34) "THE SUN COMES UP AND THE SUN GOES DOWN" (2:56) THE JOE BURTON SEXTET (Intro 6042)

● The Burton Sextet wax two contrasting tunes of listenable quality. The top lid is a slow, mellow item warmly delivered by the aggregation. An exciting arrangement, strong harmony and soothing lead vocal add up to a sock rendition. Under dish is a pretty rhythmic waxing sold forcefully by the Sextet. Ops have two good ones here.

"I'M GOING BACK TO BIRMINGHAM" (2:41) "DON'T TRADE YOUR LOVE FOR GOLD" (2:44) ORVAL PROPHET (Decca 46404; 9-46404)

● Orval Prophet eases his way through a pair of melodic country numbers. Upper dish presents Prophet's pleasing vocalizing of a moderate bounce tune. Cute lyrics will appeal to the patrons. Reverse siding is a slow ballad handled soothingly by the chanter and backed softly by the instrumentalists.

"CURLEY'S BOOGIE" (1:45) "STOMPIN' AT THE SAVOY" (1:55) CURLEY ALLEN (Mercury 6379; 6379 x 45)

● A fast moving, boogie item, written by Curley Allen, is forcefully presented by Allen's group of instrumentalists. The group handles a melodic tune with an interesting treatment in grand style. Result is a pleasing deck. Flip is a light jump instrumental number delivered solidly by the artists.

"YOU DONE ME MEAN AND HATEFUL" (2:40) "THAT MEMPHIS TRAIN" (2:20) GRANDPA JONES & HIS GRANDCHILDREN (King 1029)

● Grandpa Jones & His Grandchildren sail through a typical slow country weeper and deliver a listenable waxing. Grandpa's vocal receives strong instrumental support. Novelty lyrics on under side set to a fast moving tune are belted out by Grandpa in forceful manner. Ops should listen in.

"DOWN IN THE TOOLIES" (2:29) "BACKROOM BOOGIE" (2:41) SHEB WOOLEY (MGM 11180; K11180)

● Sheb Wooley, bringing his vocal tricks to the fore, sails through a catchy ditty with much gusto. Backed with his Calumet Indians and singing potent lyrics, Sheb brings in a sock dish. Under portion is a slow treatment presented without vocal. A hot piano and solid electric guitar are featured. Ops might listen to the top lid.

"STEAMBOAT BILL BOOGIE" (2:32) "I'LL BE THERE" (2:40) DELMORE BROTHERS (King 1023)

● A moderate boogie beat novelty is banged out by the Delmore Brothers. Their dynamic harmonizing is effectively backed by a string band. Steamboat whistle gimmick is employed to achieve a novelty effect. The same artists get together on the second side to present a slow catchy tune. Ops might find some play here.

"CALL OF THE MOUNTAINS" (2:33) "THEY LOCKED GOD OUTSIDE THE IRON CURTAIN" (2:26) WESLEY TUTTLE (Capitol 1992; F-1992)

● Wesley Tuttle bats out a hit with his yodeling presentation of a fast, foot tapping tune. Tuttle warbles impressively as his assured delivery of strong lyrics receives solid instrumental backing. This side could catch on. Flip is a likely tune which latches on to a current topic. It could get a play.

"WHEEL OF FORTUNE" (2:10) "THE LOVE THAT HURT ME SO" (2:14) SKEETS McDONALD (Capitol 1993; F-1993)

● Skeets McDonald gets on the bandwagon with his treatment of a current pop biggie. Skeets' warbling receives smooth choral and strong instrumental assistance. Lower deck is a tearful country lament which Skeets delivers in slick style. A pretty melody and strong lyrics could help this side catch on.