

Dewey Bergman Named King Pop A & R Head by Syd Nathan



DEWEY BERGMAN

NEW YORK—Dewey Bergman was this week appointed pop A & R head for King Records, it was announced

by Syd Nathan, president of the diskery.

Bergman has been signed to a long term contract, taking over the spot which Eli Oberstein held until March 1.

Until a few months ago, Bergman had been on RCA Victor's A & R staff for two years and previously to that he had been with King. As a matter of fact it was Syd Nathan who gave Bergman his first recording job and released him from his contract when Victor sought his services. Bergman started his career with the Guy Lombardo orchestra.

Since leaving Victor, he has cut an album "Horoscope in Music".

At King, he will be in full charge of the pop department and will operate out of New York City.

In a couple of weeks, he will announce the signing of several new artists. In addition to cutting single disks, Bergman also has some plans for issuing pop albums.

THE CASH BOX DISC HITS BOX SCORE



AB—Abbey	CO—Columbia	CODE	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	IN—Intro	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	JU—Jubilee	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	KI—King	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	LO—London	PR—Prestige	TN—Tennessee
CA—Capitol	FE—Federal	ME—Mercury	RA—Rainbow	UN—United
CH—Chess	4 Star—Four Star	MG—MGM	RE—Regent	VI—Victor

	Mar. 22	Mar. 15		Mar. 22	Mar. 15
1—Cry	119.5	102.5	<i>I Wanna Play House With You</i>	CO-39632 (4-39632)—ARTHUR GODFREY	CO-39581 (4-39581)—JO STAFFORD
CA-1875 (F-1875)—FOUR KNIGHTS			<i>Dance Me Loose</i>	DE-27792 (9-27792)—ROBERTA LEE	DE-27832 (9-27832)—DOLORES GRAY
CR-60592 (9-60592)—EILEEN BARTON			<i>Hold Me Just A Little Longer, Daddy</i>	DE-27857 (9-27857)—PAUL CHAPMAN	KI-15151—DICK BROWN
DE-27857 (9-27857)—PAUL CHAPMAN			<i>And Love Was Born</i>	KI-15145—ALAN HOLMES	MG-11113 (K11113)—BILL FARRELL
KI-15145—ALAN HOLMES			<i>My Old Flame</i>	LO-1169 (45-1169)—VEKA LYNN	VI-20-4405 (47-4405)—DANNY SCHOLL
LO-1169 (45-1169)—VEKA LYNN			<i>Little White Cloud That Cried</i>	ME-5749 (5749x45)—GEORGIA GIBBS	VI-20-4409 (47-4409)—TEX WILLIAMS
ME-5749 (5749x45)—GEORGIA GIBBS			<i>Three Bells</i>	MG-11113 (K11113)—BILL FARRELL	DE-27939 (9-27939)—GEORGE BARNES
MG-11113 (K11113)—BILL FARRELL			<i>Broken Hearted</i>	OK-6840—JOHNNIE RAY	DE-27939 (9-27939)—GEORGE BARNES
OK-6840—JOHNNIE RAY			<i>If You Go</i>	VI-20-4388 (47-4388)—JUNE VALLI	DE-27939 (9-27939)—GEORGE BARNES
VI-20-4388 (47-4388)—JUNE VALLI			<i>Where I May Live With You</i>	VI-20-4406 (47-4406)—BOB WILLIAMS	DE-27939 (9-27939)—GEORGE BARNES
VI-20-4406 (47-4406)—BOB WILLIAMS			<i>Till The Stars Fall</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>All Night Long</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Roll Roll Pretty Baby</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Perdido</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Wheel of Fortune</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>I'll See You In My Dreams</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Trust In Me</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Blacksmith Blues</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Never Before</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Blue Tango</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>At Dawning</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Cabin In The Cotton</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>When A Man Is Free</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Just For A While</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Domino</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>For All We Know</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Gene Ammons</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Slow Poke</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Once</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Shrimp Boats</i>		DE-27939 (9-27939)—GEORGE BARNES
			<i>Jealousy</i>		DE-27939 (9-27939)—GEORGE BARNES

DOLLY DAWN'S

1st Release on JUBILEE
2 Smash Hits Back to Back

"BE ANYTHING
(BUT BE MINE)"

and

"YOU'RE NOT
WORTH MY TEARS"

Jubilee 6002 (45 x 6002)

OPS: You remember her great money-makers . . .
Dolly surpasses the others with these two.

3 For the BIG Money!

Sweeping the Nation
(A Prayer For Love)

"HEAVENLY FATHER"

by EDNA McGRIFF with Buddy Lucas Ork.
Jubilee 5073 (45 x 5073)

THE ORIOLES

"BABY PLEASE
DON'T GO"

Jubilee 5065 (45 x 5065)

BUDDY LUCAS

and his Band of Tomorrow

"DIANE"

Jubilee 5070 (45 x 5070)

Jubilee RECORD CO INC.

315 W. 47TH ST., NEW YORK, N. Y.