NEW YORK:
Don Kimel, ex-dj, currently in the U.S. Army in Germany, writes that Vic Damone and Johnny Amorosa, former vocalist with Tommy Dorsey, are both doing a great job entertaining the troops over there. . . . BMI starting its "Sunny The Bunny" campaign this year. In time for Easter trade...

. . . . Danny Winchell, while a contact man for Famous Music, used every bit of available time to show his wares and it finally paid off. Last week he was signed to an MGM recording contract. . . . Larry Taylor, vet music man, has joined General Music Pub. as partner with Paul Rapp and Joe Jaffe. . . . Doris Day set to portray singer Helen Morgan in a forthcoming Warner Bros. play. . . . The Three Suns appearing at the Raleigh Room of the Warwick are scheduled to remain there throughout the Spring. . . . Ruth Casey, who made the first recording of "Cry" on the Cadallac label, looks as though she has another sleeper in a beautiful new ballad "Lonely." . . . Pinky Boller and Morris Diamond engaged to blanket the country on Nat Cole's recording of "You Weren't There". . . . Betty McCrae opens tonight at the Cleveland on March 7. Her waxing of "I May Hate Myself In The Morning" looks like the real thing. . . . Harvey Geller of London became the papa of a baby boy last week. . . . Gene Krupa has insured his hands for $100,000. . . . Tony Acquaviva, singer Bob Haynes' personal manager, has organized a 50 piece orchestra which he will conduct and also record. . . . The amusing sound heard on the Frankie Laine—Jo Stafford version of "Hambone" was achieved by using a toy rubber pop gun imported from a local dime store. Another new sound. . . . Mary Mayo into the Hotel Statler in Detroit for two weeks beginning March 17. . . . Cliff Steward and the San Francisco Boys appeared on Sam Levinson's TV show last week and scored with "She Lived Next Door To A Firehouse."

CHICAGO:
Seems like LeRoy Anderson's "Blue Tango" is making sounds like a clicker, according to Decca's Bud Katzel, who also claims that dj's here making it their No. 1. By the way, Bud advises he's on his way to Detroit, where he'll meet with Bill Barcell and they're going to work on Bill's latest, "Lonely Wine." . . . New twist: the other end, in Benny and Maude Strong's suite at the Edgewater, after imbibing a bit of the heady grape, Ben and Maude got up and did one of the cutest little soft-shoe routines seen by these leded eyes in many a moon. But, just try to get them to do it on TV, and they answer with, "Try our vocally, Joan Hovis, she was Houston's "Miss TV." Someone should get this duo to do this routine on a TV show. It's cuter than a kitten's ear. (By the way Maude Strong no slouch at dance routines, The Get Up Gal's been great too). . . . Bobby Wayne came over to tell us he originates from Roxbury, Mass. (The town from which the Ray Charles Brothers come, too.) Seems like Roxbury should hold itself a bigtime vocal singing one of these days. . . . Gorgeous Jills Webb writes to advise she's now on the Vaugh Monroe NBC Salty night show. Here's a gal with one of the greatest... voices in showbiz. A sensation wherever she's appeared. Angels should study this gorgeous kid's vocalizing. And then give her the right type of torch to wax. . . . Evelyn Sheridan of American Record Distributors, doing a lot of work with Specialty discs, bee 'em all over. The farm's to be congratulated for such distribution. . . . Eddie and Jackie Hubbard, two of the sweetest kids 'round our 116 year old Windy City, are off TV temporarily. They're working as the second shot, for which no good artist can ever blame them, and are waiting for what they want. (Which, believe me, they deserve, for they're two of the most sincere and hardest working kids 'round town). . . . The latest model Wurlitzer that appeared on Hal Talke's show (WGN TV). It was leased to the telecaster by Ben Coven of Coven Distributing Co. who always is willing to loan brand new Wurliters to performers.

LOS ANGELES:
Aldrin's Eddie Mesner off to New York to cut The Five Keys, whose "Glory of Love" put them in the number in business a few months back . . . . Eddie will do a first session with a new group, too, and figures they're a sure winner, according to brother Lee Mesner. . . . Also hitting the road for a trip South after talent and distrib contact are Art Rope and his beautiful new Missus, Lee, who appears to be coming on her job in charge of the Specialty office staff. . . . Looks as if Art has another Percy Mayfield hit coming up in "The Hunt's Out". . . . King's local office on Pico Blvd. has been handsomely remodeled to provide A & R man Ralph Bass with a working base for his Federal platform. . . . Vyneon Harris' "My Playful Baby's Gone" is also gone right along. Back from Europe comes Tempo's Irving Fogel, with whom we'll have to huddle on the details of his long stay over there, though we understand that his mission was successfully accomplished. Sid Talmadge of Record Merchandise seems to be running into a nice deserved streak of good action these days. Elmy James comes up with a winner, Trumpet on "Dust My Broom" and two pictures shooting for the pop top in the Four Areas on Flash's "Two Little Kisses" and the Johnny Dee Trio on Jubilee's "Sentimental Years". . . . Tommy Cona has announced formation of his own Cona Records, with his first artist John Laurens, who appeared headed for big things on Mercury recently. . . . Cona will be working out of 6530 Hollywood Blvd. . . . Visited with another new label A & R chief, Irv Gwirtz, who will be lending his years of experience as headman at Muscraft and Diamond to Lariat. . . . First release is Eddie Clette on "Single Again."

"Call Her Your Sweetheart"
Perce Mayfield

VIC DAMONE

JULIA WEBB

Gordon MacRae

"Nine Hundred Miles"
Capitol 1990
F990

PAGE 7

March 15, 1952

"It's What's in THE CASH BOX That Counts"