The Man Who Came Back

BOSTON, MASS.—Earl Boston, just recovered from a near fatal accident which occurred last December while he was enroute to fill a one nighter, is pictured with his band as they played before a capacity crowd at the Hi Hat Club in Boston recently. The band made its first recording in five months last week, under the direction of Ralph Base of King and Federal.

Winning Artists Receive Pittsburgh Courier Awards At Carnegie Hall Concert

NEW YORK — The Pittsburgh Courier held its annual "Courier Concert" at Carnegie Hall, New York, on April 19th, at which the winners of its yearly theatrical poll received their awards.

Among the favorites who stood the test and emerged winners were: Nat "King" Cole, who was voted the best of the Trios. The Cole group won handily, though Rene Hall, Errol Garner and Charles Brown were strong vote getters and finished in that order behind the "King." Billy Eckstine drew the nod as champ Male Singer. This made the fifth time that Billy has led the field. However, Eckstine did not come through without a strong struggle from Bob White, a talented newcomer for whom a great future is predicted.

Lionel Hampton was overwhelming- ly voted the best band. Lionel, who has taken this coveted honor three times, received his closest run for the championship from Duke Hampton. The winning Hampton garnered twice as many votes as the runner-up was able to gather.

The Dominoes ran away from the list of Quartets which included some of the biggest names in the theatrical business. The vocal group, whose "Sixty Minute Man" was such a phenomen- onal hit, received 32,715 votes, or almost four times as many as the Five Keys, who placed second.

Dinah Washington, also a repeater in the Courier poll, was declared winner of the Female Blues Singer group, but only after a "knock em down and drag em out" struggle. Running very strongly behind the elected Queen were Ruth Brown, 2nd; Little Esther, 3rd; and Jo Jo Evans, 4th.

Many new names appeared in the listings and their show of popularity would indicate they are the stars of tomorrow. Among these were: Arette Lemarre, singer; Debbie Andrews, singer; Billy Wright, combo leader; Bob White, singer; and Lynn Hope, combo leader.

Here is a complete list of the victorious entertainers: Bands—Lionel Hampton; Small Comos—Paul Bascomb; Male Blues Singer — Lester Williams; Trios—Nat "King" Cole; Favorite Instrumentalists — Paula DuPree; Female Vocalists — Laura Lynn; Gospel Singers—Clara Ward; Quartets—Dominoes; Male Vocalists —Billy Eckstine; Female Blues Singer — Dinah Washington.

Deejay Frank Plath (WFJL) To Tape Atom Bomb Test

CHICAGO—Probably the only deejay who will be present at the next atomic bomb test will be Frank Plath of Station WFJL, this city.

Frank left town this past Tuesday with his favorite portable tape recorder and instructions to be in Las Vegas, Nevada at a certain date.

This will be the first time that any deejay has been present at an atom bomb test explosion, Frank believes, and is looking forward to thrilling the audiences of his many shows on WFJL with the tape of the bomb burst.

Frank Plath has two daily shows over WFJL: "Disks & Data" at 4:00 to 5:30 P.M. and "Musical Memories" at 10:50 to 11:00 A.M.

He is also heard on Thursday evenings, 8:00 to 9:00 P.M. with "Chicago's Top Tunes" as well as Saturdays 12:30 to 2:30 P.M. with the show: "Saturday Date".

3 More Live Ones!

Amos Milburn

“FLYING HOME”
“PUT SOMETHING IN MY HAND”

AL 3125

Charles Brown

“STILL WATER”
“My LAST AFFAIR”

AL 3120

The Five Keys

“BE ANYTHING, BUT BE MINE”
“RED SAILS IN THE SUNSET”

AL 3127