

THE CASH BOX

JAZZ 'N' BLUES REVIEWS

"RAIN-RAIN-RAIN" (2:59)

"BOOGIE WOOGIE LOU" (2:23)

JOE LIGGINS
(Specialty 426)

● A fast jump item is taken for a wild swing around the platter by Joe Liggins and His Honeydrippers. Keeping in the spirit of the arrangement, the vocal ranges smooth to raspy and low to high. The Honeydrippers give out with exciting orking in the breaks. The lower lid is a similar tune dynamically performed by Liggins and his aggregation.

"BLUE BECAUSE OF YOU" (2:29)

"GOT YOU ON MY MIND" (2:48)

BIG THREE TRIO
(Okeh 6863)

● A beautiful slow blues is presented with warmth and feeling by the Big Three Trio. Willie Dixon handles a strong set of lyrics capably with his big, deep voiced delivery. His stylized singing is given a solid assist by the instrumental group. Flip is a rendition of a current biggie in the rhythm and blues field. The Big Trio waxing is socko and should be a contender if the number continues to stay alive.

"I'M SORRY FOR YOU, MY FRIEND" (2:39)

"I WILL BE TRUE" (2:42)

IVORY JOE HUNTER
(MGM 11195; K11195)

● Ivory Joe Hunter comes up with two sides that will be snatched up by his fast growing group of followers. Both lids are slow ballads which received excellent artistry and potent arrangements. However, outstanding, and what the listeners want to hear, are the vocalizing and chord sweeping of Ivory Joe. Ops should put these etchings into the jukes pronto.

"MY NATCH'L MAN" (2:44)

"AS LONG AS YOU'RE SATISFIED"

JESSE POWELL ORK-FLUFFY HUNTER
(Federal 12060)

● Following up their "Walk Right In—Walk Right Out" hit now making a stir, the Jesse Powell-Fluffy Hunter combo come right back with two solid items. Fluffy, on the top level, socks out a rolling chant of a rollicking tune. The second half is a slow easy blues, which versatile Fluffy Hunter sings softly. The Jesse Powell ork sets the musical mood pleasingly on both ends.

"ROMANCE IN THE DARK" (2:42)

"TRUST IN ME" (2:39)

HADDA BROOKS TRIO
(Modern Records 861)

● The Hadda Brooks Trio takes a slow tune for a mellow spin around the wax. Hadda Brooks does a sweet job on the lovely tune as she sells the romantic lyrics with warmth. Flip is a rhythm arrangement of a pop number that Hadda projects feelingfully. The backing is soft and subdued and in the spirit of the disk. Ops have two likely sides.

★ AWARD O' THE WEEK ★

"SWEET SIXTEEN" (2:47)
"PLL NEVER STOP LOVING YOU" (3:10)JOE TURNER
(Atlantic 960)

JOE TURNER

● A real low down blues item is socked out by Joe Turner as he gives a solid set of lyrics a zestful send off. The upper side, "Sweet Sixteen", is a slow tune that is

treated to a dramatic arrangement. Turner's vocalizing in a strong, raucous voice receives solid support from Van (Piano Man) Walls and his ork and together they deliver a finished product that should make merry in the jukes. 'Piano Man' Walls expressive sweeping of the chords does much to make this deck a potent seller. Flip is another slow blues number titled, "I'll ever Stop Loving You". Turner's feelingful delivery of the sad lyrics coupled with 'Piano Man's Walls slick piano playing and orking make this platter a possibility. However, we pick the top level to take off first and ops should lose no time in getting with it.

"HOW FAR AM I FROM CANAAN?" (2:47)

"IT WON'T BE VERY LONG" (2:32)

THE SOUL STIRRERS
(Specialty 824)

● The Soul Stirrers give a vigorous performance as they issue two religious numbers. Both waxings open as slow spirituals and change to rousing numbers about midway. The vocal is exciting, the harmony very effective, and the arrangement strong. Ops who have the locations for this type of music should listen in.

"CRAWDAD" (2:18)

"BORN ON THE 13TH" (2:25)

SMOKEY HOGG
(Fidelity 3006)

● Smokey Hogg takes a moderate novelty with a country flavor and gives it a spirited going over. The tune and a cute set of lyrics are treated to a solid arrangement, with the result being an ok dish. The under lid is another novelty of slower rhythm. Hogg provides his own backing with a fine exhibition of guitaring.

"MR. SO AND SO" (2:35)

"GOIN' BACK TO GEORGIA" (2:35)

BIG BOY CRUDUP
(RCA Victor 20-4572)

● Two slow numbers, handled by Big Boy Crudup, are given solid vocal sendoffs. The upper end is a blues, dramatically arranged to showcase the artist's talents, and he is strongly supported by the band. Lower lid is a similar song which receives a polished treatment from the vocalist and ork.

"THINKIN' 'BOUT MY MOTHER" (2:50)

"GET RICH QUICK" (2:12)

LITTLE RICHARD
(RCA Victor 20-4582)

● Little Richard sends a change of pace tune thru the mill as his vocal ranges from slow and easy to fast and shouty. Backed with a strong instrumental backdrop and a soaring arrangement Richard brings in a pleasing deck. The other side is a driving, big beat that Richard belts out with much fervor. Ops have two good sides here.

Jazz 'n' Blues SLEEPER OF THE WEEK

"LOOKING FOR MY BABY" (2:42)

"BEGIN THE BEGUINE" (2:44)

THE RAVENS
(Mercury 5800; 5800 x 45)

THE RAVENS

● A cute set of lyrics, a tantalizing tune, an infectious arrangement, and The Ravens are a recipe that is hard to beat. With "Looking For My Baby", the quartet has the potential material and the

finished product is a clickeroo that should tempt loads of nickels and dimes into the machines. This top deck is a fast moving jump number that the harmony happy Ravens drive out with deftness and precision, as they tell of: "looking for my baby who took my money and went". The arrangement, with the tempo changing from fast to slow and back to fast, makes for an exciting dish that must hit. Lower lid is The Ravens interpretation of the Cole Porter perennial favorite. The beautiful modern classic is treated to the stylish vocal blend of the quartet and the result is a happy coupling that can't miss raking in the coins. The first end is loaded and ops oughta act accordingly.

"LOW DOWN BLUES" (2:21)

"STOLEN LOVE" (2:33)

JIMMY LIGGINS
(Specialty 427)

● Jimmy Liggins and The Drops of Joy Orchestra romp through a pair of red hot arrangements that makes for happy listening. The sax, guitar and piano are spotted with big solos as the instrumentalists ride herd on this rocking tune. Flip is a similar piece in which the arrangement and ork share the spotlight. Raucous voiced singer helps to make this a two sided click. Ops should listen.

"I NEED YOU NOW" (2:50)

"LOVE SWEET LOVE" (2:41)

SARAH McLAWLER
(King 4513)

● Sarah McLawler gives a dramatic reading of a slow pleasureable item. Her clear, strong vocal is enhanced by an exciting orchestral arrangement that features a fancy bit of piano playing. The under level is a slow beat handled expertly by Sarah and the Suncoettes. The choral harmony of the group is expressive and highly professional. Together, the artists succeed in bringing in a likely disk.

"STRANGE MAN" (2:50)

"LET'S GET HIGH" (2:30)

GRANT (MR. BLUES) JONES
(United 1043)

● Grant (Mr. Blues) Jones and his ork belt out two items written, arranged and sung by Mr. Blues himself. The first side, a slow light beat, is solidly sold by Jones. The ork's backing is polished and sets off the mighty voice of the piper to good advantage. Under portion is a rocking, rolling waxing with Grant Jones projecting his raucous vocal. Here are two good sides for the boxes.

"HE'S ABLE TO CARRY YOU THROUGH" (2:29)

"UNITED WE MEET AGAIN" (2:25)

THE SALLIE MARTIN SINGERS
(Specialty 823)

● The Sallie Martin Singers drive out a jubilee type religious number with force and emphasis. Brother Joe May's deep voice takes charge of the spirited piece and receives solid support from the Sallie Martin Singers who harmonize beautifully. The second side is a slow spiritual, performed by the same artists. Cora Martin is the lead vocalist on this waxing.

"AS YOU ARE" (2:35)

"I ONLY HAVE EYES FOR YOU" (2:35)

SLIM GAILLARD
(Mercury 5792)

● A beautiful oldie with a gypsy flavor is taken for an easy spin around the wax by Slim Gaillard. Slim gives the listenable melody a feelingful and warm treatment. The smooth and mellow orking assists Gaillard on this record, that could break through. Flip is another soothing oldie with the melodist chanting dramatically. It is a pleasant side and gives ops a strong coupling.