

THE CASH BOX

Reports



HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1 LET OLD MOTHER NATURE HAVE HER WAY

Carl Smith
(Columbia 20862; 4-20862)

2 SLOW POKE

Pee Wee King
(RCA Victor 21-0489; 47-0489)

3 GIVE ME MORE, MORE, MORE

Lefty Frizzell
(Columbia 20885; 4-20885)

4 BUNDLE OF SOUTHERN SUNSHINE

Eddy Arnold
(RCA Victor 20-4413; 47-4413)

5 HONKY TONK BLUES

Hank Williams
(MGM 11160; K11160)

6 WONDERING

Webb Pierce
(Decca 46364; 9-46364)

7 ALABAMA JUBILEE

Red Foley
(Decca 27810; 9-27810)

8 SILVER AND GOLD

Pee Wee King
(RCA Victor 20-4458; 47-4458)

9 DON'T JUST STAND THERE

Carl Smith
(Columbia 20893; 4-20893)

10 MILK BUCKET BOOGIE

Red Foley
(Decca 27981; 9-27981)

Piper Picks 'Em



MANCHESTER, N. H.—Bandleader Freddy Schaffer (left) and disk jockey Dick Piper (center) discuss The Cash Box Parade of Hits with bandleader Ted Herbert (right). Herbert recently completed a tour of 14 college dates playing for winter carnivals and Schaffer completed a New England tour with his all girl orchestra. Ted Herbert and Freddy Schaffer appeared on "Piper's Pickins" for personal interviews. Ted's latest recording for Marvel Records is "You're Gonna Lose Your Gal."

Oberstein Says New York LP War Aids Low Priced Manufacturers

NEW YORK—Eli Oberstein said this week that the LP price war which is currently taking place in New York will aid low priced record manufacturers.

He claimed that whereas dealers now have to sell regular priced albums at either no profit or at a loss, they can still sell the low priced products at less than the reduced albums and yet make a profit. This he feels will encourage them to push the low priced manufacturers' product.

Oberstein, who recently ended his affiliation with King Records, is currently heading his own firm, the Record Corporation of America, which specializes in low priced classical albums.

He said that as proof of his contention that the price war aids his products, last week's business was way above normal for him. He also said that for the past two months, his total business was greater than for any other similar period.

Meeting Dates Of Music Operators' Associations

- March 10—Wisconsin Phonograph Operators' Association
Place: To be announced.
- 10—Amusement Machine Operators Assn. of Greater Balt.
Place: Mandell-Ballow Restaurant, Baltimore, Md.
- 11—Automatic Phonograph Owners' Association
Place: Sheraton Gibson Hotel, Cincinnati, Ohio
- 11—California Music Guild
Place: 311 Club, Oakland, Calif.
- 12—Music Operators of North Illinois
Place: To be announced.
- 13—Michigan Automatic Phonograph Owners' Association
Place: Maccabees Building, Detroit, Mich.
- 19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, White Plains, N. Y.
- 20—Progressive Music Guild of South Jersey
Place: Walt Whitman Hotel, Camden, N. J.
- 24—Amusement Machine Operators Assn. of Greater Balt.
Place: Mandell-Ballow Restaurant, Baltimore, Md.
- 24—Central States Phonograph Operators' Assn.
Place: 621 Main Street, Peoria, Ill.
- 25—Automatic Music Operators' Association, Inc.
Place: Park Sheraton Hotel, New York, N. Y.

Best Sellers

Federal RECORDS

POPULAR

- ★ TEDDY PHILLIPS
WISHIN' SUNSHINE AND FLOWERS
15156 and 45-15156*
- ★ JACK RICHARDS and THE MARKSMEN
THERE'S A BLUE SKY WAY OUT YONDER
YOU'RE NOT WORTH MY TEARS
15161 and 45-15161*
- ★ MARY SMALL
ROMANCE ME RIVER GET A ROLLIN'
15157 and 45-15157*
- ★ ALAN HOLMES
GOODBYE MARIA, I'M OFF TO KOREA
THAT'S WHEN YOUR HEARTACHES BEGIN
15166 and 45-15166*
- ★ DICK BROWN
I HEAR A RHAPSODY THE UNSEEN RIDER
15159 and 45-15159*

FOLK-WESTERN

- ★ HAWKSHAW HAWKINS
SLOW POKE TWO ROADS
998 and 45-998*
- ★ YORK BROS.
WHEN YOU WANT A LITTLE LOVIN' LOVE SWEET LOVE
1042 and 45-1042*
- ★ COWBOY COPAS
THOSE GONE AND LEFT ME BLUES COPY CAT
1034 and 45-1034*

SEPIA BLUES

- ★ WYNONIE HARRIS
MY PLAYFUL BABY'S GONE HERE COMES THE NIGHT
4507 and 45-4507*
- ★ SONNY THOMPSON
MELLOW BLUES Part 1 and 2
4488 and 45-4488*
- ★ TINY BRADSHAW
THE TRAIN KEPT A-ROLLIN' KNOCKIN' BLUES
4497 and 45-4497*

FEDERAL

- ★ FLUFFY HUNTER
WALK RIGHT IN, WALK RIGHT OUT (The Walkin' Blues)
LOVE IS A FORTUNE
12056 and 45-12056*
- ★ THE DOMINOES
WHEN THE SWALLOWS COME BACK TO CAPISTRANO THAT'S WHAT YOU'RE DOING TO ME
12059 and 45-12059*
- ★ LITTLE ESTHER
THE CRYING BLUES RING-A-BING-DOO
12055 and 45-12055*

* 45 R.P.M.

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