

THE CASH BOX

JAZZ 'N' BLUES REVIEWS

"GONNA MOVE AWAY FROM TOWN" (3:16)
"ROCK THIS MORNING" (2:00)

JESSE ALLEN
(Aladdin 3129)

● A slow dynamic blues is given a dramatic reading by Jesse Allen. Allen, who wrote the tune, sings the sad lyrics potently. The musical group sets up the vocalist smoothly, as they back him in polished manner. Flip is a fast boogie beat that Allen belts out with zest. Allen's vocal and the supporting instrumentalists combine to make this a top flight waxing.

"GOOMP BLUES" (2:41)
"ONE NIGHTER BLUES" (2:31)

JOHNNY OTIS
(Mercury 8273; 45x8273)

● Johnny Otis and his ork come up with two instrumentals that make good listening. The upper deck is a driving number that Otis and the boys spin through excitingly. A spirited arrangement that turns into a wild instrumentation makes this a likely side. The under lid is slow, low down item that features some exceptional saxing. Ops oughta check here.

"HAPPY DAYS" (2:14)
"GIVE ME LIBERTY OR GIVE ME LOVE" (2:52)

PAUL GAYTON
(Okeh 6870)

● A rocking rhythmic blues is given a rollicking treatment by Paul Gayton as he bangs out a forceful vocal. Gayton pipes the happy lyrics with zest and spirit as the ork, featuring a driving brass section, provides a potent backdrop. The second side is a slow romantic oldie that the boys do justice by. Gayton sings the pretty ballad feelingly and succeeds in waxing a listenable end.

"DRIPPERS BOOGIE" (2:31)
"TANYA" (3:05)

JOE LIGGINS AND HIS HONEYDRIPPERS
(Specialty 430)

● A real gone wild boogie beat is bounced through with contagious spirit by Joe Liggins and His Honeydrillers. The slick orking of an exciting arrangement, enhanced by the sock vocalizing of the harmony group, add up to a smash side. The lower lid, a slow jump is another dramatic treatment, solidly executed. The entire waxing is accompanied by a stirring undertone. Ops have two smash sides here and we recommend their putting them into the boxes.

"REELING AND ROCKING" (2:23)
"GOIN' HOME" (2:15)

FATS DOMINO
(Imperial 5180)

● A slow jump is given a rocking Fats Domino treatment and the result is a strong side. Fats' slick singing makes this a side his devotees will go for. The rollicking tune is sold in sock style by the chanter who is potently backed by the ork. Flip is a slow beat item executed forcefully by the singer and the musical aggregation. Ops who are looking for good filler material need look no further.

★ AWARD O' THE WEEK ★

"MOODY MOOD FOR LOVE" (2:35)
"EXCLAMATION BLUES" (2:41)

KING PLEASURE
(Prestige 924)

● The top level presents the distinctive vocalizing of King Pleasure. The quick tempo delivery of a slow tune makes this an unusual etching and one that comes out a potent platter. "Moody Mood For Love" is a slow, soft tune with romantic lyrics that Pleasure chants engagingly. A fem chirp aids in the singing, and pipes in the same racing manner to help make this a different side. The lush orking of

the slick arrangement aids no end as they provide a dramatic backdrop for the chanting duo. Ops looking for a record that's sure fire have one here. Flip is a hustling tune that has King Pleasure reversing the pattern he set on top lid, singing a fast bounce with an easy delivery. King's powerhouse selling of this item makes this side a happy companion for the top deck. Ops are advised to latch on to this record immediately.

"HOUSEWIFE BLUES" (2:29)
"I'VE LOST" (3:00)

THE ENCHANTERS
(Jubilee 5080)

● A fast moving tune is taken through its paces by the Enchanters. An ok set of lyrics and a solid melody are chanted with zest by the quartette who are backed in polished style by Buddy Lucas and his Band Of Tomorrow. The under lid is a slow item capably sung by the harmonizing group. Ops would do well to take a listen.

"SO TIRED" (3:00)
"THELMA LOU" (2:40)

ROY MILTON
(Specialty 429)

● A slow sentimental number is given an easy treatment by Roy Milton as he vocalizes the sad lyrics with warmth. A sincere arrangement is projected soothingly by the Solid Senders as together they bring in a listenable side. The second portion is a moderate jump that Milton socks out expressively. The sax is the featured instrument on both sides.

"BE ANYTHING" (2:19)
"SKIPPIN' AND HOPPIN'" (2:35)

BOBBY SMITH
(Apollo 1191)

● Bobby Smith and his ork come up with a r&b treatment of a current pop plug item. Kitty DeChavis chants the pretty tune in ok style and Smith and his ork provide the musical backdrop. Lower deck is a driving beat instrumental that the boys rip through as they drive home the spirited arrangement. Ops should take a peek.

"MAILMAN'S SACK" (2:13)
"NEWSPAPER BOY BLUES" (2:44)

TINY BRADSHAW
(King 4537)

● Tiny Bradshaw belts out a fast moving shouty item with zest. Bradshaw's dynamic vocal is supported in spirited fashion by the ork as they handle a driving arrangement solidly. Featured is a raucus and wild bit of saxing that does much for the waxing. Flip is a low down blues sung by Tiny Kennedy, and again on this side, the ork is strong as it delivers a rollicking instrumentation. Ops have two likely sides.

Jazz 'n' Blues SLEEPER OF THE WEEK

"LOADED WITH LOVE" (2:16)
"RAM BUNK SHUSH" (2:30)

LUCKY MILLINDER
(King 4534)

● A moderate bounce is taken for a rollicking spin around the wax by Lucky Millinder and his orchestra. Titled, "Loaded With Love," the happy, stimulating item is treated to a sock arrangement that the Millinder ork projects merrily. The musical aggregation provides sprightly mood music for the vocalizing duo, Corky Robbins and Johnny Bosworth, who chant the happy lyrics smoothly and with ease. The infectious warbling of Corky and Johnny do much to help put the tune over, and the polished

musicianship of the ork provide the finishing touches. Juke box devotees know the name "Millinder" and with the right kind of waxing, which we have here, another kind of happy tune will be played—that of coins dropping into the boxes. The under portion is a similar beat instrumental that showcases the Millinder group to advantage. Listeners are treated to some solid saxing and all around strong orking. We look for the top side to break fast and advise ops to get with it.

"NUMBER MAMBO" (3:09)
"MAMBO BLUES" (2:38)

NAT BROOKS
(Rainbow 173)

● A catchy novelty mambo is taken for a pulsating spin around the wax by Nat Brooks and the Mambo Boys. Brooks' vocal of the rhythmic latin number is top grade and he receives forceful accompaniment from the instrumental group. The etching is an exciting presentation and makes for good dancing and good listening. Flip is a similar item ably rendered by the artists. Ops should take a listen.

"MAMBO HOLIDAY" (Side #1 2:45)
"MAMBO HOLIDAY" (Side #2 2:39)

JOE HOLIDAY
(Prestige 772)

● A stirring mambo tune written by Joe Holiday is treated to an exciting arrangement and socked out in stimulating manner by Holiday and the ork. The Latin tempo item is presented on both sides of the platter and it comes out as an infectious piece. The tenor sax solo is an impressive bit of musicianship backed excitingly by bongo and timbales.

"BLOODSTAINED BANNER" (2:42)
"THE GOVERNOR" (2:41)

THE DIXIEAIRES
(Prestige 2001)

● A driving religious item is handled with much gusto by the Dixieaires, who sock out a contagious harmony arrangement in grand style. The lead vocal chants the rhythmic spiritual dynamically and the result is an ok disk. The under portion is a similar number with a slower beat. Once again the Dixieaires come through with a solid performance. Ops who have the right location for this material should take a listen.

"MY LAST AFFAIR" (2:34)
"STILL WATER" (2:55)

CHARLES BROWN
(Aladdin 3120)

● Charles Brown and his band run through a slow blues item easily. Brown, who seems to come up with one good one after another, chants the sad lyrics expressively and smoothly. The band provides a soft, melodic backing. This is an ok side. Flip is another slow number that Brown delivers in a potent manner, and again on this end the arrangement is top flight.

"BOOGIE-OOGIE" (2:43)
"DARLIN'" (3:03)

LARRY DARNELL
(Okeh 6869)

● A driving boogie beat novelty is sung by Larry Darnell with joyful abandon. Darnell's chanting of the catchy lyrics is explosive. The orking of this rhythmic rocker backs the singer solidly as they bring in a likely disk. The under position is a change of pace that Darnell and the boys work on with pleasing results. The artists give a moving performance as they handle this slow mellow tune.